

BAY AREA REPORTER

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Lutheran Congregations Suspended

by Dennis Conklin

Two San Francisco Lutheran congregations that violated a church ban on ordaining sexually active gay clergy members have been suspended for five years from the Evangelical Lutheran Church in America.

The decision was announced

Wednesday, July 18, following the ruling of a 14-member ELCA tribunal.

St. Francis Lutheran Church and First United Lutheran Church were found guilty of violating the constitutions of the ELCA, the fourth-largest Protestant denomination in the United States.

The congregations violated the ban by ordaining a lesbian couple, Ruth Frost and Phyllis Zillhart, and Jeff Johnson, a gay man, as Lutheran pastors in January 1990.

Reaction from the congregations and the gay clergy was not available at press time.

The expulsion proceedings

were instituted by Bishop Lyle Miller of the Sierra Pacific Synod of the ELCA. Miller charged that the congregations failed to choose clergy from an approved roster.

In his testimony, Miller denied being homophobic and said he was not afraid of a conservative backlash.

The denomination requires gays and lesbians who want to be Lutheran pastors to be celibate and will not place on its roster any homosexual candidates who do not vow celibacy.

The disciplinary proceeding was the first ever for the fledgling denomination. ▼

AIDS Activists Protest State Budget Cuts

by M.R. Covino

SACRAMENTO — Two days of demonstrations by 20 to 30 members of ACT UP/San Francisco, supported by members of ACT UP/Sacramento, at the Capitol resulted in nine arrests, two of which took place on July 15 and seven during the action on July 16.

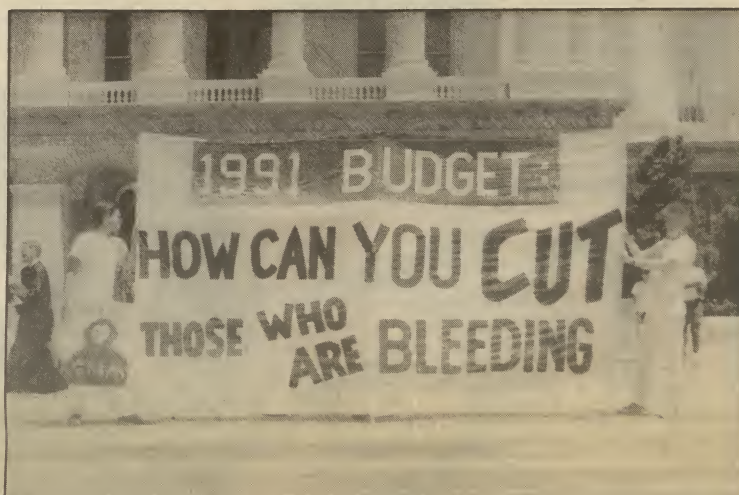
Activists were cynically amused to learn that on Sunday, the supposedly embroiled Assembly had taken the day off and that on Monday they adjourned at 1 p.m.

However, it looked like a normal Sunday afternoon at the picturesque west steps of the Capitol. Couples holding hands and strolling on the lawns, buses unloading

hordes of camera-toting tourists, dogs and children running over sunbathers and radio station KFBK reporting that "all is quiet at the Capitol today as assembly committees continue to meet on budget matters."

The famous Capitol squirrels headed for the tree tops as whistle blasts heralded the approach of a banner waving, chanting, group of ACT UP members, led by Eric Ciasullo, 27, who passed out bright pink fact sheets about the effect of budget cuts to gaping tourists.

Signs stating "Tax The Rich" and "How can you cut those who are already bleeding" were unfurled as Ciasullo spoke about concerns for the homeless and runaway



Activists take their message to the Capitol steps.

(Photo: M.R. Covino)

youth population which will be impacted by budget cuts.

"Ninety percent of these kids have been abused and at least 40 percent of them are sero-positive for HIV," Ciasullo said. "These high-risk kids are the fastest growing group which will be impacted with AIDS."

"Then we're facing the problem that budget cuts will mean San Francisco General Hospital will cease taking new patients. Methadone detox centers will be shut down; there will be no detox for adolescents; the city's Diamond Youth Center, the Drop-In Center and the Tran-

sitional Homeless will bear the brunt of the cuts and are being made to compete with each other for the crumbs," he said. "On the other hand, we have confirmation from the governor's office that there will be no cuts in the California Highway Patrol or

(Continued on page 9)

Beginnings: The Daughters

by Scott J. Bishop

This first part of a three-part series was originally a research paper, "The Daughters of Bilitis and the Attempt by Lesbians in San Francisco to Assert Their Civil Rights 1955-1959," by history graduate student Scott J. Bishop.

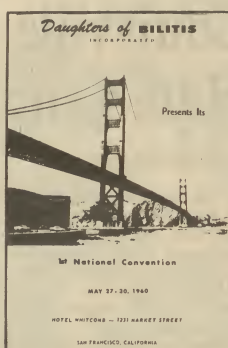
Unlike other minority groups in the United States who asserted themselves and began to demand their civil rights during the 1950s, homosexuals, since they were so isolated, perceived themselves as neither a community nor a persecuted minority. Homosexuals had to come out of their isolation before any sense of community or minority group status could be achieved.

In the early 1950s the only politically identifiable homosexual population was limited to a subculture of drag queens,

individuals who were arrested and, to a lesser extent, homosexuals in prison or in therapy. What was to become the lesbian-gay community had to evolve first through a developmental phase. The groups and individuals who comprised the early homophile movement of the 1950s and 1960s created what is today the lesbian-gay community.

Unfortunately, historical research on the emergence of the lesbian community is extremely limited. The historical research that has been done is heavily biographical, sociological, or concentrates on events since the Stonewall riots in New York City in 1969 or the gay liberation movement which followed.

When historians mention the homophile movement of the 1950s and the 1960s at all,



it is only briefly in passing, or as a footnote. Those who have addressed the issues of the 1950s and the 1960s have done so with panoramic statements lacking in detail and analysis, and they usually neglect the lesbian contribution.

The First of Many

The Daughters of Bilitis was the first national organization of lesbians in the United

(Continued on page 19)

Dannemeyer The Invincible?

by Keith Clark

While AIDS and gay rights activists have been increasingly urging boycotts of Philip Morris for the tobacco giant's PAC contributions to the election campaigns of Sen. Jesse Helms (R-N.C.), little attention has been given to an equally impressive array of corporate supporters of the other leading anti-gay and AIDS-hysterical legislator in Congress — Rep. William Dannemeyer (R-Florida).

Dannemeyer, a six-term arch-conservative who holds seats on the House Judiciary and Energy-Commerce committees, has long been one of the most strident opponents of gay-rights and progressive AIDS legislation in Congress.

He and Helms have the dubious distinction of being the only two legislators individually named by National Gay and Lesbian Task Force

Legislative Director Peri Jude Radecic as frequently "in control of our issues and our lives" in a recent NGLTF report.

Despite the political discomfort Dannemeyer often causes even among his fellow Republicans and the general perception among gays and

Analysis

lesbians around the country that he is, along with Helms, the most formidable opponent of gay rights and progressive AIDS legislation in Congress, he appears to be virtually unseatable in his ultra-conservative, fundamentalist stronghold.

Democrats — straight and gay — seem to consider the Republican Orange County citadel an unassailable write-off while hard-line GOPers,

(Continued on page 9)

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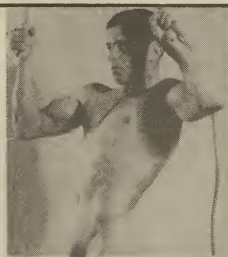
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New Nicaraguan Government Targets Gays in Morals Drive

by Rex Wockner

The new U.S.-backed government of Nicaragua has burned sex education books and wants to cleanse the parks of homosexuals, one of the founders of the Nicaraguan gay movement says.

In a July interview at the annual conference of the International Lesbian and Gay Association in Stockholm, Rita Arauz said the "moralization campaign" was announced in June in *La Prensa*, the government newspaper.

"The mayor of Managua, in his program of beautifying Managua, said he needs to begin with cleaning the Central Park of homosexuals," Arauz said.

The park, along with the ruins of the old Catholic cathedral, across the central square, is the primary meet-

ing place for Nicaraguan gay men.

The round-up was thwarted when Sandinista police officers tipped off women vendors in the park, who in turn tipped off their gay friends, Arauz said. Cruisers stayed away from the park for several days.

But Arauz is certain city officials will try again. She describes President Violeta Chamorro's new government as "clearly anti-gay."

Nicaraguan gays and lesbians garnered worldwide attention three years ago when their organization, the Popular Health Educators Collective Against AIDS, was embraced and funded by the Sandinista health ministry.

After the Sandinistas were voted from power this year, the gay health collective took refuge inside a private AIDS foundation.

"We don't feel as free or as safe as we did then [under the Sandinistas]," Arauz explained. "You have to fear that something will happen to you."

"The majority of Chamorro's cabinet is charismatics who lived in Miami during the revolutionary period. It's not a good situation for gays and lesbians. ...

"I suppose the worst thing that could happen is that we [gays and lesbians] could be jailed or killed. We are aware that we have a double reason [to get in trouble]. We are Sandinistas and we are lesbians and gays. We are right now the worst in the social scale.

"So we have to fight together to neutralize, or try to combat, the ultra-right-wing, reactionary, moralistic positions of the new government."



Fan-Tastic

Lily Tomlin signs autographs at a reception to benefit PAWS, Open Hand and the AIDS Foundation on July 24. Tomlin is performing at the Golden Gate. Review, page 32 (Photo: Rick Gerharter)

Louisville Passes Hate Crimes Law

by Keith Clark

The Louisville (Ky.) Board of Aldermen has approved one of the nation's most comprehensive hate-crimes ordinances that bans bias-motivated violence and harassment based on race, religion, national origin, ethnic identity, gender, sexual orientation, disability or health-related conditions.

The ordinance was approved July 10 by a 8-4 vote.

It is believed to be the first municipal hate-crimes law to specifically ban hate-related crimes based on disabilities and health status.

But the ordinance drew its most heated objections when it was first introduced in March of this year from religious fundamentalists and conservatives because it included gays and lesbians.

A broad spectrum of community organizations, howev-

er, overwhelmingly supported the inclusion of anti-gay hate crimes in the proposed ordinance, which was introduced by Alderman Paul Bather.

The proposed measure includes increased penalties for prejudice-based crimes of up to \$1,000 in fines and a six-month jail sentence above and beyond penalties already provided, depending on the crime.

The ordinance also empowers city officials to collect data on hate-related crimes and to give police officers special training in identifying and responding to such crimes.

It also directs the county's human relations commission to offer assistance to victims of hate crimes and to develop and run education programs in an attempt to reduce bias-related crimes.

While the inclusion of sexual orientation as a protected

class generated the greatest amount of controversy, the ordinance's most unusual feature is the addition of disabilities and health conditions.

Although non-discrimination laws around the country frequently ban bias based on these two conditions, it is believed the Louisville legislation is the first hate-crimes bill to include them as well.

The two new protected classes, Louisville officials said, would cover hate crimes aimed at people with AIDS or HIV infection if that was the motivation of the violence.

During hearings, Ed Smith of the city's Gay & Lesbian Hotline told the board, "Threats, harassment and acts of violence are not acceptable currency in the marketplace of ideas."

Non-gay organizations ranging from B'Nai B'rith to the Kentucky Alliance Against Racist and Political Repression also endorsed the anti-bias bill and more than three-hundred lesbians and gays marched to the county courthouse on June 30 in a show of support for the proposed law.

Academy Graduates First Class Of Leaders

by Allen White

Almost 100 young people graduated July 14 from the New Pacific Academy, the school dedicated to creating a whole new generation of lesbian and gay activists. The students came to San Francisco from all over the United States, and they leave having set a direction for change.

During their four weeks at the academy, they questioned all areas of what may or may not be moral and what may or may not be "politically correct." The recent graduates took to the streets to protest the government's immigration policies, the "confusion" of Herb Caen about "their future" (or lack of it) and alleged discrimination by gay businesses. For the students it was a time for learning about themselves and their community.



New Pacific graduate Glen Maspantay blows a kiss during ceremony. (Photo: Rick Gerharter)

In a collective statement the students said, "We have begun to find and listen to the many and diverse languages that our community speaks, and maybe we will take home new words and ideas from another language we have learned. We will never forget words like 'process please,' 'invalidate' or 'consensus,' 'let's caucus' and 'queer.' And just as quickly as now becomes yesterday, we must remain true to ourselves and live life as fantastically as possible. We must eat, breathe, sleep, organize, lobby, but we must also not forget to dream, love, grow and continue to burn wildly and passionately.

The future is ours. The future is now."

The students created their own graduation ceremony, and they were the primary participants. The music may have seemed corny to some, but it was the graduates' own choice, ranging from "You'll Never Walk Alone" to the black national anthem.

The afternoon reflected a joyous enthusiasm, which featured the group's new tactic for showing their approval — snapping their fingers. The presentation of the graduation certificates was absolutely gay with the phrase "strike a pose" taking on new and vi-

(Continued on page 26)

Supes Considering Walesa Name Change

by Dennis Conkin

San Francisco Board of Supervisors President Harry Britt wants to rename San Francisco's Lech Walesa Street if reports that the Polish leader has vowed to "eliminate" gays from Polish society if elected president of Poland are true.

"We are looking into it," Rick Ruvolo, Britt's legislative aide, said. "If the reports are confirmed, we will definitely be taking action, I can assure you," he told the *Bay Area Reporter*. "If the reports are true, believe me, the name will be changed and the sign will come down. I'll cut the street sign down myself."

Britt's support of the suggestion that Lech Walesa Street be renamed came during the public comments portion of the July 17 meeting of

the San Francisco Board of Supervisors.

Lech Walesa Street, also known as Ivy Street, is the site of San Francisco's Tom Waddell Clinic, the former Central Aid Station.

The Clinic was named in honor of the gay olympic athlete who died of AIDS in 1987.

Waddell Clinic provides health care to the city's indigent, low-income and homeless populations.

Walesa's comments, which were published in the July 12 edition of the *Bay Area Reporter*, were made on a Polish radio broadcast in April, according to gay Polish activists who reported the comments at the International Gay and Lesbian Conference in Stockholm, Sweden, earlier this month.

Gay Activists Arrested

About 25 activists were arrested on July 17 for violating a round the clock ban against lodging in Civic Center Plaza. The activists were held for booking and arraignment, instead of being cited and released for committing civil disobedience.

Madame Sells For \$11,000

True to her reputation of not being a cheap broad, Wayland Flowers' famed puppet "Madame" sold for \$11,000 at Butterfield and Butterfield's July 12 auction in San Francisco.

The now-silent hand puppet, complete with rhinestone tiara and gray-bunned wig, whom Flowers once described as "so raunchy she even embarrasses me," was sold to an individual who wanted "Madame" for his personal collection and who did not want to be identified.

Flowers died of an AIDS-related illness in 1988.

—Keith Clark

Corrections

An article in the July 12 *Bay Area Reporter* on government funding for the arts incorrectly listed June 29 as the date the National Council for the Arts rejected the National Endowment for the Arts grants of four solo performance artists. The event occurred on July 5.

The July 12 *Bay Area Reporter* incorrectly reported that Gay Softball League member Wes Jackson had passed away. The B.A.R. regrets the error.

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NALGAP Holds Annual Conference

The National Association of Lesbian and Gay Alcoholism Professionals (NALGAP), a membership organization of all concerned about the impact of addiction on lesbian and gay men, will host "Networking in the '90s: Our Communities' Strength and Hope," July 20-22 at the Washington Hilton Towers, Washington, D.C.

A conference within the International Lesbian and Gay Health Conference and AIDS Forum, the NALGAP Conference will focus on substance abuse and its impact on lesbians and gay men with state-of-the-art sessions on addiction, relapse prevention, shame, co-dependency, ACOA and skill-building in working with the lesbian/gay alcoholic and addict.

On Friday, July 20, activities will begin with the NALGAP President's reception at 6 p.m., followed by the NALGAP Annual Banquet at 7:30 p.m. and the Gay Nineties Clean and Sober dance from 9 p.m. to 1 a.m. The keynote address and workshops are on Saturday, July 21, starting with registration at 8 a.m. The NALGAP Annual Membership Breakfast Meeting takes place at 9 a.m., Sunday, July 22.

For registration information, call (202) 797-3708. For more information about NALGAP, call (212) 713-5074.

Human Rights Commission To Probe Bar Discrimination

by Allen White

As an outgrowth of complaints against the Midnight Sun in the Castro, the Human Rights Commission will be targeting gay bars and businesses for violation of discrimination laws.

Bartenders and bar owners have already been on the lookout for underage decoys from the Alcohol Beverage Control Board in the last six months. They now face a new type of decoy, which Larry Brinkin, who oversees lesbian/gay concerns at the Human Rights Commission, calls a "tester." "Testers" are women and people of color used as decoys to see if a bar is illegally discriminating. He said that at least one gay bar

has been cited in San Francisco this year through the use of "testers."

The most obvious violation happens when a "tester" is double or triple-carded at the door while the next customer, usually a white male also sent by the HRC, is allowed to enter with no delay. "It is very important for bar owners to commit to not carding people of color," Brinkin said. "They must understand that selective carding is not only unethical, it is illegal."

"I feel there is a large problem of sexism and racism in gay and lesbian businesses, not only in the Castro, but in San Francisco," he said.

Brinkin said that most gay bars have white male bartenders. "The exception is

bars that cater primarily to women and even those are mostly white."

The Human Rights Commission staffer said gay bars "are paying absolutely no attention to the diversity of the work force in San Francisco, and they are making no attempt to look to changing the situation to reflect that diversity. In San Francisco, I think the populace would generally agree that diversity in the work force is very important."

"We want to start looking at bars, looking at what their work force is, seeing if there is diversity in the work force," Brinkin said.

He said that the HRC will be "going in to see if there is customer harassment, in

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Mouth That Roared Live 105's Bennett Eyes Legal Action

by Keith Clark

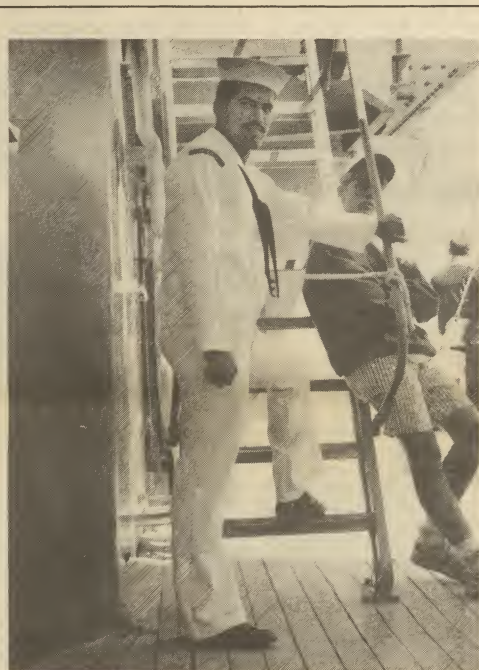
After nearly a year's absence from the air waves in San Francisco, Alex Bennett wasted little time in stirring up controversy on his KITS-FM Live 105 radio program.

On his July 17 show Bennett launched into a 20-minute tirade about the Gay and Lesbian Alliance Against Defamation "GLAAD Media Watch" column that appeared in the July 12 issue of the Bay Area Reporter and headlined, "Live 105's Bennett At It Again," threatening legal action.

During the program Bennett, referring to the GLAAD column, said, "The headline is patently false, and they'll be hearing from my lawyer."

It was unclear whether Bennett was referring to the organization, the newspaper

(Continued on page 20)



New In Town?

One of the many sailors who visited at the USS Missouri docked in San Francisco this past week. (Photo: Rick Gerhart)

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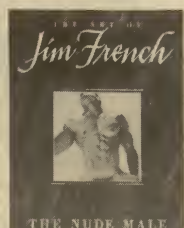
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Police Crowd Control Procedures Criticized

by Dennis Conkin

The National Lawyer's Guild and ACT UP/San Francisco issued a joint statement last week criticizing new San Francisco Police Department crowd control procedures.

"The department's new policy is not a progressive reform, but actually institutionalizes police violence toward non-violent demonstrators," the July 10 press release said.

According to the groups, the crowd control procedures authorizes officers to use batons on protesters' hands, wrists, collar bones, knees, ankles, toes and the chest ribs.

The groups called such baton use "reprehensible," regardless of whether verbal warnings, as required, are issued before the strike.

"This new policy is both illegal and improper as it violates the department's own use of policy as well as state law on lawful use of force. The department's use of force policy permits the use of 'minimally necessary force to accomplish arrest and protect officers from bodily harm.'"

"The police should not have used batons against non-violent protesters, especially for crowd control purposes. People have the First Amendment right to protest without the police setting up barricades, sometime arbitrarily, then beating people with batons if the barricades are rattled or pushed," they said.

According to the release, the revised crowd control policies result in "unnecessary injuries."

However, according to Sgt. Jerry Senkir, an SFPD spokesman, officers were trained in the new crowd control procedures for more than 30 hours to prepare for the event and the training paid off.

"We were very pleased with the actions of the police and the planning for the event. We were generally pleased with the demeanor of the demonstrators and the officers responding to the demonstrations," he said.

ACT UP and the NLG report that two demonstrators received fractured arms from baton blows after officers leaned over the barricades to strike the 3-foot-long batons at "unarmed, non-violent" demonstrators and made homophobic and AIDS-phobic remarks.

According to an OCC investigator, the OCC observed more than 15 incidents during the demonstrations, ranging from inappropriate infliction of pain as a control measure and insufficient notification to clear the streets.

Tuberculosis Carriers Pose Greater Risk to HIV-Infected

by Dave Gilden

Some 50 papers at the recent International AIDS Conference reported on the devastating connection between a new killer, AIDS, and an old one, tuberculosis.

While the situation in poorer countries is much worse, public health officials are finding that between 1 percent and 47 percent of patients at American TB clinics are HIV positive, and the Centers for Disease Control says that as of the end of 1988, about 4 percent of people with AIDS had also come down with tuberculosis.

The attention TB is receiving, including the lead article in the July 15 issue of the *New York Times*, reflects the fear that at last here is a disease that PWAs can spread to the general population, including the personnel caring for them.

A chronic wasting disease, tuberculosis is characterized by nodules, or "tubercles," of infection that appear usually in the lungs, but can affect other organs and the nervous system as well.

Although it is curable, one-third of the world presently has the tuberculosis bacteria in their bodies and 20 million people suffer from the active disease. Three million deaths are attributed to TB each year.

In the United States there

was a continual sharp decline in TB cases until 1985, when the level of tuberculosis suddenly leveled off at about 22,000 per year.

The about-face in a disease previously considered all but vanquished in this country has been attributed to the AIDS epidemic. But between 1985 and 1987 alone there were 9,000 unexpected TB diagnoses whereas the CDC lists only 3,300 cases in PWAs in the 1981 to 1988 period.

Tuberculosis has historically been a disease of poverty and poor health care. Transmission typically takes place via air-borne bacteria in dark, crowded buildings with poor ventilation.

After transmission, the disease lies dormant, and 90 percent of those infected never show any symptoms and are not contagious. The 10 percent who get symptomatic, contagious TB are individuals whose immune systems are declining due to such factors as age, stress, malnutrition or other diseases — with human immunodeficiency virus obviously being a great promoter of the *mycobacterium tuberculosis*, the bacteria that triggers TB.

Improvements in housing and working conditions plus public testing programs and quick, effective medical treatment can easily curb this disease. These steps require a certain measure of societal af-

fluence and active government coordination.

Unfortunately, the '80s were an era of increasingly hard times for lower income Americans, with inflation, unemployment and homelessness being constant problems.

At the same time, Reagan administration-inspired cuts in health programs, including those directly dealing with TB, made care less and less accessible to the uninsured.

Now, even those with medical insurance have trouble receiving care from a rudeness, impersonal and ever more costly medical system.

It is not surprising that the tuberculosis rate would rise under these conditions, nor that there would be similar increases in other diseases.

Syphilis, for example, shot up dramatically during this period, as did AIDS. All three maladies may be seen as the result of declining social conditions as much as of wily, intractable germs.

How AIDS Complicates TB

Although treating simple TB has become relatively straightforward, it takes particularly sophisticated medical care to treat TB in people with AIDS.

Their tuberculin skin tests often come out negative and the lung X-rays are ambiguous, often suggesting other diseases like pneumocystis

(Continued on page 12)

ACT UP's Staley: Sullivan Will Be Dogged Everywhere

by Allen White

Protests, such as those against Health and Human Services Secretary Louis Sullivan at last month's AIDS Conference in San Francisco, will continue against high-level members of the Bush administration.

Peter Staley, a member of ACT UP and the person who spoke on AIDS activism the opening day of the conference, said, "He [Sullivan] has a problem and that is that there are 60 ACT UP chapters across the country. They tend to go on automatic pilot after a certain level of anger sets in. Wherever he goes in the country, until he starts to talk with us, he is going to be a favorite target. If he goes to Kansas City, ACT UP/Kansas City is going to go, 'Oh, goody! Let's go hit Sullivan.' And it is not going to let up unless he wakes up and smells the roses.

"We put Bush and his reps on notice that this is just the first volley. ACT UP/Chicago heckled him [Bush] at a recent speech. Everywhere he goes, we are going to try and get in and heckle him."

"No more AIDS rhetoric," Staley said. "We have to start seeing action. No more words, that was the whole center piece of this action," he stated, explaining the action at Moscone Center against Sullivan. "And it made perfect sense. Everybody will agree with us that the Reagan/Bush years have been

marked by this nice AIDS rhetoric on the one hand with no action on the other. We are just taking a stand against that in a very logical way and that is to say no more rhetoric until action."



Peter Staley

"You start fucking up their rhetoric," he added.

For the first time since Sullivan's appearance, his office has detailed its reaction. Robert Schmermund, press secretary to Sullivan, said, "These people are more concerned with their own political agenda than addressing the issues at hand. Sullivan will not allow this department to be used as a political punching bag for people who are more concerned about their own political agenda than they are about addressing this crisis."

Schmermund also said that

Sullivan "will not personally deal with ACT UP or any other group whose agenda is unproductive and whose agenda is other than addressing the issue at hand which is the AIDS crisis. That applies specifically to ACT UP but would apply to any other group which is more interested in beating up the very people who are trying to help them than in trying to address the issue."

Schmermund responded that Sullivan "will continue to work with AIDS activists who are interested in addressing the issues at hand and trying to be productive about it. But he will not work with people who are unproductive and have their own political agenda at hand and not the agenda of the AIDS crisis.

One down side for ACT UP members as a result of the disruption of Sullivan's speech could come with the announcement of HHS committee appointments. Sullivan said members of ACT UP may no longer be appointed to government positions, and there are many ready to open up. "We presumed we would get a lot of those slots," he said.

At the same time, Staley noted that Sullivan has sent out a memo saying all contacts with ACT UP should be maintained at this time and that his office is watching to see if those contacts are productive.

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GUEST OPINION

And Justice for All

The state Capitol is, after all, the state Capitol — not police headquarters in some banana republic — but you'd never have known that on July 16, during the ACT UP demonstration.

Gay and lesbian demonstrators were clearly treated differently than non-gay demonstrators — both during and after the actions — and the gay press was singled out for special police attention, while members of the non-gay media went about their business freely.

After the ACT UP "die-in" in the Capitol rotunda, police ordered gay media out of the area and began to herd us out of the building.

As any enterprising newspeople would do, we immediately headed up the stairs to view the scene from the second floor.

We members of the gay media couldn't take pictures from that height and distance, but local television station crews took footage at their leisure in the rotunda and were not required to leave.

While we were upstairs, we had reason to believe that another action would take place. However, surveillance by both uniformed and plainclothes police began to border on the ridiculous. They clearly outnumbered the seven of us and even the tourists who were standing there. They circled around us, closer and closer, listening to a conversation I was having with an Electric City Cable TV reporter named Sandy and talking into their radios.

I moved around to the other side of the railing and was looking down at the floor below. Everett Denman, a member of Sacramento ACT UP, was there as a legal observer and was helping me with my camera. We were approached by an Officer S. Vasquez, Badge 2237. He told Denman that he was going to pat him down. Denman asked if he had probable cause and Vasquez said he didn't need any.

He patted Denman down and then turned to me. I was clearly wearing my press card. He said he wanted to search my camera bag. I pointed to my card and said, "I'm a member of the press, and that's my camera bag." I also asked him about probable cause. He grabbed the bag and went through it.

Just then pandemonium broke loose downstairs as the disabled people's demonstration in front of the governor's office went into high gear. We went downstairs to take pictures. The hallway was blocked with wheelchairs, and the noise was deafening. Non-gay radio and television crews were moving about in the hallway interviewing protesters.

As I worked my way through the crowd, I saw Denman arguing with State Police Lt. Aubrey Holloway. Denman was surrounded by police and plainclothes officers, and Holloway was trying to make him leave the building. I corroborated Denman's story that he was not a demonstrator but an observer. Holloway shouted over the noise that he wanted us out of there.

I lost it. I wasn't working on my story right at that moment, but I decided that professional demeanor was going to carry the day.

I started asking Holloway some hard questions. How come the disabled demonstrators were being treated differently than the gay demonstrators? How come they were being allowed to continue their much louder, much longer demonstration without interference? More to the point, did Holloway realize that although the disabled folks are living with their disabilities, our people are dying with theirs?

Was I correct in assuming that discriminatory behavior was going on here? Would I soon be seeing some arrests of these demonstrators being made? Did they have a policy of frisking reporters? Why were members of the gay media being singled out for that attention?

Holloway replied, "ACT UP is not allowed in the building,



and anyone with ACT UP is not allowed in the building. The disabled demonstration is 'different.'"

A hand reached out of the crowd and grabbed me. It was Stan Hadden, AIDS consultant to president pro-tem of the Senate, David Roberti. Hadden whisked me through the halls up to the pro-tem press office (probably to keep me from taking that cop's head off).

Hadden introduced me to Bob Forsythe, who immediately wrote out Capitol credentials for me. At that point Denman found us and said that Sandy from Electric City had been separated from his partner who was carrying the ID bag while he carried the camera. Sandy had been taken to the basement by the police. He could be in danger of having his camera and tape confiscated.

Forsythe, Hadden, Denman and I went down to the basement holding area, but Sandy had already been put out of the building and told not to come back or he would be arrested. We found him outside and brought him back to the press office.

During the time he was detained, police kept trying to turn off his camera, but he kept turning it back on again. He said he had been roughed up a little and was feeling funny, so he told police that he was an epileptic and needed his Dilantin, which was in his bag.

Sandy said a female officer told him, "You gonna have a seizure? Go ahead. I don't care if you have one." He got it on tape.

We were lucky. Stan Hadden was there. Bob Forsythe was there. Where the hell was the First Amendment? Where was justice? Equality? Where the hell was "equal treatment under the law"?

Why were lesbian and gay people made to leave the Capitol when other demonstrators and their supporters were not? Why were lesbian and gay protesters treated roughly and manhandled when others were not? Why was our media excluded from the building when non-gay media was not excluded? Why were we subjected to search and seizure while non-gay media was not? Why were we humiliated in front of our media colleagues when we were only doing our jobs?

Who is going to tell Officer S. Vasquez and Lt. Aubrey Holloway that their oath to uphold the law for all citizens includes us too? Who is going to tell them we're talking about people's lives here — not lifestyles?

For the first time in my many years as a writer and over 30 years as a news writer and journalist, I'm going to have to struggle to regain a professional, objective mind-set. But that little chant keeps going through my head: "Justice, equality, it's all a f---ing lie; our homophobic government is letting people die." And — for the first time — I believe it could be true.

— M.R. Covino

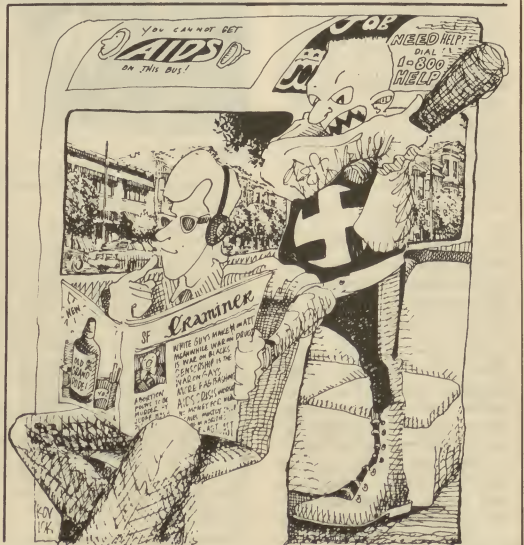
Eliminate Lech

Dear Supervisor Britt:

I have recently discovered, through the enclosed article in the Bay Area Reporter, that Polish Solidarity Party leader Lech Walesa has promised to "eliminate homosexuals" if elected president of Poland. It is outrageous that a recipient of the Nobel Peace Prize would call for a holocaust against gay people.

Several years ago, San Francisco renamed one of its streets after Walesa. Lech Walesa Street is bordered by Gough, Franklin, Hayes and Grove streets. Given the values of this city, it is unacceptable for any street to be named after someone who is so blatantly anti-gay. As a symbol of San Francisco's intolerance for this kind of bigotry and oppression, I urge you to draft a resolution that would change the name of the street to Bessie Smith Street.

Brian Bringardner
San Francisco



LETTERS

Something Evil

★ On June 30, I witnessed something evil take place in our community. I saw a group of hoodlums march against others of our community.

The protest (they said) was against the owners, management and staff of the Midnight Sun for alleged sexist, racist and discriminatory practices. Actually, the word "alleged" was never used. The activists believe this to be true because someone said it was true.

While watching the protest I heard many racist remarks directed against white people, and saw one marcher shove a young man who was watching and curse, "You're too f---ing white." (The young man had blond hair.) I also heard one of the protesters ask another, "What kind of business is this?"

I, too, am against all forms of sexism, racism and discrimination, when it exists. However, unlike the protesters, I am also against lies directed against decent people.

Over the years many people have had their reputations damaged because someone started a vicious lie and then the mindless followers join in because the cause seems just. The followers don't have a clue they are being manipulated, and it would never occur to them to find out the facts for themselves. But then, mobs don't think individually.

Last Saturday night our community became the very evil we have long condemned. Gay bashing is wrong especially when done so by other gays.

What has happened to the responsible people in our community? Those of us who once stood for fairness and truth. I, for one, will no longer stand for mindless mobs being the only visible sign of this community. Let's take back our community from those who would turn us against one another.

L. B. Bartlett
San Francisco

Patently False

★ You have printed a patently false article in your June 14 issue.

Under the heading, "500 HIV Gather in Madrid," your reporter, Rex Wockner, states, "The group that single-handedly launched the boycott of the 6th International Conference on AIDS gathered in Madrid..."

The origin of the boycott was in Vancouver, B.C., Canada, in the summer of 1989, following the 5th International Conference in Montreal. The first group to call for the boycott — and to subsequently travel all around the world promoting it — was the Vancouver Persons With AIDS Society, Canada's largest PWA organization.

One of Vancouver PWA's board members was also on the board for planning the 4th International Conference for People With HIV/AIDS in Madrid. That board never did anything to vote about the boycott until the conference itself in May 1990.

The group that, in truth, single-handedly launched the boycott of the 6th International Conference on AIDS is in Vancouver.

We are shocked that you can attribute all of our hard work to people who had absolutely nothing to do with the boycott.

David Lewis, Director
Vancouver Persons With AIDS Society
Vancouver, B.C., Canada

Sleep Well, Mr. President

The following letter was sent to George Bush

★ Enclosed is my personal check payable to the Gantt for Senate Committee. Please forward it to 700 East Stonewall Street, Suite #655, Charlotte, North Carolina 28202.

I am sending this to you, as a registered Republican, so that you might know how outraged I am that you declined to accept an invitation to the International AIDS Conference in San Francisco. Rather, on the opening day of the conference, you appeared at a fundraiser for Jesse Helms, who, without doubt, is the most hateful bigot in the country.

I am particularly distressed because I had believed that you might be responding to the AIDS pandemic a bit better than did your predecessor.

Let me refer to a case that our office investigated just yesterday, June 25. A gentleman in our county hanged himself in the presence of his male partner (male lover, if that's not too strong for you). The gentleman hanged himself with a belt. He had apparently been recently diagnosed with HIV.

His "partner" was so sick that he could not get

out of bed to prevent the incident nor could he even reach the phone to call for help. Approximately 24 hours later, a volunteer visiting nurse arrived at the residence and discovered this incredible, bizarre and preventable tragedy.

I say "preventable" because you had the opportunity to "prevent" this death. Had you appeared at the conference, you could have offered a personal message of hope and commitment. You chose, however, to support Jesse Helms.

I hope you sleep well tonight, Mr. President.

Enclosed is a 25 cent stamp so you can forward my check to Mr. Gantt.

Hugh M. Swaney, Deputy Coroner
Senior Investigator
Redwood City

How Dare You

★ David M., (letters, "Clear-Cut Case?" June 21) you are obviously the one with "No common sense!" How dare you call the gay community "egocentric" and say that "people insist on pushing their gayness in other people's faces?" Look around you — how often do you see homosexuals in the media, the work place or in your neighborhood who are visibly treated with the respect and equality that the straight society receives freely?

The heterosexual community has always been pushing their straightness on us homosexuals through religion, the media and straight-dictated education.

Also, your preachy attitude about public sex has nothing to do with the brutal and violent attack against Mr. Clayton. Mr. Clayton was en route to a bus stop, not "touring" the park for sex. Please get your facts organized before you start pointing your finger and realize that hate-inspired violence is not legitimized because of your distaste for the gay community.

I wish you luck in becoming more aware of the real issues that give rise to hate and racially inspired violence.

Roland H. Brown
San Francisco

Not Pointing Any Fingers

★ This is in response to the letter ("Exploiting AIDS," B.A.R., June 21) from Mark Olsen.

Concerning the fundraiser, we believe we received all the monies collected that night for the AIDS fundraiser for our organization, Diablo Valley AIDS Center.

We will not get into pointing fingers at anyone, and we cannot take a side. We are very much appreciative of the job done by Star Image and Just Rewards, and we believe people working together like this is how the job gets done.

So for the interest of the community, we believe that Just Rewards did give all monies collected that night, in addition to the sizable donation from the owners and staff of Just Rewards.

Once again, thank you Star Image and Just Rewards for caring about those affected by the AIDS epidemic.

Board of Directors
Diablo Valley AIDS Center

No Access

★ Who should I have slept with to get tickets to *A Woman of Affairs: Greta Garbo's Lesbian Past*? A film that is of interest to both queens and dykes had only one showing at the tiny Roxie Cinema, and the tickets were sold out before the general public even had access to the lesbian and gay film festival programs. What's the deal Frameline?

Sophie Neubert
San Francisco

Activists' Orgasm

★ During the week of the AIDS conference, I learned more about the activist point of view than I ever thought I could ingest, and have heard far less from the clinical science of AIDS than I could have imagined. Anarchy fills a vacuum: the anger sure looked great on the news.

However, like a good spring garden, I hope the bloom of activism has passed, so that we can attend to the business of making change happen. This will, as usual, occur through the diligence of the worker bees within the system (the multitudes of us in low places), drumming insistently for a solution.

A good demonstration is like the orgasm at the end of an adolescent fantasy: it feels fantastic, but has little, if any, impact on the larger world. Let's stop the pictures of the braying New York brat pack and get back to work.

Leon McKusick
Center for AIDS Prevention Studies
San Francisco

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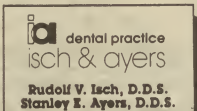
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LETTERS

Below Standard

★ I'm writing in reference to the Dennis Conkin June 21 article, "Project 10 Funding Not Yet Guaranteed." Mr. Conkin is an astute and articulate reporter whom I've admired ever since he started writing for the B.A.R. Therefore, I was surprised by the bias, absence of syntax and poor grammar of the article criticizing Dr. Bradley of the Dept. of Education. It is so far below the standard that we have come to expect from Mr. Conkin.

There is another side of Dr. Bradley that didn't appear in Mr. Conkin's piece that would certainly go far in setting the record straight.

A few years back, Doctor Bradley was working for an Orange County district when a gay teacher with AIDS was fired without much notice or real cause. In a hearing where the teacher, Vincent Chalk, tried to get reinstated, Dr. Bradley put her career on the line by coming forward in support of him.

What followed this very brave and compassionate act was a nightmare of slander, violation of her privacy, unfounded attacks by colleagues and isolation from her staff, until she had no recourse except to flee Orange County. The very bitter irony here is that she was literally driven out of Orange County for being pro-gay, only to come to San Francisco where Mr. Conkin's article strongly implied that she is homophobic and insensitive to gay issues.

Dr. Bradley knew in advance that her career and home would be put on the line if she publicly defended Vincent Chalk, and she came forward anyhow. To call this woman homophobic is cruel, insensitive and, frankly, moronic.

Even before I founded the Wedge Project, which brought PWAs into the classrooms of our schools, Dr. Bradley was already speaking out for the real need to add PWAs to comprehensive health education. She did this in the belief that only people living with AIDS could break through the denial of our youth who persist in believing that the epidemic was not their problem. And because of her dedication to this teaching method and the word Wedge has done in the classroom, thousands of teenagers have had the opportunity to meet and listen to a homosexual for the first time.

Dr. Bradley's commitment to gay teachers and educators with HIV is ongoing, and she does this with positive results. Because of her, every important conference dealing with school health and out-of-school youth has included and featured educators with HIV. The fact that I was the keynote speaker at the recent School Health Conference in Sacramento was due solely to her effort.

Dennis Conkin is a most able reporter, but who are these unnamed "activists," or is it just one activist after all? And if the latter is true, could it be someone who would profit personally by a dissimulation of the truth that Dr. Bradley is a compassionate and able administrator? And could this activist be creating a smoke screen to deflect criticism of his own performance in facilitating an existing program?

Hopefully, Mr. Conkin will, in the future, maintain the standard he has set himself regarding responsible reporting and fairness to all involved.

Christian Haren
San Francisco

Laughing With You

The following is an open letter to Kate Bornstein, theatre critic for the B.A.R.

★ In regards to your open letter/review in the June 8 B.A.R. ("Keep Your Gaze Off My Life"), I'm sorry if you felt we were insensitive to you and other transsexuals, via the portrayal of the Jackie character in *Gays of Our Lives*.

Gays is billed as a renegade comedy, with 20 characters gracing the stage in each 40-minute episode. Characters and plots are developed at breakneck speed, with some characters featured more than others. We couldn't possibly give every issue equal time.

However, with sellout audiences and an extended run at the Zephyr Theatre, this format proved to be very successful. I do agree with you, Ms. Bornstein, on the following point and I quote you: "Satire is a powerful tool. However, like a loaded gun, it can wreck havoc." But I never expected anyone in the gay community to take that gun and point it at their own head.

I think part of the problem, Ms. Bornstein, is the fact that you only saw the final episode of *Gays* and based all your judgments on the two-minute cameo Jackie made in the hair salon. A responsible journalist would have attended the press opening or seen all four episodes.

Just for the record, one of our supporters, who attended our fundraisers and cast party, is a transsexual. Satire is a powerful tool; some peo-

ple get it and some people don't. We (the cast and the audience) were not laughing at you or any other transsexuals; it's just a shame that you couldn't laugh with us.

Mason Richards
Writer/Director
Gays of Our Lives

Cutting Inference

In her recent review of the book *Inventing Ourselves: Lesbian Life Stories*, Kovick implies that internalized homophobia is the root cause of chronic illness in the lesbian community. For those lesbians, myself included, who struggle daily with the disabling effects of Chronic Fatigue Immune Dysfunction Syndrome (or lupus or MS or cancer or a host of other very real-life illnesses), her inaccurate assumption is not only misguided and highly insensitive but is, at the very least, without medical substantiation. Given that there is now a body of medical knowledge that posits that CFIDS is caused by a yet unnamed virus, her assertion, if carried one step further, seems to imply that said virus can seek out and ascertain who in the community has vestiges of internalized homophobia and based on that knowledge can then strike.

Coming from a writer who makes repeated efforts to counter the negative myths and stereotypes that heterosexist society places on lesbian lives, this inference is deeply cutting. It would be as if I were to suggest Kovick's lesbianism was caused by her inability to deal with her suppressed heterosexual leanings, something that fits right in with the propaganda of the religious right, a group Kovick often satirizes in her cartoons.

Wit without wisdom may be briefly interesting, but in this case Kovick's review only serves to prolong prejudicial attitudes toward the community of disabled women. Believe me, we have enough to deal with it as it is.

Taylor Mitchell
San Francisco

Blatant Censorship

★ There was a sad ending to my gay pride week Sunday, June 24, when my gay flag was stolen from the first story window of the flat I rent on the corner of Collingwood and 20th sts. This followed several weeks of verbal abuse shouted through my open window for hanging a Project 10 sign under the flag.

On Tuesday evening, June 26, someone stole a gay pride ACT-UP sign from the same window. This is a blatant and illegal attempt to censor my pride. As I cannot afford to replace this flag, if anyone witnessed these thefts, please contact me at: 298 Collingwood St., SF 94114.

Gil Bardsley
San Francisco

Lavender London

★ At the time of publication of Mark Finch's article "What London Lacks" (B.A.R., May 31), none of the gay guides to London included the fabulous walking tour of Soho and Covent Garden hosted by Alex Bell, *London in the Pink*.

The tour meets Mondays and Wednesdays, 7 p.m., at the river entrance to the Embankment tube near Charing Cross. Don't phone — just arrive. The price of the gay history tour is 3.5 pounds. The tentative information line number for the tour is 472-6551. Have Fun!

Billy Amberg
Sebastopol, CA

Discrimination Barred

★ While Michael Botkin's disgust with the Chapman "food handler" amendment to the Americans With Disabilities Act (ADA) was well-placed (it's subsequently been dumped by a joint House-Senate conference committee), he was wrong to state that Marriott and others were free to "discriminate against HIVers" and that such discrimination is "now... not illegal."

Marriott and other federal contractors are currently bound by the 1973 Federal Rehabilitation Act; Marriott, in California, is also bound by the state's Fair Employment and Housing Act, both of which already bar discrimination against HIV-infected persons and neither of which would allow discrimination against food handlers with HIV without a clear showing of a direct threat of transmission. Nothing in the ADA, even with the Chapman amendment, would have affected those provisions.

Charles Nau, Esq.
San Francisco

Protest

(Continued from page 1)

the State Police budgets."

The group moved from the sidewalk and up the steps toward the Capitol, chanting, "Justice, equality, it's all a fucking lie—Our homophobic government is letting people die," and "Cut your salaries, not our lives."

The group then began a "die-in" using their trademark symbol stage "blood" and water soluble red paint. Bodies lay on the California State Seal while a spectral death figure labeled "Duke" moved among them with a scythe. Both the seal and the pavement were covered with red handprints, which were later quickly washed away by a janitorial crew.

The action was observed by Laurie McBride, the new executive director of the Lobby for Individual Freedom and Equality.

McBride, who lobbies on behalf of lesbian and gay issues as well as AIDS-related legislation, is a self-described "avid" supporter of ACT UP.

"Just as we have to have a continuum of care in our community, I believe we have to have a continuum of politics," she said.

Some demonstrators then rushed inside the building and circled the statue of Columbus and Queen Isabella in the rotunda. Red spattered the floor where they staged another "die-in."

As red-smeared demonstrators were ushered out of the building, two protesters, one from Sacramento the other from Berkeley, were arrested outside the building while chalking slogans on the steps.

The action Monday was confined to the sidewalk, which is not on state property. State police were ready to



Budget cuts were protested at Market and Castro on July 15 as well. (Photo: Rick Gerharter)

"hook 'em up" (make arrests) of anyone coming on state property to demonstrate without a permit. One officer said they had received word that "buses left San Francisco in the morning" with protesters aboard.

The group of 36 activists had broken up earlier in order that some could get inside the building to stage a protest within the hearing of legislators.

State police wearing round riot helmets and rubber gloves with leather gloves over them, circled the area. When activists began to chant in the rotunda and to use the stage "blood" on their clothing, they were pounced upon and brought to the floor almost immediately.

An officer shouted "They're throwing AIDS on the floor," and protesters faces were ground into the black and white marble floor as police redoubled their efforts to restrain them and hustle them out of the area.

Gay media people and a gay cable television crew were ordered out of the rotunda while local television crews were allowed to continue filming.

A budget cut protest by disabled persons then erupted in front of the governor's office. Very much later, 27, of the wheelchair-bound, chanting and screaming demonstrators were arrested, gently taken in elevators to the basement of the Capitol and cited.

The disabled protesters were allowed to receive care from their attendants while handcuffed members of ACT UP, still waiting for processing, were not allowed access to medicine or to legal observers.

Members of both groups who were not arrested, had ample time to get acquainted and to share information on their respective issues as they waited long hours outside of the Sacramento County Jail for the release of their comrades on Monday night. ▼

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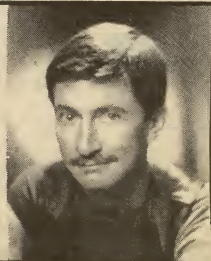
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Dannemeyer

(Continued from page 1)

ever faithful to the 11th Commandment, appear disinclined to challenge one of their elected own, no matter how embarrassed they may be privately by his antics.

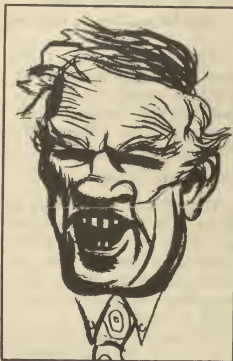
In fact, it appears the major organized political opposition to Dannemeyer doesn't come from groups like ACT UP or the Stonewall Democratic Clubs scattered about the state as much as from the gay Republicans of the Log Cabin Clubs.

Marty Keller, chairman of the United Log Cabin Clubs of California, earlier this year referred to "the evil mendacity of bigots like Bill Dannemeyer" and called on the gay GOP members to "take on the Big Lie of the Bill and Lou [Sheldon] Traveling Goofball Brigade."

Although he is up for reelection again in 1990, several gay politicians in Southern California were completely unable to name his Democratic opponent this year.

Even a spokesperson at the Los Angeles Democratic Party headquarters was unable to identify Dannemeyer's opponent without going through a file to locate the elusive name of Francis X. "Frank" Hoffman, an Orange County businessman with little past political experience and probably even less chance at any as a result of the November election.

Terry Hamilton, president



Rep. William Dannemeyer

of the Log Cabin Republican Club of Los Angeles, said, "I know that it's a foregone conclusion that he [Dannemeyer] will win based on the gerrymandering of the districts. I don't think he had any [Republican] opposition that I know of in the primary."

Corporate Bedpartners

Typical of fundraising for House elections versus Senate campaigns, while Helms raises millions of dollars each year for his substantial political war chest, Dannemeyer typically raises only hundreds of thousands.

He raised \$56,838 in 1987; \$243,318 in 1988; \$111,243 in 1989; and from Jan. 1 through May 16, 1990, he has raised \$53,528 in contributions.

And while a large number of corporate PACs that contribute to Helms, whom Dan-

nemeyer calls "my good friend," also donate to Dannemeyer's election funds, the Southern California congressman also gets donations from a number of corporate supporters that have not championed his Senate colleague.

Some of the corporate and organizational PACs that have contributed to both Helms' and Dannemeyer's reelection campaigns during the past three years include: American Medical Assn. PAC; American Tel & Tel PAC; Amoco Corp. PAC; FMC Corp. Good Government Program; Greyhound Good Government Project; National Beer Wholesalers Assn. PAC; Philip Morris PAC; Prudential Insurance Co. PAC; R J Reynolds-Nabisco PAC; and Rockwell International Good Government Committee.

In addition, a breathtaking parade of corporate and organization PACs have also chosen to support the election efforts of the Orange County Republican who likes to refer to gays as "moral eunuchs," ranging from Blue Cross-Blue Shield and Coca-Cola to UPS and United Airlines.

Not surprisingly, some of Dannemeyer's corporate supporters are California businesses such as: Carl Karcher Enterprises, operators of the Carl's Jr. fast-food chain; Pacific Enterprises, a Los Angeles-based holding company that operates the Southern California Gas Company and the Thrift Corp.; Pacific Mutual Life Insurance Co.; Pacif-

(Continued on page 14)

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WAYNE FRIDAY

Gantt Coming on Strong in N.C.

Of the 33 U.S. Senate campaigns in the November general election none is as important as the one in North Carolina where Harvey Gantt, a black former mayor of Charlotte, is the Democratic Party opponent to incumbent Republican Jesse Helms, the Senate's most homophobic, bigoted member.

Though thought to be a shoo-in for re-election only a couple of months ago, Helms finds his campaign for a fourth term in trouble.

Two polls in North Carolina actually find Helms running behind Gantt, and Democrats feel that Helms' once "safe" seat is now very definitely up for grabs.

Progressive Democrats from around the country have taken an interest in what they see as a real chance of replacing the right-wing Helms, and campaign funds have begun to come into the Gantt headquarters, though these funds are a long way from the millions Helms has been able to raise.

Helms has been highly criticized, even among some Republicans, for the fundraising letter he sent to conservatives across the nation in which he claimed that Gantt's campaign was being underwritten by "the powerful homosexual lobby, the ACLU, and the so-called 'arts' lobby." The very fact that the long-time incumbent Helms found it necessary to appeal to right-wing groups as far away as California for funds indicates that his campaign is in trouble.

It was revealed last week that North Carolinians and political contributors of both political parties have begun sending funds to Harvey Gantt, and this fact spells real trouble for Helms, the most despicable senator since Joseph McCarthy.

Helms, a powerful but highly disliked Republican — some White House sources privately claim that even President Bush secretly dislikes despite his public calling for Helms re-election — probably has more enemies in Washington than any other politician.

Helms has often obstructed the Bush administration policies, and the sight of the president publicly campaigning for a man he is thought to privately loathe, only for the "good of the party" and the minute possibility of a Republican-controlled Senate, is one that Democratic Party observers find more than a bit



Tennis Stars Navratilova and Margaret Court square off over Homosexuality. (Kris Kovick)

amusing.

Labor unions, white Southern businessmen, progressives, and even some tobacco executives are pitching in to defeat the bigot Helms, and political observers say that an upset in this Senate race is a real possibility.

"This is the most important race this year," said one highly placed Democrat, a major political fundraiser for 20 years. "A real choice between an intelligent black and a Southern throwback!"

Two months ago Harvey Gantt was an underdog. Not any longer. Jesse Helms has built his political career attacking homosexuals as "queers," fighting funding that would ease the AIDS epidemic, attacking blacks, women and other minorities.

Few politicians in recent memory are as mean-spirited and despicable as Helms, and it is the duty of all decent people — Democrat and Republican — to rid the government of people like him.

Jesse Helms can be defeated.

Political donations — no matter how large or small the check — should be sent to: Gantt for U.S. Senate; 700 E. Stonewall St., Suite 655; Charlotte, N.C. 28202

Candidate Boxer

Though U.S. Rep. Barbara Boxer is running as hard as anyone could for Alan Cranston's Senate seat in 1992, she continues to play somewhat coy about actually being a candidate.

"I'll be making a decision at the end of the year or early next year," she tells the *Chronicle's* Larry Liebert.

However, Boxer was a little less reluctant at the recent NOW convention when she told a *B.A.R.* reporter she

was "definitely" running.

Boxer's big problem is going to be fundraising — does she give up a sure congressional seat to take on better-known, better-funded candidates, say like Los Angeles Rep. Mel Levine, who could very well, by 1992, be carrying the endorsement of a Gov. Dianne Feinstein? Even money says that Boxer will be running for re-election to her Marin/San Francisco House seat in 1992.

Gore Vidal on Helms

Author Gore Vidal on Jesse Helms: "I expect that if he lives long enough, he'll end up, after the legalization of marijuana, doing marijuana ads, since it will all be grown in his home state of North Carolina. (In a Southern accent) 'Carolina Gold,' I can hear Jesse say, puffing a joint."

Liebman's Closet Opened

Marvin Liebman, a founder of the modern conservative movement, and one of its best-known advocates, announced last week his homosexuality, saying he hoped to counter what he calls the homophobia in right-wing politics.

Liebman, 67, for years the best friend of anti-gay William F. Buckley and his wife, Pat, used Buckley's conservative publication, *National Review*, to make the announcement.

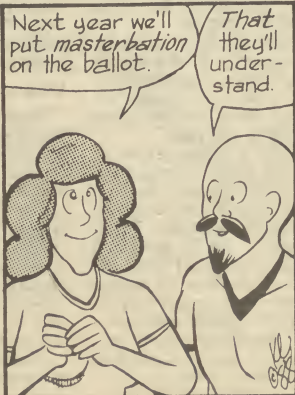
Buckley, a frequent critic of gays, who once called Gore Vidal a "queer" on national television, was not available for comment on his friend's revelation.

Liebman, one of the nation's best-known conservative spokespersons, helped found the Young Americans

(Continued on page 21)

MURPHY'S MANOR

by Kurt Erichsen



No More Hiding in the Closet

Maybe it's because I'm hitting 40 that I seem to notice so many young lesbians and gay men around lately.

And maybe it's because I didn't come out until I was over 30 that I'm so envious of their ability to come to terms with their sexuality at such a young age.

But if it seems easier to be young and gay in the 1990s, when gay visibility is higher than at any time in modern history, maybe it's because we're looking only at the surface — at the young gays leading AIDS demonstrations or dancing at the ubiquitous rotating dance clubs.

What we shouldn't forget is that it's never been easy to be young or to be gay; both identities relegate a person to the outer edges of mainstream society.

And while gay presence in that society is more evident than in earlier years, so too is a violent homophobia that has grown along with our increasing demands for inclusion and dignity.

So what must it be like to declare one's self homosexual at an age when sexuality itself is a kaleidoscope of conflicting emotions, and to do so in a society that hates homosexuals? What is the impetus to come out as a teen-ager?

"I just started doing it because I was tired of lying to myself and to my friends; I felt like a real hypocrite," is Olga Texidor's explanation of why she came out at age 15.

Olga, who is now 19, is a graduate of Lowell High School and a member of LYRIC, the Lavender Youth Recreation and Information Center, a small group of young lesbians and gay men who, with adult guidance, are finding ways to reach out to and bring together their peers.

Since LYRIC was founded in late 1988, it "has provided various social and recreational events for lesbian, gay and bisexual youth.

LYRIC sponsors dances, rap groups facilitated by and for youth, and is competing in the Gay Softball League," according to a letter that Olga sent to the *Bay Times*. Her letter also referred to the "nightmare of isolation" that Olga endured as a gay high school student.

"At one point, I decided to say, 'OK, I'm gay, I'm proud of it, and I don't care what people think,'" Olga told me.

Nothing to Lose

"Because I was a loner as it was, at school. ... So I didn't really have anything to lose. I never let myself get into cliques, bow down to peer pressure. So for me it was a matter of being free, of being who I want to be.

"And also it was partly just a statement, you know, kind of a political thing," she said.

Olga came out to her schoolmates on a one-to-one basis.

"I'd tell a friend here and a friend there, and pretty soon it started getting around the whole school," usually by the simple tactic of refusing to lie:

"Those times when people say, 'Oh, are you going to the dance with a guy, who are you dating, don't you think he's cute?' I would say, 'No.'"

But she also took a bigger and more public step: "What really did it for me, coming out, was going to a dance with a girl. And after that, I mean, the whole school knew, including the administration."

How did they react? "Well, no one really said too much ... because I was big and strong and mean-looking! But I did it again last semester, and that's when I got, not really harassed ... No one would come up to my face and say 'Dyke' or anything like that, but I'd hear the rumors ... things would get back to me that so-and-so was saying this about me.

"And people are still talking about me — I hear it from my friends who still go [to Lowell]. So it's kind of funny,

actually, that they have nothing better to talk about."

Last month the courage of young lesbians and gay men and the support of their older counterparts persuaded the school board to pass a San Francisco version of Project 10, the Los Angeles counseling program for gay men and lesbians in high school. I asked Olga whether she

'OK, I'm gay, I don't care.'

thought the program would bring out more high school students.

"I think it will," she replied. "At least, it will help kids that are [in high school]

to at least have a choice, and maybe possibly come out. I hope it does. I think that if I'd had [a Project 10], it would have been 10 times easier."

In a delightful (to this late bloomer) example of understatement, Olga continued, "Actually, I [came out] pretty fast considering that a lot of kids still haven't come out ... But at the same time, it took me forever to actually tell someone I was gay ... The only reason I was able to [come out] was because I had my mom's support and my friends' support and everyone's support."

"But for those kids who don't have that, at least if they can't tell their parents, at least there's someone they can tell. They'll know where to start, because I didn't know where to start. I didn't know any gay people, or at least I didn't know that they were gay.

"So I felt totally stranded,

like, 'Who am I going to tell? How am I going to get help if I can't tell anyone?' Because it's just that big dark secret."

But Olga's lesbianism is no longer a secret of any kind. I asked her if she thought she could continue to be so open about her sexual preference as she entered the mainstream working world, and she replied, "I plan to. There's no way I'm ever going back to being in the closet."

"If they don't hire me because I'm gay, well then, I don't want to work there. I'm not ever going to let that stop me. And I'm not going to hide in the closet."

Thank the Goddess. Because when Olga Texidor came out, our community became that much prouder and richer.

In two weeks: Where have all the young lesbians gone?

For information on LYRIC, call John Wilhite at 626-7000. ▼

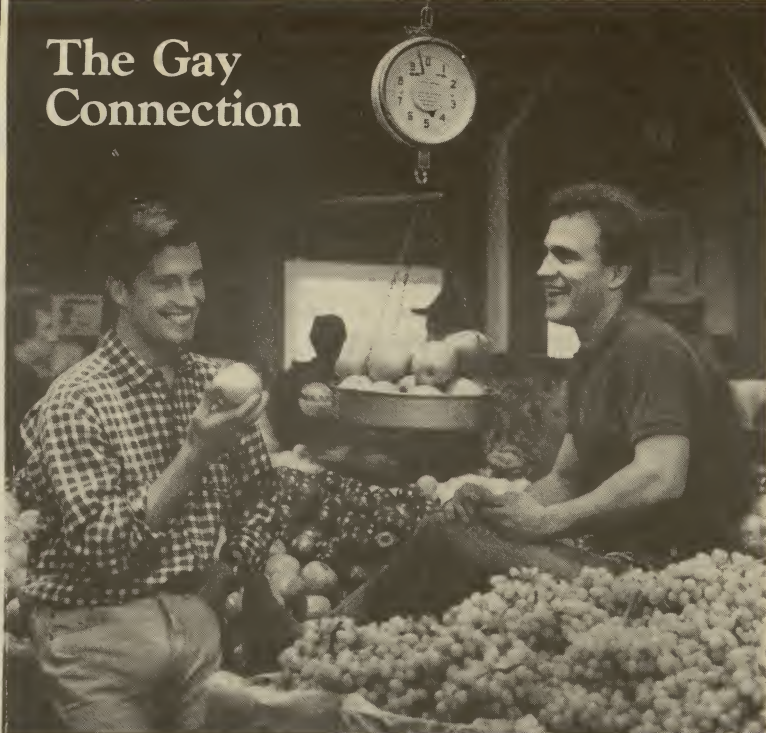
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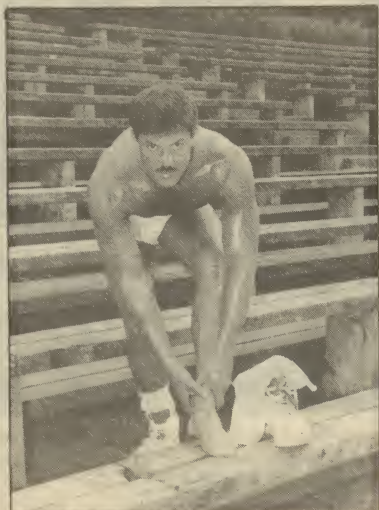


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TB

(Continued from page 5)
pneumonia.

Also, PWAs have non-pulmonary TB much more often than usual. HIVers who contract TB in an early stage of their HIV infection show symptoms similar to traditional TB, however.

In either case the tuberculosis is usually, but not always, treatable if diagnosed early enough with the standard therapies. Such treatments take at least nine months to complete and require close medical supervision, especially since they seem to cause more side effects in HIVers.

In any event, PWAs frequently die from some other opportunistic infection soon after recovering from a bout with this extremely debilitating illness.

There was also some evidence presented at the AIDS Conference that mycobacterium tuberculosis more readily invades HIVers, so even HIV-positive individuals without symptoms should be tested for the TB bacteria.

If the tuberculosis test is positive, there are mounting indications that prophylactic administration of the well-known anti-TB drug isoniazid will prevent progression to active TB.

Here too, careful medical attention is required from the very beginning: An HIVer may never test more than slightly positive on the tuberculosis test.

Who's Threatening Whom?

TB may not present such a great problem for Americans with AIDS at the present time, but unless public health resources are devoted to fighting it, the disease may expand its impact greatly in the future. PWAs form a population that is basically defenseless against the disease.

As improved anti-AIDS drugs help them live longer, they have a greater chance of meeting mycobacterium tuberculosis somewhere in the surrounding environment. Then too, the longer they have AIDS, the less financial and physical resources they have to ward off the bug.

In San Francisco, where the overall TB rate is relatively high (42.3 new cases per 100,000 in 1988), and elsewhere, tuberculosis won't go away by itself. Rather, with further cutbacks in health care and social services looming because of government budget crises, it is bound to get more common. This will increase an HIVer's chances of TB infection still further.

It is not really the HIVers who are putting everyone else at risk for TB, but the other way around. ▼

Salsa Spectacular

A live salsa dance party, sponsored by Maestros Por La Paz, will take place August 4 at the Women's Building, 3543 18th St., between Valencia and Guerrero. Los Compas will play their lively mix of Afro-Cuban, salsa and other Latin and Caribbean dance sounds.

Money raised will be used for educational projects in Nicaragua and to support the country's national teacher's union (ANDEN). Tickets are \$5 to \$10 sliding scale and can be purchased at the door. The dance is from 8:30 p.m. to midnight. Please come party with us and support the Maestro's campaign at the same time. ▼

Health Calendar

FRIDAY

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

HIV+ Potluck: 7:30 p.m. at MCC Church, 150 Eureka, SF. 863-4434.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC Church, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Women and HIV Forum: A panel of AIDS researchers, activists and women living with HIV will talk about clinical drug trials and women. Learn about trials you can join 3-4 p.m. Program 4-6:30 p.m. Women's Bldg, 3543 18th St./Valencia, SF. Wheelchair access; call for transportation or childcare. 564-8958.

Women's Health Group: Support and discussion group for physical, mental and emotional issues of women's health. Also meets Thursdays, 7:30-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Gay & Lesbian Grief Support Group: Focus is on losses incurred within the last 3-12 months. Mondays, 7-8:30 p.m. Vesper Center, 311 MacArthur Blvd, San Leandro. Call Nancee, 632-4390.

Bay Area Youth Positives (BAY+): Support group for adolescents and young adults dealing with HIV, AIDS & ARC. 6:30 p.m. ACCEPT, 1287 11th Ave., SF. Call Julie, 681-2500, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teens (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

TUESDAY

New Gay Men's Co-Dependence Group: A 12-week group focusing on channeling the strengths of the co-dependent personality for productive ends. The group is also appropriate for those in a relationship with a person with addiction problems or those from an addictive family who have trouble with relationships and stress. Call Operation Recovery, 626-7000.

Quan Yin Healing Arts Center: Offers the following services: HIV Clinic; Herbal Treatment Program; Wellness Program; SF AIDS Alternative Healing Project; and Fertility Program. Call 861-4964, Tue.-Fri., 12-6 p.m.

Amron Metaphysical Center: "There Is No Goodbye," by Valrie Williams. 7 p.m. 2254 Van Ness, SF. 775-0227.

WEDNESDAY

HIV Education Forum: A panel of Kaiser staff physicians discuss "Highlights from the 6th International AIDS Conference: Basic and Clinical Science." 6:30-8:30 p.m. Free. Kaiser Permanente, 280 W. MacArthur Blvd, Rm. 1200C, 12th floor Hospital Tower, Oakland. 596-6204.

"A Healthier Mind (Our Mind Can Hurt Or Heal Us)" Lecture: Dr. David Dobson, Ph.D., will lecture on how your mind and positive health beliefs can strengthen your immune system. 7-11 p.m. \$6 adv., \$11 at door. 3140 Mission/Army, SF. 821-0788.

"Spiritual Healing—Why It Works and Why It Doesn't" Lecture: Given by Jim Gilman. 7:30 p.m. \$10 suggested donation. 135 Beulah (near Haight & Shrader), SF. 386-6753.

Multiple Sclerosis Society Workshop: "Working But Worried" is for people with MS who are facing difficult employment decisions and issues related to employment. 7-9 p.m. at Davies Medical Center. For info or registration call 1-800-FIGHT MS.

Indra Devi—First Lady of Yoga: The renowned author, teacher of Gloria Swanson and Garbo, and founder of yoga schools around the world will lecture. 7:30-9:30 p.m. First Unitarian Church, 1187 Franklin/Geary, SF.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg, 1843 18th St., SF. Carlin, 921-3680.

THURSDAY

African-American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. Thursdays at 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Food Handler Bill Killed

by Cliff O'Neill

WASHINGTON—The Senate on July 12 dealt a fatal blow to a controversial amendment from Rep. Jim Chapman (D-Texas) that would have allowed employers to move employees with AIDS out of food handling jobs, replacing it with what AIDS activists are calling a far more constructive provision.

After defeating a more restrictive measure from Sen. Jesse Helms (R-N.C.) by a 39-61 vote, the Senate voted 99-1 to replace the original Chapman proposal with a new provision, sponsored by Sen. Orrin Hatch (R-Utah), which was then inserted in the bill.

The Hatch amendment would order the secretary of Health and Human Services to conduct an annual review of communicable diseases, to determine which may be transmitted by food, and to publish and disseminate the list of those diseases found to be transmitted that way. It would then allow employers to move workers with those maladies

to non-food handling positions.

The original proposal, an amendment to a larger disability rights bill, was passed by the House and would have permitted companies to reassign employees with communicable diseases of "public health significance" to available non-food handling jobs.

The Chapman rider was unanimously opposed by the medical and health communities as well as Health and Human Services Secretary Louis Sullivan and former Surgeon General C. Everett Koop.

House and Senate members reconciling alternate versions of the underlying measure, the Americans with Disabilities Act, had killed the rider in conference in June, but amendment supporters signaled that they would try to revive it when the conference report returned to the House and Senate floors for votes.

Anticipating such an action, Hatch introduced his amendment as a pre-emptive strike against a revival of the Chapman rider from Sen. Jesse Helms.

Helms, charged that while the Hatch amendment was "cleverly drawn," it "gutted" the Chapman amendment by not specifically allowing employers to take action against workers with AIDS.

Arguing that scientists don't know whether AIDS is transmitted by food or not, Helms suggested that a chef with AIDS could cut his or her finger "at the salad bar" and spread the disease to others.

Taking exception with Helms, Hatch then launched into an angry defense of the bill's AIDS anti-discrimination protections, asking if it would be acceptable to discriminate against those exposed to HIV by a blood transfusion, or by having sex with a bisexual spouse, or who were infected at birth. Then, to the surprise of some activists, he added, "And yes, would it be acceptable to discriminate against homosexuals? The answer is no, not unless science says [AIDS] is infectious and communicable."

Disability Act Ready For Bush Signature

by Cliff O'Neill

WASHINGTON—Congress on July 13 gave final approval to a comprehensive civil rights bill that would ban discrimination nationwide on the basis of disability, including AIDS and HIV infection, turning back an eleventh hour attempt to revive a controversial provision allowing employers to move workers with AIDS out of food handling jobs.

The bill, the Americans with Disabilities Act, would forbid discrimination on the basis of disability in the areas of employment, public accommodation, transportation and telecommunication systems.

The landmark measure answers calls from virtually every panel and commission on AIDS during the past five years that have called for an AIDS anti-discrimination law as a first step in combating the disease.

The Bush administration has lobbied for the bill and is expected to sign it promptly.

Creating one of the most dramatic scenes yet to emerge from the action on the bill, Sen. Orrin Hatch (D-Utah), the lead Republican sponsor of the bill, broke down in tears on the Senate floor discussing the bill's final passage, speaking of his brother-in-law who spent the end of his life in an iron lung.

The House on July 12, gave the bill final approval on a 377-28 vote, shortly after turning back a last-ditch attempt by Rep. William Dannemeyer (R-Calif.) to re-attach a fiercely contested provision — killed earlier in a House/Senate conference — which would have allowed employers to move food handlers with a disease of "public health significance" to other non-food handling jobs.

\$1.7 Billion In AIDS Spending

by Cliff O'Neill

WASHINGTON—The House Appropriations Committee on July 12 released a bill authorizing \$1.7 billion in AIDS spending for fiscal year 1991, marking a \$100 million increase in funding.

Noting that the bill suggests the lowest percentage of increase in AIDS spending in the epidemic's history, though, AIDS lobbyists have expressed disappointment with the proposal.

"The Appropriations Committee basically accepted the president's request, which is obviously disappointing to the AIDS community," said Tom Sheridan, lobbyist for the AIDS Action Council. "They did not take the opportunity to significantly increase dollars... That was disappointing."

In addition to funds targeted to the Public Health Service for AIDS activities, the bill making appropriations for the Departments of Labor and Health and Human Services authorizes another \$2.9 billion in reserve funds for a series of health programs now awaiting authorization.

Among those proposals are pending measures spending money for AIDS treatment, child care and immunization and breast and gynecological cancer.

The reserve funds, the committee stipulated, would be divided up among the programs, once they are passed by Congress and approved by the president.

Despite negotiations with committee Chair Rep. William Natcher (D-Ky.), though, AIDS lobbyists were rebuffed on requests that specified dollar figures be earmarked for the AIDS care bill, pending its final approval.

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HIV STUDY

The HIV Center of Children's Hospital of San Francisco is seeking individuals with symptomatic HIV infection who do not have an AIDS diagnosis to complete our study of the safety of DHEA and its effects on the immune system. DHEA is a hormone present in the human body and secreted by the adrenal glands. Participants will take oral DHEA for 16 weeks and will be closely monitored by lab tests and physical exams. Further information may be obtained by calling the ACRE project at 750-6529.

Dannemeyer

(Continued from page 9)

ic Telesis Group; Union Oil Co., Union Pacific Corp.; and Walt Disney Co.

Dannemeyer's position on the Health and Environment Subcommittee of the House Energy-Commerce Committee makes him an obvious favorite for such big political money spenders as oil, drug and insurance concerns.

In addition, as part of the politically powerful California congressional delegation, he also ought to be a prime funding candidate for state firms, particularly companies with corporate interests beyond California.

But conspicuously absent from Dannemeyer's contributors are jumbo state corporations like BankAmerica, Safeway, Wells Fargo, Levi Strauss, Del Monte Foods, Home Savings and Loan, and the entire biotechnology and computer industries of Silicon Valley.

'Interesting Dildos'

The Orange County representative has for years been the driving force behind the move to purge the gay Log Cabin Clubs from the California Republican Party.

Last fall he brought a resolution before the state GOP that defined gay men's sexual activities in explicit detail, along the way claiming that gays insert such things as "interesting dildos" and gerbils up their rectums.

When one elderly Republican delegate asked Dannemeyer what dildos were, he replied that they were "something like darning needles."

In June 1989 Dannemeyer entered four full pages of similar inflammatory remarks and misinformation into the *Congressional Record*.

So outrageous were Dannemeyer's X-rated antics that Rep. Andrew Jacobs Jr. (D-Ind.) asked the House Ethics Committee if the California congressman's literary contributions were obscene and therefore a violation of official congressional standards of conduct.

Dannemeyer's position as the second-ranking Republican on the Energy and Commerce Subcommittee on Health and the Environment has put him in an enviable position for opposing AIDS legislation that activists and public health officials have endorsed while simultaneously promoting a conservative agenda that endorses mandatory testing, removing confidentiality protections for those who test positive for HIV, widespread contact-tracing for those testing positive, and opposition to AIDS anti-discrimination legislation.

While Dannemeyer's AIDS agenda has been repeatedly rejected by the other members of the subcommittee as well as by the House itself, he has become one of the key "AIDS obstructionists" on the Health and Environment Subcommittee.

Dannemeyer, along with the late tax opponent Paul Gann, of course, was one of the principal supporters of the 1988 LaRouche look-alike ballot measure, Proposition 69, which would have required the state to maintain lists of everyone infected with HIV.

In September 1988, following a *Bay Area Reporter* news story on a GOP campaign memo that described

(Continued on page 16)

National Briefs

Partnership Registration in Madison

Gay and lesbian couples may now formalize their relationships at the City Hall in Madison, Wisc. The Madison Common Council voted 16-4 June 5 to set up a system of "domestic partner" registration. Local couples can obtain a certificate of domestic partnership from the city clerk, after proving they are in a committed relationship, live together, are not married, and are not already registered with someone else. The process costs \$25. Supporters of the new law say domestic partner registration means Madison has recognized that gay relationships and relationships between unmarried heterosexuals are just as valid as those of married people. The same day, Madison passed a new law making it illegal for so-called "public accommodations" to discriminate against domestic partners in the offering of family membership plans. The law was directed at the local YMCA, which had refused to sell a family membership to two lesbians and their children. — *Rex Wockner*

Michigan Sodomy Law Overturned

A Wayne County, Mich., trial court on July 9 declared the Michigan sodomy law in violation of the state constitution's promises of privacy and freedom from government intrusion. The ruling came in a test case brought by a 75-year-old lesbian, a gay couple, a lesbian mother, an unmarried non-gay man, a married non-gay man, a bisexual woman, a bisexual man, and a non-gay disabled woman. The challenge was led by the Michigan Organization for Human Rights and the Lambda Legal Defense and Education Fund. The state attorney general may appeal the ruling. The Michigan decision follows an identical appellate-court ruling in June in Kentucky. In all, 24 states and the District of Columbia still criminalize "sodomy." — *Rex Wockner*

ACLU Names New Gay Rights Chief

The American Civil Liberties Union has appointed William Rubenstein as director of its Lesbian and Gay Rights and AIDS Projects. He succeeds Nan Hunter, who had been director of both projects since their inception in 1986. While a staff attorney with the two projects, Rubenstein argued the landmark case *Braschi vs. Stahl Associates* before the New York Court of Appeals. The 1989 *Braschi* decision marked the first time any state's highest court recognized a gay couple to be the legal equivalent of a family. Rubenstein has also worked on cases involving forced HIV-testing, access to health care and discrimination against lesbians, gay men and AIDS patients.

Transplant Denial Sparks Suit

A man with advanced HIV infection is suing in New York state court asking for an emergency order to require his insurance company to pay for the treatment that could save his life. The judge will have to determine who should make critical decisions on payment for needed health care—patients and their doctors, or insurance companies. The lawsuit, filed in New York State Supreme Court by Lambda Legal Defense & Education Fund, charges the insurer, Empire Blue Cross/Blue Shield, with refusing to pay for a bone marrow transplant for Thomas Bradley, in violation of his insurance policy. Empire has refused to pay because it says the procedure is "investigational," even though the federal Food & Drug Administration and New York State's Medicaid Program have approved it. The lawsuit asks the court to immediately order the company to pay for the procedure so Bradley can get treatment before it is too late. Bradley's doctor, a specialist in the procedure, stated in sworn court papers that because Bradley has a twin for a donor, he is an excellent candidate for the bone marrow transplant.

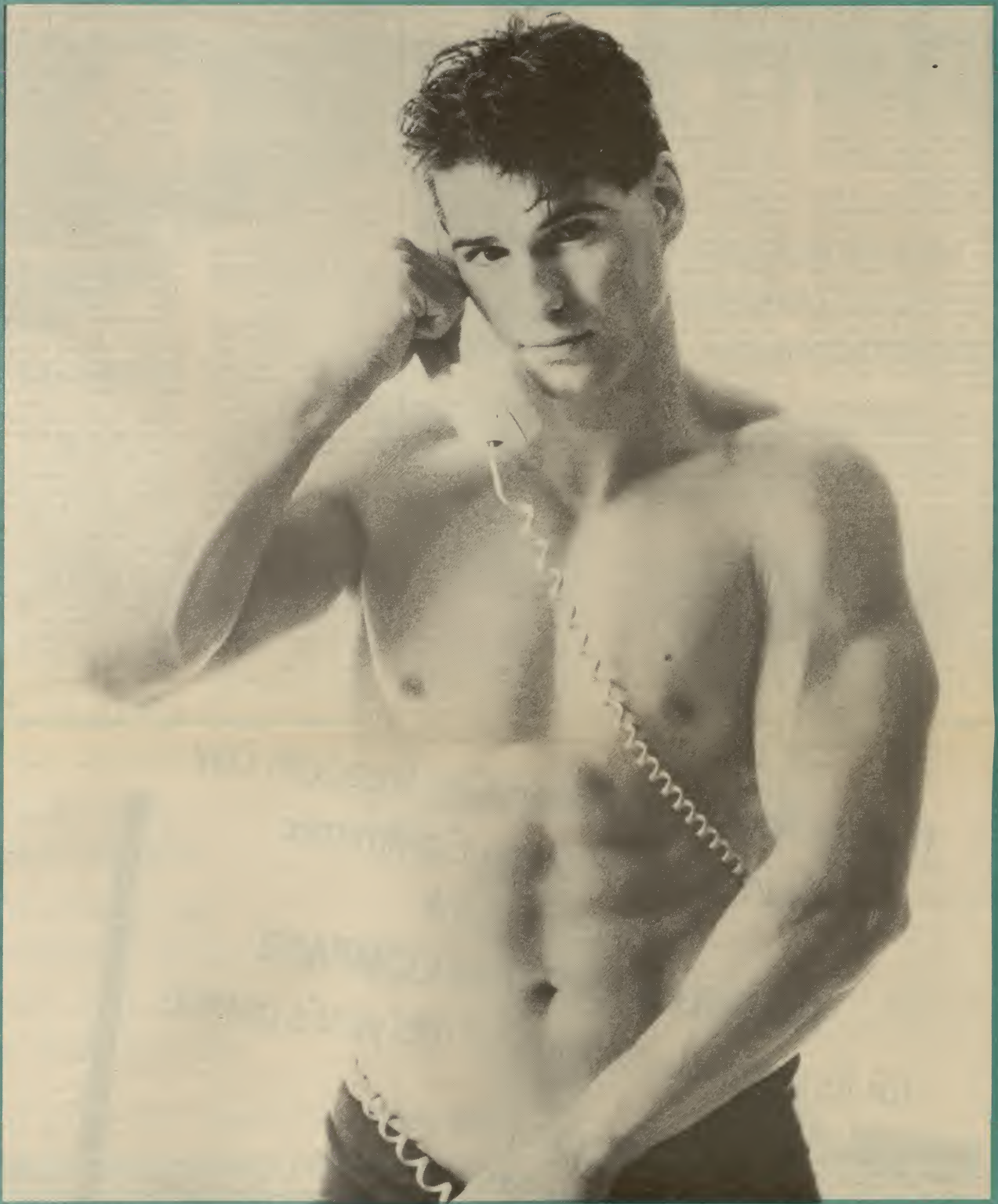
Michigan Sodomy Law Struck Down

A trial court in Wayne County, Mich., became the second court in a month to strike down a state sodomy statute on state constitutional grounds. In reasoning similar to that used by a Kentucky court in early June, the Michigan court recognized that the state sodomy law and related so-called "gross indecency" laws violate every citizen's right to privacy under the state constitution. A broad range of plaintiffs successfully challenged the Michigan law, including a 75-year-old lesbian, a gay male couple, a lesbian mother, an unmarried non-gay man, a married non-gay man, a bisexual woman, a bisexual man and a non-gay disabled woman. All the plaintiffs told the court that, because of these laws, they have suffered a chilling effect on their behavior and fear of prosecution since, in Michigan, a sodomy conviction is classified as a felony and can result in up to 15 years in prison and a fine of \$5,000. Wayne County Circuit Judge John A. Murphy ruled that the sodomy and gross indecency laws violate the plaintiffs' (and by extension, all sexually active adults) state constitutional right to privacy, the fundamental right to be free of government intrusion in making important personal decisions. The lawsuit had also claimed that the laws—which define sodomy as "the abominable and detestable crime against nature" or "an act of gross indecency"—are unconstitutionally vague and provide unlimited discretion to prosecuting attorneys and arresting officers as to what conduct is criminal.

Gantt Leads Helms in N.C. Poll

The Human Rights Campaign Fund, the largest lesbian and gay political organization in the country, has contributed the legal maximum, \$15,000, to former Charlotte, N.C., Mayor Harvey Gantt in his campaign to unseat Sen. Jesse Helms (R-N.C.) in the November general election. Campaign Fund Political Director Eric Rosenthal said that Gantt is leading Jesse Helms, 44-40 percent, in the most recent polls.

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Olmstead-Rose Stays 'Active' As Assistant to Alioto

by Will Snyder

Lester Olmstead-Rose hasn't forgotten the early focus of his gay activism. However, he feels that a new job has given him a chance to work on many different problems that involve not only the lesbian and gay community, but the entire city of San Francisco.

Recently, Olmstead-Rose left his job as a community organizer with Community United Against Violence. It was a tough, demanding job that focused primarily on violence against gay men and women.

He has good feelings about CUAV, but he feels his new position as an administrative assistant to Supervisor Angela Alioto gives him a new set of challenges.

"I've always thought of myself as an issue-oriented person," Olmstead-Rose, a Grass Valley native, said. "When I was with CUAV, I got to focus on one specific issue that I cared deeply about: trying to stop the violence against gay men and lesbians."

"But here, working with Angela," he added, "I feel I can increase my areas of focus. Angela cares as much as CUAV about the problem of violence, but she also has me working on a whole range of issues which includes not just AIDS, but also the issues that affect all of us every day like transportation."

Olmstead-Rose feels that his

appointment, as a gay man, is indicative of the commitment of the liberal Alioto to the gay community.

"Angela is very sensitive to the issues of the gay community," said Olmstead-Rose, who took over his new job as a replacement for Joyce Newstat, who became campaign manager for Roberta Achtenberg's Board of Supervisors campaign. "When Angela lists her top issues, the things she feels must be dealt with, AIDS is always at the top of the list. She also feels very strongly about the concept of domestic partners."

Another issue that is ignored by many, according to Olmstead-Rose, is called Chronic Fatigue Syndrome.

"It seems to hit mostly lesbians," he says. "It makes people so tired that they have to crawl to get to the bathroom."

Despite his departure from CUAV, Olmstead-Rose has nothing but warm feelings for CUAV, which he says, "sets the national standard for focusing on the problems of hate crimes."

"The San Francisco lesbian and gay community should be extremely proud of CUAV," he said, while also striking a cautionary note. "The community has got to find a way to help CUAV get through its many periodic financial crises."

CUAV does the little things that help make life tolerable for others, he says.



Lester Olmstead-Rose

"Jill Tregor [a CUAV worker] is someone I really admire over there," Olmstead-Rose said. "Whenever there's a demonstration involving someone like ACT UP, she knows the demonstrators and she knows the police. She knows how to keep the demonstrations peaceful, and she knows how to keep the batons in the hands of the police."

So, despite developing new focuses, Olmstead-Rose made it clear he hasn't forgotten his original focus.

"As a member of Angela Alioto's staff," he said, "I shall continue to work on hate crimes violence as a major problem to be solved."

Dannemeyer

(Continued on page 14)

him in part as "foaming at the mouth." Dannemeyer filed a \$2-million lawsuit against the newspaper.

The suit was tossed out in June 1989 after a court ruled the story was protected under the state's "fair comment" doctrine and the First Amendment.

'Shadow in the Land'

More recently Dannemeyer has turned to a semi-literary career in his attempt to carry his homo-hating, AIDS obstructionist agenda beyond the halls of Congress.

Last year the San Francisco-based Ignatius Press published Dannemeyer's book, *Shadow in the Land: Homosexuality in America*.

In his mile-a-minute assault on gay rights, Dannemeyer's bottom line was: "We have done homosexuals themselves the greatest injustice by permitting such [sexual] license, since they have become the chief victims of their own misbehavior. So for their sakes, as well as for the rest of the nation, we must reimpose the kind of restrictions that have kept this kind of behavior in check since the beginnings of the nation."

It is a minor variation on the increasingly familiar fundamentalist, right-wing theme of "love the sinner, but hate the sin" whose principal proponent is another Dannemeyer crony, Lou Sheldon of the Anaheim-based Traditional Values Coalition.

It may also come as no surprise that, in addition to Dannemeyer's call to bring back

the good, old sodomy laws with penalties ranging from 20 years to life in prison, he also advocates "extending a helping hand to the homosexual community" by "curing" gays through such organizations as the Desert Stream Ministries in Santa Monica, Courage in New York, and Exodus International in San Rafael.

In what may well be his most serious anti-gay propaganda blunder in the book, Dannemeyer compares the present state of things in America to the political and economic turmoil in the Weimar republic of Germany in the 1930s.

He describes it as "the cynical self-indulgence in a world in which homosexual intrigues take the place of normal sexuality" and then points out menacingly that "Adolph Hitler took over only a few years later."

Dannemeyer's implication is clear: let "perversity" rear its deviant head and vicious dictators aren't far behind. What his comparison fails to realize, of course, is that homosexuality hardly causes totalitarian dictatorships any more than being Jewish caused the Holocaust.

Jews, gays, artists and intellectuals were the victims of the Nazi persecution rather than the cause of it, and his fears — real or dramatic — about a totalitarian regime in this country ought to make him an arch-defender of the rights of gays and other minorities in this country rather than their chief opponent.

But it is a distinction too subtle for the congressman just as Rep. Jacobs' complaint to the House Ethics Committee about Dannemeyer's pornographic tirade completely missed the point.

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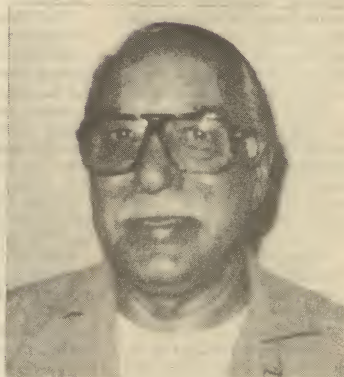
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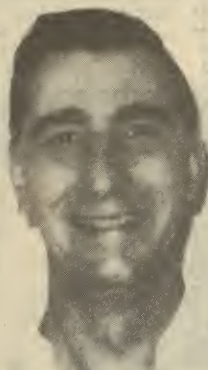
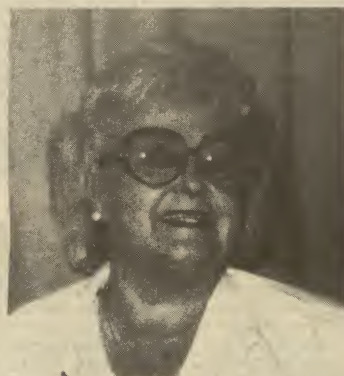
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Is Biology Destiny?

by Michael C. Botkin

The Sunday paper had an article (reprinted from *Ladies Home Journal*) hailing the birth control pill on its 30th birthday. The author credits the pill for the rise of feminism, stating, "The pill sparked the feminist and pro-choice movements; once women felt in charge of their own bodies, they began to question the authority of their husbands, their bosses, their doctors and churches."

This sentiment is well in line with mainstream beliefs about science, medicine and society. Science is portrayed as an absolute, pure, somehow above and beyond society and culture.

But is this really the case? Isn't it possible that *LHJ* has it backwards? That women

first took charge of their bodies and lives, and only after this had largely occurred did the medical establishment set to work to make the pill?

After all, there have been methods for controlling fertility for thousands of years, although they may not have been as effective as the pill. But the authorities, instead of working at refining these primitive techniques, branded the women who practiced them as "witches" and burned them at the stake.

French scientists have developed RU486, the controversial abortion pill. The manufacturers withdrew it from the market after being threatened with a boycott by United States fundamentalist groups. Then the French government ordered them to put it back on the shelves. It is not yet available in the United

States although some San Francisco doctors — using state laws designed to speed up the approval of AIDS treatments — are trying to start local trials.

Public policy affects science a lot more than science affects public policy — just look at all the irrational hysteria about AIDS. Travel restrictions on HIVers, the houses of HIV-infected children burned down, the Marriott Hotel removing bowls of nuts from their bars for the duration of the International AIDS Conference — all reflect the remarkable ability of our society to ignore scientific reality when it suits mainstream prejudices.

Facts Ignored

AIDS, homosexuality and reproductive rights are all sterling examples of this trend. Facts the fundamentalists consider ugly are simply ignored, and science is twisted to produce "facts" more in line with their prejudices.

Many people still believe that AIDS can be spread by mosquitos. For decades psychiatrists insisted that all homosexuals are psychotic (and many still insist this is the case) — and cooked up plausible studies that "proved" this.

A federal study that found that abortions are, on the average, safer than a trip to the dentist was suppressed by C. Everett Koop.

We are encouraged to believe that science is pure, unsullied by prejudice. In fact, science is the pawn of big business and public opinion like everything else in this society. *Ladies Home Journal* can afford to ignore this, but HIVers — like pro-choice activists — cannot.

Through the Looking Glass

The day I was diagnosed with ARC I weighed 145 pounds — about 30 less than I had just six weeks before. At the time I was shocked, and I still don't understand how I managed to lose that much weight that fast without noticing it.

In any event, such blissful ignorance is now gone forever,

and if I lose as much as two pounds, I spot it immediately in the mirror.

I will never forget the day, about a month after I started on AZT, that I put on my favorite pair of jeans and they fit again! The miracle drug had swept away all of my symptoms, the thrush, the night sweats, the fatigue, the weight loss. I could lead a "normal" life again.

Losing Weight Again

But soon I noticed that I was losing weight again. Nothing dramatic, but every time I went in for my monthly monitoring the first thing they did was weigh me.

Looking at my growing chart I saw that I was losing a pound and a half a month, like clockwork. By a year after diagnosis, I was close to 150 again.

This was far from life-threatening, but it was very noticeable — at least to me. Getting dressed in the morning became an ordeal as I searched for pants that fit. When I saw photographs of myself I gasped in horror — was that bony figure really me? I was used to seeing what I look like in the mirror, but profile shots always took me by surprise.

I mentioned my concern to my nurse at Ward 86. A pleasantly zaffig man himself, he couldn't help sighing at my dilemma and referred me to the nutritionist. She in turn explained how HIV can alter the metabolism so that the digestion slows down and the body starts eating itself up.

I learned that HIVers are best advised to take conventional wisdom about "healthy eating" and turn it upside down. Pack calories. Eat lots of small snacks to get around the slow digestion. Eat lots of fats and starches and don't worry about cholesterol. Following this advice I gained back about five pounds.

Wasting Syndrome

But the wasting syndrome works in a funny way. You lose lean muscle mass more than fat. I gained back fat and continued to lose muscle. My

old 32" waistline pants fit again — but only at the waistline. Back when they had "shrink to fit" my body had pretty substantial legs and butt, which were no longer around, so they flapped when I walked.

And after I'd gained my five pounds I began to lose them again at the same old rate — exactly a pound and a half a month.

Now I began to get alarmed. Wasting was the only symptom I had, but it had come to represent the visible progression of the disease to me. I'd look at old photos and feel sad or, in worse moments, panicky. I told myself that this was irrational; this did no good.

I remembered the last time I saw my ex-lover, Joe, before his diagnosis. At that time he was thrilled that he'd just lost 20 pounds, and exulted in how good he looked — he did, too. A month later he'd lost another 20 pounds and was in the hospital, and didn't look so good.

I remembered the photo I saw in his obituary — an emaciated skeleton, scarcely recognizable as my hunky Italian ex-lover. This, I could not shake the feeling, was the route I too was traveling.

At this point, around March, in the course of my AIDS reporting I ran across a study that treated wasting with fish oil. I called to enroll and succeeded in doing so despite the very determined efforts of the nurse, who tried to get me to enroll in a Megace study.

Megace, a drug that acts like a female hormone, increases appetite but also causes impotence.

"You mean 'inhibited sexual desire,'" the nurse testily corrected me when I explained my reluctance to try it. "Call it what you like."

I replied, "My lover still objects and so do I."

The only side effects of fish oil are "fishy burps," and despite initial concerns I'm not being followed around by hordes of cats. My weight has stabilized at 150 and, according to my partner, I've gained back my butt. I still pack calories as much as I can, to the envy of friends still dieting and watching their weight.

The fish oil costs me about \$40 a month. Did it really stop the wasting, or would I have stabilized anyway? Is my concern irrational and misplaced, or have I headed off potentially serious problems? I don't know, and I don't know of any way to find out. In the meantime, I take 18 omega-3 fish oil capsules a day and eat everything I can.

AIDS Briefs

AIDS Food Bank Merger

A one year joint partnership between the San Francisco AIDS Foundation and Project Open Hand to operate Foundation's Food Bank program was announced on July 18. If the venture goes well, the entire food bank operation will be turned over to Project Open Hand next July. "It's a major achievement for two well established institutions to sit down together, recognize that the needs of clients would be better served by a consolidation and work to that end." The San Francisco Food Bank provides free bags of groceries to clients with AIDS. Open Hand delivers two meals a day to people with AIDS. "Joining the AIDS Foundation in operating the AIDS Food Bank is a logical and rewarding extension of our service," said Steve Burns, Project Open Hand director.

Richard Carper at A Different Light

Prominent AIDS activist, Richard Carper, known nationally for bringing the first federal response from the Bush administration on the AIDS epidemic by his fast for life, and also known for his AIDS educational campaign walking from Portland, Oregon, to Washington, D.C., has now written his story, which is being published by Cross Culture Press. The release of Carper's *AIDS: American Roads of Denial* is scheduled for June 30. Carper will be in San Francisco, Saturday, July 21, at 3:30 p.m. for a book autograph party at A Different Light Bookstore, 489 Castro Street. \$1.50 of each book sold will benefit the Shanti Project.

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Lorca Play in Workshop Production

Latin American Theatre Artists is presenting its workshop production of Federico Garcia Lorca's *Blood Wedding*, directed by Luis Oropeza.

There will be eight performances of *Blood Wedding*, July 21, 22, 28 and 29 at ACT's Prospero Studio at 450 Geary Street between Mason and Taylor, and August 4, 5, 11 and 12 at Life on the Water at Fort Mason in Building B. All performances are at 8 p.m.

For tickets to the ACT show, phone 771-0654. For tickets to Life on the Water shows, phone 776-8999.

Bilitis

(Continued from page 1)

States. Any discussion of the lesbian civil rights movement, particularly in San Francisco, needs to explore the important contributions of the Daughters of Bilitis.

Del Martin and Phyllis Lyon joined with six other lesbians in October 1955 to form a secret club, the Daughters of Bilitis. It was a lesbian organization, open also to heterosexual women, usually friends or relatives of lesbians. Men were never allowed to become members.

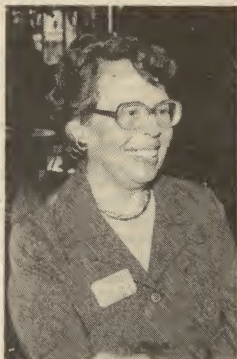
The date, time and place of meetings were always a closely guarded secret. There was always the possibility of a police raid and accusations of sponsoring orgies. Planned social activities included dances, cocktail parties, card parties, dinner parties, movie nights, theatre outings, bowling parties, picnics in the park, museum trips, beach parties, and hiking and camping trips.

Seeking Support

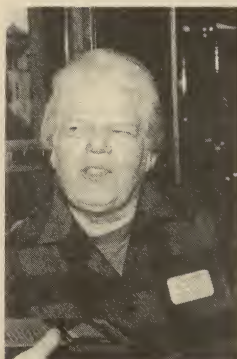
The vast majority of lesbians who contacted the Daughters of Bilitis were not looking only for social activities. They were looking for a lesbian support group.

Many of the women had emotional and/or identity problems. They needed counseling. Others needed jobs, housing, medical attention and child-care assistance. Still others needed legal assistance. During their first year of existence, it became obvious that the Daughters of Bilitis was destined to be much more than a social organization.

At this time the leadership of the Daughters of Bilitis began to see the lesbian as part of a larger oppressed homosexual minority. They developed a working relationship with two male homophile groups: the Mattachine Society, which published a monthly magazine, the *Mattachine Review*; and ONE Inc., which publish-



Phyllis Lyon



Del Martin

ed a monthly magazine, *ONE*, in Los Angeles.

The Daughters began to see the specifics of lesbian oppression and to develop a response that was pertinent to the lesbian's experience and their needs. They saw themselves as despised by society and specifically oppressed by the local police, the judiciary, state and local law enforcement agencies, and the press, and began to question this state of affairs.

Why did society hate the lesbian? Why did the police, judges, government bureaucrats, politicians and reporters oppress them? Why were their civil rights in many cases denied?

They traced the answers to these questions to two sacred American institutions: the church and the medical establishment. The church claimed that homosexuals were immoral and sinful. The medical establishment claimed that homosexuals were sick. The leadership of the Daughters of Bilitis saw no possibility of alleviating their immediate persecution by the police, judges, government officials and politicians as long as the church and the medical establishment condemned them.

Accordingly, their efforts involved two main areas. The first was to organize homosexual men and women in San Francisco and establish an

identity as a persecuted minority. Secondly, they had to change the views, beliefs and attitudes of those organizations they perceived as oppressing them.

Fundamental Changes

Major fundamental changes took place in San Francisco in the 1950s that were initiated by the Daughters of Bilitis that were essential to any improvement in the status of lesbians. These changes were crucial to the process of empowerment of homosexual men and women, contributing to their ability eventually to lessen their persecution in the arena of public decision-making.

In October 1956, the Daughters of Bilitis began publishing a monthly magazine, *The Ladder*. In the first issue they stated their goals and what they saw as their purpose. The Daughters declared themselves to be: "A woman's organization for the purpose of promoting the integration of the homosexual into society by: ... (1) Education of the variant, with particular emphasis on the psychological, physiological and sociological aspects, to enable her to understand herself and make her adjustment to society."

To accomplish this goal, the Daughters established a research committee, headed by a research director, to gather information on homosexual women, disseminate that infor-

mation and make it available to the membership. *The Ladder* contained articles in every issue regarding lesbian needs, particularly essays, short stories and literary reviews on works pertinent to the lesbian experience.

The second objective of the Daughters was the "education of the public at large through the acceptance first of the individual, leading to an eventual breakdown of erroneous taboos and prejudices." The Daughters sponsored numerous monthly public forums to discuss the homosexual with noted guest speakers who addressed various aspects of the homosexual experience.

A third objective was the "investigation of the penal code as it pertains to the homosexual." The Daughters of Bilitis regularly wrote articles in *The Ladder* advising the lesbian of her legal rights and urging that, if arrested, she should not plead guilty but retain an attorney and fight for her rights. The Daughters further reviewed legislation and lobbied for penal code law reform.

Every Woman

In their book, *Lesbian/Woman*, Del Martin and Phyllis Lyon outlined what they perceived the lesbian to be, namely, every woman. She was a college student, nurse, social worker, cab driver, attorney and architect. She went to night school, and she was a welfare recipient.

The lesbian was also an engineer, alcoholic, mechanic and writer. She was your sister, your daughter, your niece and your mother. She was very lonely, depressed and confused, alienated and a social misfit.

In a letter to the editor of *The Ladder*, a member wrote, "I received my issue of *The Ladder* and have read it through and wish to congratulate you on a wonderful issue. I do not need to tell you that what you are doing is helping us to better understand ourselves." Another member, a black woman, wrote, "I'm glad as heck that you exist... Lesbians have a need for their own

publications and organizations. Our problems, our experiences as women, are profoundly unique." These letters were typical of the lesbians who responded to the Daughters of Bilitis, expressing a need for information about themselves and voicing their support for the activities that the Daughters promoted. ▼

Scott J. Bishop is a PWA who last year started a master's degree program in history at San Francisco State. He is currently working on a two-year primary research project on lesbian-gay history in San Francisco from 1950 to 1990.

Vocal Minority Holds Auditions

The Vocal Minority of the Jon Sims Center for the Performing Arts is currently holding auditions for the 1990-91 season, with vocal positions available for sopranos, altos and tenors. For audition information/appointments, please contact director Wayne Love at 558-8018 or manager Todd King at 861-3861.

Upcoming performances include the Jon Sims Center's *Viva Las Vegas* review at Bimbo's 365 Club November 9-10. The Vocal Minority will join City Swing, the San Francisco Tap Troupe and other special guests for an evening of song, dance and big production numbers.

All are welcome to join San Francisco's premiere gay/lesbian choral and musical theatre ensemble. ▼

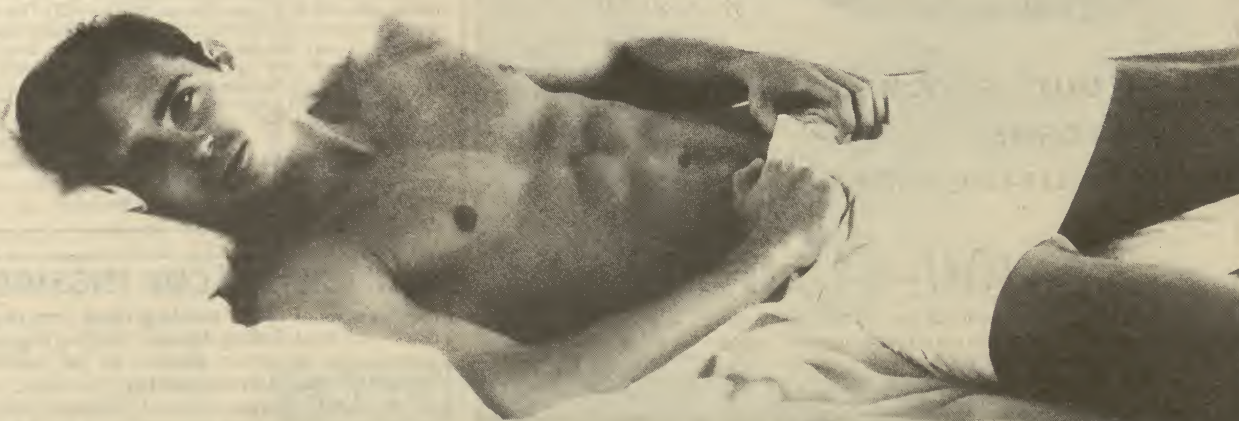
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Live 105

(Continued from page 4)

or both in his comments.

Later in the show Bennett also said, "The people from GLAAD should go back to making garbage bags," and charged that, "the fascist left just wants to shut up anything that's not politically correct."

He urged listeners to write to GLAAD and the newspaper to complain about the column and said, "It's time to oust those people and get some new people who can do it right.... If you're gay and you read this rag, then would you please write a letter to the *Bay Area Reporter* and GLAAD saying what you know to be the truth about this show.... I'm asking—I'm begging the gays out there who listen to this show, who know the record of this show, to write the *Bay Area Reporter* and GLAAD and tell them they're full of crap."

B.A.R.'s attorney, Tom Horn, said, "There's absolutely nothing libelous about the headline or the story. That's a function of opinion, but it's certainly not libelous. I don't think it's false either."

The lead item in the GLAAD column, which is compiled by GLAAD/SFBA member Ben Carlson, said, "The Alex Bennett Show ... has once again become a forum for negative stereotypes about lesbians and gay men."

"We haven't asked for anybody to be silenced. We did not call for Bennett's resignation, we did not call for him to be muffled. We simply called for people to let Bennett know what they thought of his attitudes towards gays and lesbians. Our goal is always to get equal time to re-

spond to defamation and to discourage defamation," Carlson said.

The column then quoted local comedian Bobby Slayton who appeared on Bennett's June 9 show.

The GLAAD column, which is syndicated to four other newspapers throughout Northern California, quoted Slayton as saying, "... if I say anything about women, lesbians will storm out of the room because most of them are angry, bitchy people.... Because they want to be men, and any way you cut it they can't be."

During the show, Slayton labeled a caller, who complained about his portrayal of gays as owners of "cute little shops in the Castro," as a "prissy little queen."

GLAAD/SFBA, along with representatives from the National Center for Lesbian Rights and the City's Human Rights Commission, later met on July 2 with KITS management to complain that the material was offensive and contradicted the station's policies.

KITS-FM airs only one gay-oriented show regularly, the "Hibernia Beach" and "Rubyfruit Terrace" programs that alternate weekly on Sunday mornings.

The programs were originally slotted in the 7:30 a.m. space on KITS but earlier this year were moved back a half-hour to the 7 a.m. spot.

Last year representatives of GLAAD/SFBA and other community organizations met in early July with KITS-FM management to complain about Bennett's hosting anti-gay comic Sam Kinison on his program where the comedian had said, among other things, "Because a few fags

fucked some monkeys ... because of this shit they want us to wear rubbers."

At that time Bennett defended the controversial comic saying, "Only stupid people would say that Kinison was homophobic."

Shortly after the GLAAD/SFBA meeting with KITS-FM management, Bennett's contract with the station was not renewed and he moved to Miami where he briefly had a radio program on WIOD. Before leaving, however, Bennett called San Francisco a "cultural sewer."

Pat McNally, general manager of KITS-FM, told B.A.R. that he was trying to get representatives of GLAAD scheduled on Bennett's show to talk about the controversy. At press time it was unclear when the GLAAD-Bennett encounter might take place, however.

McNally also criticized the July 12 GLAAD column.

"We had a meeting with people from GLAAD a couple of weeks ago," he said, "and a lot of stuff, I will tell you because I was at the meeting, was totally taken out of context in the [GLAAD column]. No one called me from the *Bay Area Reporter* to find out what my reaction was to the meeting and what was said. Things were just said in there [the column] from one point of view, which again has always been GLAAD's problem with Alex or anybody else — nobody ever asks their point of view."

McNally did not specify what was "out of context."

Zane Blaney, GLAAD/SFBA media chair, and "Hibernia Beach" host Ken McPherson appeared on Bennett's July 18 program to discuss the controversy. ▼

European Briefs

Filed from Amsterdam

by B.A.R. European Correspondent Gart Zeebregts

Visa Denied to Gay's Friend

The Netherlands has a reputation as one of the most tolerant nations when it comes to homosexuality. But a young man from Turkey has been denied entry into the country because the friend he wants to visit is gay, Barry Giezen from Hertogenbosh, The Netherlands, met his friend "Victor" during a vacation he spent in Turkey. They exchanged addresses and decided to meet again in The Netherlands. At the end of 1989 Victor went to the Dutch embassy in Ankara and applied for a visa. According to Barry, this should not have taken any longer than four or five days. When the immigration services in The Hague received the request, they decided to perform a routine investigation of the address in Hertogenbosh, where Victor wanted to go and discovered that the address belonged to a homosexual. The application was denied because "the applicant is gay." Police have admitted that many mistakes have been made while dealing with Victor's application. Giezen is still waiting for approval and has hired a lawyer.

Media Blamed for Bashing Increase

The British media are responsible for increased violence and discrimination against gays and people with AIDS, according to writer Simon Watney of London. Watney appeared at the Seropositive Ball in Amsterdam last June to introduce the Dutch translation of his book *Policing Desire*. Watney has researched press coverage of the AIDS epidemic for years and has come to the conclusion that "a disease among cats or hamsters would have gotten more sympathy for the animals and their owners than AIDS ever got." Watney called on all present at the presentation to become activists, so no one would sink away in their chairs and their ignorance. *Policing Desire* has been released in the United States and will soon appear in a third release.

Christians Stall Partners Law

The European Christian Democrats have obstructed passage of a law that would have granted the right to stay in Europe to unmarried partners, instead of just to married couples. Socialists and Social Democrats in Brussels had suggested that the right to stay in Europe legally should be expanded to all couples, no matter what age, sex, nationality or marital status. The Christian Democrats requested a vote by member of the European Parliament, not by party and succeeded in blocking the proposal. Member of the European Parliament Marijke Van Hemeldonk has announced that she and other members of the Socialist Party will try again to get the legislation approved. Both the Commission of Social Affairs and the Women's Liberation Department of the European Parliament have expressed that they favor such legislation.

HIV Infection Rising in Holland

The number of men getting infected with HIV is on the rise again in The Netherlands, after a few years of extremely few new infections. The Amsterdam health agency reports that 11 men from the ages of 30 to 59 have turned seropositive within the last six months. This represents a 4.5 percent increase on a yearly basis, says researcher Van Griensven of this agency. The men who became infected belong to a group of people who have been monitored for years and are fully aware which sex practices are safe and which aren't.

ddI Shortage Irks ACT UP

Bristol Myers Netherlands has agreed to meet with AIDS activists from the Amsterdam chapter of the ACT UP Coalition To Unleash Power and the HIV-Bond, another action group. The two groups had planned direct action against Bristol Myers for not releasing the drug ddI in The Netherlands. The activists demanded to meet with the executive director of the firm and that ddI be made available for clinical trials in The Netherlands and to anyone who cannot take AZT. The executive director of Bristol Myers Netherlands has announced that he will meet with the activists to explain the delay in releasing ddI. He also confirmed rumors that ddI now is available for trials in Germany, Italy and Greece but he could not explain why ddI is still not available for the trials in The Netherlands, which are connected to those in England and France. According to a spokesman for Bristol Myers Netherlands, all the ddI that can be produced at this time is necessary to meet the need in the United States, where a total of 10,000 people are being treated with the drug.

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Friday

(Continued from page 10)

for Freedom and worked for the American Conservative Union.

Politics, People

Supervisor Nancy Walker's announcement this week that she is retiring from the Board of Supervisors will bring few tears from those that have had to deal with her at City Hall. From where I sit, any of the numerous announced candidates will make a suitable replacement.

Longtime political activist Ralph Payne is the new political vice president of the Stonewall Gay Democrats.

Only 4.9 million Californians voted in the June 5 primary — fewer than in any California primary since 1960. The share of people who were eligible to vote but didn't was the highest since 1928, according to Secretary of State March Fong Eu.

Now that the Democrats have decided on New York City as the site of their 1992 convention, some party bigwigs say the nomination will go to either New York's Gov. Mario Cuomo or Georgia's Sen. Sam Nunn.

A respected national columnist says one thing is sure about Marion Barry's drug trial in D.C.: "It brings out the fact that this nation's capital seems to be one big cocaine convenience store, where buying drugs is as easy as picking up a six-pack of beer, except no one asks to see your identification."

Marion Barry, now there's a real role model.

And then there's former tennis champion Margaret Court, a confessed born-again Christian, who trashed nine-time Wimbledon winner Martina Navratilova's lesbianism.

Saying Navratilova's acknowledged homosexuality is somehow a bad example for younger tennis players, Court, an Australian who herself once won at Wimbledon, says, of course, that she believes Navratilova probably was influenced into the lesbian lifestyle during her early years on the pro tour.

I guess Court feels that Martina probably "caught" her homosexuality, you know, much like former Major League umpire Dave Pallone must have "caught" his from hanging around too many professional ball players.

Talk about ignorance!

Quote of the Week

From the above-mentioned nationally known conservative leader Marvin Liebman, who came out himself last week, speaking of fellow Republicans Rep. William Dannemeyer and Sen. Jesse Helms: "They call themselves conservatives, but they're bigots."

Racism

(Continued from page 21)

terms of carding" and the commission will be "asking people of color who go to bars what their experience is and mainly trying to let bar owners know what the law is and what can be done."

The remarks followed a meeting with community leaders and the owners of the Midnight Sun last Thursday at the Women's Building. Attending the meeting were representatives from Black and White Men Together, the Gay Asian Pacific Alliance, the Black Caucus of the Harvey Milk Lesbian and Gay Democratic Club, ACT UP and the New Pacific Academy.

Brinkin, who served as facilitator at the meeting, said, "I was very impressed with both the owners and the community groups ... They listened to each other. There were excellent attempts on both sides to make things concrete. Not just ways to get out their feelings, but ways to actually solve the problem."

The charges against the Midnight Sun, which have yet to be aired in any legal setting, have reopened the issue

of discrimination in the gay community. "Every single community group at last week's meeting said there was a problem in the Castro," Brinkin said.

"They go into a bar," he said, "and there are very few people of color. No person of color is working behind the bar, and they [people of color] just assume it will be a hassle for them and they are not welcome there."

He discounted claims by bar owners that people of color do not apply for positions. "Many workers at bars, in general, have told us that is not true," Brinkin said. "Sometimes applications come in from people of color, and they get thrown away. Another reason I believe people of color don't apply is because they correctly sense the atmosphere that they are not wanted. They don't want to put themselves through the humiliation of being rejected."

"I think the remedy is that bar owners are really going to have to let people of color know they are welcome in their bars," Brinkin said. "They are going to have to take affirmative action steps to diversify their work force, just like any industry has done. There is no reason the bars should be any different,

and there are ways to do that. They definitely have a moral responsibility, and legally, they have a responsibility not to discriminate."

In the near future the Human Rights Commission will be suggesting that gay businesses state in their employment ads that women and minorities are encouraged to apply. "This is a very affirmative way to say — much different than 'We are an equal opportunity employer' — they don't discriminate," said Brinkin.

The HRC will also be encouraging bar owners and businesses to use newsletters primarily targeted at gay people of color. Brinkin explains, "The Gay Asian Pacific Alliance has a newsletter which reaches hundreds of people, primarily Asian, while Black and White Men Together has a newsletter which reaches many people who are black." He also said the commission plans to organize an affirmative action job fair for gay businesses sometime in the future. ▼

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NGLTF Awarded \$20,000 Grant

The Working Assets Funding Service, a "socially responsible consumer services company" for "practical idealists," has granted the National Gay and Lesbian Task Force (NGLTF) \$20,000, its third highest award, for the task force's work on behalf of gay and lesbian civil rights.

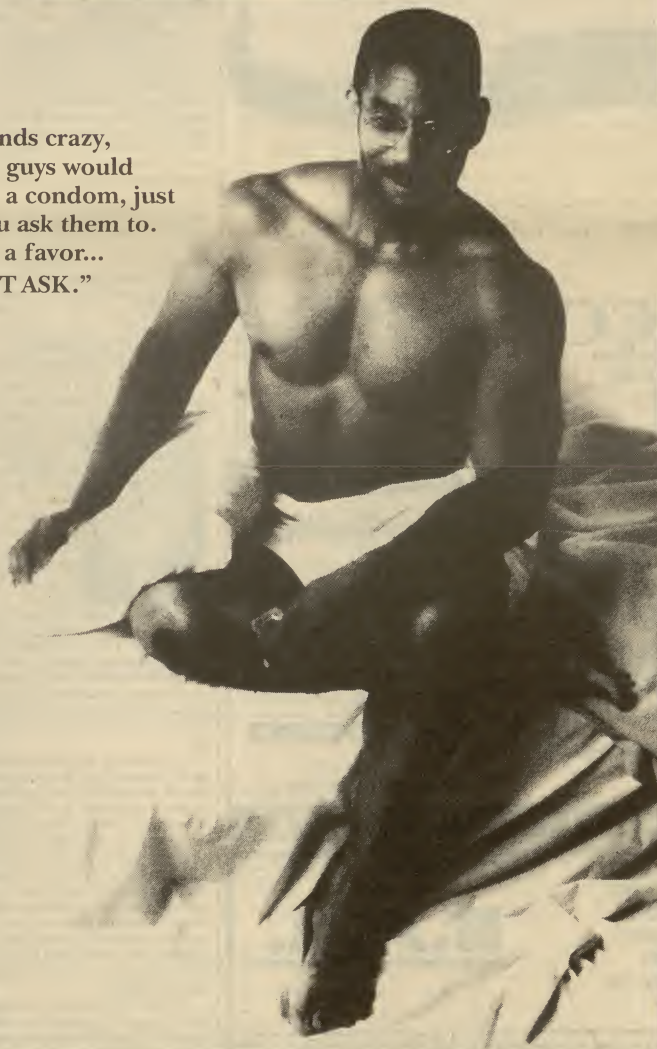
Working Assets awards funds were generated over the past year by its Visa, Mastercard, long distance or travel services. Every time a Working Assets member charges a purchase to his or her credit card, makes a phone call or buys an airline ticket, a percentage of the bill goes to the Working Assets Funding Service, at no charge to the member.

"We are extremely grateful to Working Assets members. The fact that we placed so high on their list demonstrates their strong support of gay issues," said Jaime Grant, NGLTF development director. "This reinforces our belief that gay and lesbian civil rights are an important priority for socially conscious consumers."

For more information on Working Assets Funding Services, call (800) 522-7759. ▼

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Jonas (Jason) Eubanks, Jr.

Jason Eubanks, resident of Sacramento, CA., died on July 3, at age 46 of heart failure.



He is survived by his lover, Steven Naylor of Sacramento and family and relatives in Ohio. A resident of San Francisco for four years, he was a graduate of the California Culinary Academy of San Francisco and recently retired from the U.S. Postal Service in Oakland.

A memorial service was held for Jason in Dayton, Ohio on Saturday, July 7. Remembrances may be made to the National Kidney Foundation.

Robert M. DeMatteis

Nov. 13, 1947–July 10, 1990

Robert died in his sleep at the home of friends after a seven-month struggle with KS. He handled his illness with a grace and, in the last weeks, reached an inner peace which spilled over to those who came in contact with him.

Robert was the son of John and Aida DeMatteis of Floral Park, N.Y. He is also survived by a twin brother, John Jr.; his younger brother, Richard; and many friends in San Francisco, Boston and New York.

Robert deeply appreciated the loving care given by his friends, and his special thanks go to Dwight and Val of Visiting Nurses, who nurtured him during his illness and tender death.

Robert's ashes were interred in New York in a private service.

Plans for a local remembrance have not been completed. For information, please call Jerry or Bill at 647-5248. Donations to Visiting Nurses/Hospice would be appreciated.

Bonifacio "Marty" Martinez

Marty passed away peacefully on June 16, 1990 at 6:45 p.m. in Albuquerque, NM. He was surrounded by a circle of loving friends at the moment of his transition.

Marty lived in San Francisco from 1977 to 1981, working for the City and County. In 1981, he joined American Airlines and was based in Los Angeles, living there until 1986 when he transferred to his home town, Albuquerque. Marty always stayed in touch with his San Francisco friends, visiting here several times a year. Marty's warmth, wit, smile and his dark Spanish looks, the tractor-beam cruises and his strong-arm two-step will be missed by all who knew and loved him.

Marty was cremated in keeping with his wishes. A memorial gathering of his local friends and a scattering of his ashes will take place on Sunday, July 29 at 2 p.m. Please call Merle DeVault at 431-3071 or 554-7287 for further information.

James Joseph Stajduhar

June 4, 1937–June 20, 1990

Jim has left us for a higher place to spiritually join all of his friends who preceded him. He died suddenly of undiagnosed AIDS complications at San Francisco General Hospital in my arms and those of his close friend, Rob Barnaby, after having said "so long" to me two hours before. Jim learned he had ARC a year ago and AIDS last March. He fought hard and courageously during those months but did not have time to say "so long" to his other friends except to his beloved son, Michael, with whom he had a wonderful reunion on his last fully conscious day.

He was raised in the Chicago area. He served honorably in the Army from 1960-62. He obtained his bachelor's degree in accounting from Roosevelt University in 1966 and masters degree in theology and accounting. He worked as an accountant/auditor for Marshall Fields, the Illinois Dept. of Public Health and at Joliet State Prison. After his 1981 move to San Francisco, he continued his accounting career. He was a member of the Chicago Hellfire Club, Order of Templars Orientals and one of the founders of the San Francisco Knights Templar.

Jim was a gourmet cook who opened our home to his friends, especially for the holidays. He did volunteer work for the AIDS Emergency Fund and Shanti Project both before and after his ARC diagnosis. Jim was an intelligent, dominant, outspoken cultured man with a caring heart.

Our 4½ years together as lifemates was far too short. I shall cherish forever the unconditional love and sharing of so many of life's facets that we gave each other, including our antique and collectibles forays.

Jim is survived by his daughter Susan, former wife Barbara and sisters Mary Ann and Kathy. At his request, no memorial service or gathering of friends will be held. Jim's ashes will be scattered privately in the redwoods which he so enjoyed. Donations to AIDS charities preferred.

Jeffrey E. "Jeff" Rasnick

Born in his beloved San Francisco on May 8, 1955, Jeff left us on the evening of July 4, 1990 to view the fire-works in New York City, the city he tried so hard to be well enough to visit during his life on earth.



Jeff spent his life being involved with other people; he never met a stranger. He was an inspiration to other AIDS patients as he had survived 13 hospitalizations. The doctors and staff at Kaiser's San Francisco AIDS Unit used him as a symbol of hope for other patients who needed someone to talk to about what they were going through.

Jeff was an employee of Kaiser Permanente, South San Francisco, for over 15 years, an accomplishment he was justifiably proud of. He was also very proud of being the president of the Gay Italian Club and being a strong supporter of Local 250 Union.

Jeff is survived by both his parents Rena and Warren and his step parents Genny and Bill; brother John, sister Judy and two nephews Jason and Jared, all of whom provided a 24-hour watch for the last three weeks of his life to show their continued love and support.

Donations in Jeff's name should go to either the American Foundation for AIDS Research (AmFAR) or Coming Home Hospice.

Steven Lynn Brown

May 25, 1950–July 11, 1990

Steven peacefully left this earthly plane at 7 p.m., July 11, as the fog once again blanketed the city for the night.



Steven was born in Fort Wayne, Indiana. Like many of us, he felt he was too different from everyone else in his hometown, so he moved to San Francisco in 1979 to find a safe haven for his "eccentricities."

Steven was a loner, but not lonely. He was gifted with multiple forms of artistic expression. A self-employed graphic artist, his work lives on in projects for Pacific Gas & Electric, Theatre Rhinoceros and the Rest Stop Support Center. Steven enjoyed working through the long quiet hours of the night, when, during the stillness surrounding him, he could express his thoughts and dreams with paints, cameras and computers. He was a faithful, hardworking volunteer at the Rest Stop, producing their newsletter and teaching art classes there. No one who met him, either in person or through his art, was left untouched or unimpressed by his creativity.

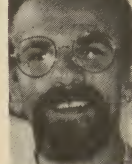
Steven's last days were spent surrounded by his parents, his lover, Kevin, and a stranger who cared. His beloved cats, Lucy and Max, of necessity, followed after him.

Donations in Steven's memory may be made to the Rest Stop Support Center.

Lawrence Michael Silvio

Nov. 28, 1954–June 28, 1990

After a two-year struggle, Larry died at home, as he wished, on June 28 with his loved ones around him.



Larry was gentle and loving to the end. A native of Rochester, New York, Larry chose to live in San Francisco 11 years ago. During the early '80s, he enjoyed the dance parties that made San Francisco famous. Meeting Mark in 1983, he chose a more home-oriented lifestyle, often punctuated by fabulous travel adventures.

Everyone that met Larry loved Larry. He delighted everyone with his sense of humor, generosity, taste in music and delicious home cooking.

Larry's courage in the face of devastating illness inspired all who

knew him. Finally, death was a relief. Mark, Carol, Bill, Boo-Boo and all the Bears say "bye-bye now" to their Buny/Larz/Lar and wish him a happy trip. Thanks to SF Home Care, especially Don, for staying until the end.

Larry, we will never forget you, and don't you forget your promise to watch over us. We miss you, honey. Mark says, "Liberace."

Daniel William Weyer

May 15, 1954–June 18, 1990

Danny was born in Jackson, Mississippi, and grew up in Central Florida. He studied music, his greatest passion, at David Lipscomb College in Nashville, Tennessee.



Danny performed as a dancer, singer and magician at Busch Gardens, Florida, before coming to San Francisco in 1980. In San Francisco, Danny found his home. He worked for Merrill Lynch, where he found a family of friends.

Danny is survived by his father, Ernest; brother, Kevin; sister, Pam; his grandmother, Mildred; and his friend, David Vick. He is missed and will be remembered by all.

Memorial services will be held at 2 p.m., August 5, simultaneously in the Marin Headlands and Yazoo City, Mississippi.

Donations should be made to Project Open Hand.

William T. Moore

May 2, 1959–July 5, 1990

Bill died in Los Angeles where he had lived for the past five years. After moving there he began a career in real estate and contributed greatly to the gentrification of Northeast Los Angeles until failing health forced his retirement in January.

Originally from Atlanta, GA., Bill made his home in San Francisco during the early '80s. While here, he sang with the Lesbian and Gay Men's Chorus and was a visible and active member of the community.

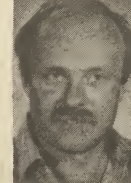
Bill had an infectious smile, flashing eyes, a generous spirit and a gentle soul—all of which generated for him a wealth of dear and loving friends wherever he went. We will miss him deeply. He leaves his lover Barry Johnson of Los Angeles and his parents, Bill and Ruby Moore of Georgia.

Donations can be made in Bill's name to Aid for AIDS, 8235 Santa Monica Blvd., Suite 200, Los Angeles, CA 90046

Patrick Harris

1944–1990

We lost our dear friend to AIDS June 28 at 5:10 a.m.



Artist, best buddy, teacher, scientist, thinker, friend, companion—Patrick loved this life, appreciated nature, and believed in the free spirit. Born in Norwalk, Calif., he lived in San Francisco for 20 years. Donations may be sent to the Shanti Project for the PWA Activities Program. Patrick's brilliance and sensitivity were an inspiration to the children he taught and to all who knew him. His humor and laughter will be sorely missed. We will look for him in our dreams and hold him in the light, forever in love. —Jean Claude

John Patrick Knight

July 27, 1951–July 12, 1990

John Patrick Knight passed away July 12 at his home in Windsor, California, after a long bout with AIDS. His companion, Aaron Stewart, was at his side. John was born in Omaha, Nebraska. He moved to California in 1971 when he enlisted in the Air Force and was stationed at Mather Air Force Base in Sacramento. He was recreation specialist in charge of the officers' and NCO Clubs. At the end of his service, John moved to San Francisco, where he worked at Suto & Company in the financial district, was a dispatcher for American Ambulance and was dispat-

DEATHS

cher for Americoach Bus Company.
John is survived by his parents, Dorothy and Vincent Knight of Omaha; sisters, Mary Kay Thalken of Columbus, NE and Kathleen Ashford of Omaha; brother, Tom Knight; sisters, Betsy Knight of Omaha and Peggy Johnson of Everett, Washington.

A memorial reception will be held at A. Sabella's Restaurant, Taylor and Jefferson streets at Fisherman's Wharf, July 20 at 6:30 p.m. RSVP by July 19 by calling 647-1402. A memorial Mass will be celebrated July 21, at Mission Dolores Basilica, Dolores and 16th streets, San Francisco.

In lieu of flowers, donations may be sent to David Gross, Volunteer - AIDS Unit, Davies Medical Center, Duboce & Castro, San Francisco, CA 94114 or to the Godfather Service Fund, 584 Castro St., San Francisco 94114-2588.

Michael E. Sanchez

Nov. 6, 1954-June 17, 1990

Michael left us June 17 after a battle with AIDS.

He was born in Merced, Calif., and moved to the Bay Area in 1975. He is survived by his lover and soul mate Wayne; daughter Jessica; Gail, Jessica's mother; two sisters Yolanda and Sandra; a brother, Tom; father and mother, Alfonso and Julia.

Michael was an "old soul" who had the great gift of a better understanding of this life. He possessed a great deal of strength and "inner peace."

When Michael was healthy, he took charge of his life and made sure he experienced and enjoyed a diversified one. Actor (or actress), speaker, G.I., agent for singers (Michael Ernest) and a hair beautifier. All of this with a smile that melted your heart.

You may be gone physically, Michael, but your strong spirit remains. Michael, I have to thank you for the growth you've helped provide for us and getting to experience with you your strong love and commitment to life. I love you in a selfish way. I miss you terribly.

Donations may be sent to Visiting Nurses AIDS Hospice of San Francisco.

Wesley V. Harris Sr.

Wesley V. Harris Sr., 51, lover, friend, teacher, fisherman, father, therapist, son, brother and gentleman died July 13 of AIDS. He died at home surrounded by friends and family.

Wesley, one of the founders of the Santa Cruz AIDS Project (SCAP), was a leader in the community to provide support and education for people affected by HIV disease.

After 20 years of active military service in the U.S. Air Force, he then received his master's degree from Santa Clara University and opened a private practice as a marriage and family therapist.

Mr. Harris was on the board of directors for SCAP, on the executive committee and was facilitator of the first support group for People Living With AIDS. After leaving the board, he continued his commitment to provide outreach and education as an active member of Project Open Hand.

After retiring due to health reasons, Wesley could be found gardening at his Aptos home, or at the ocean, enjoying the waves and the fish—not always catching either one, but enjoying life to the fullest.

Mr. Harris shared his life with his partner of 17 years, Gerald Landers.

Originally from Mt. Clemens, Michigan, Mr. Harris is survived by his 14 brothers and sisters, his parents, four sons, a daughter and four grandchildren.

Donations should go to SCAP (1606 Soquel Ave., Santa Cruz 95062).

David K. Oser

David K. Oser, 30, died July 12. His sister had arrived to join his mother while he was still aware.

David was from New York. He graduated from Clinton Central High School and Utica College of Syracuse University in 1981.

He worked as a systems analyst at Bank of America and First Deposit Corp., until last October, when his mother arrived.

He was an avid traveler, having lived in London and traveled widely in Europe and China. He enjoyed hang gliding, kite flying, photography and the outdoors. He was also a volunteer cameraman for public access TV.

David is survived by his significant other, Ross Brown; his mother, sister, and her four children. Donations should go to Project Inform, 347 Dolores Street, San Francisco, CA. 94110 or Shanti Project, 525 Howard St., San Francisco, CA, 94105.

Alvin Dean Legnon aka Al St. Claire

Al passed from this life July 6. He was surrounded by his mother and several close friends. A prominent entertainer for over 40 years, Al delighted countless thousands of people throughout the United States especially in California, with his gift of music, playing piano and vocals.

For many years he thrilled audiences with his beauty and talent as one of the truly great female impersonators of his time. He was master of ceremonies and the "statuesque chanteuse" of Finocchio's review in its heyday. His name was well-known throughout San Francisco.

After retiring from female impersonation, he succeeded in establishing a long and prominent career as a pianist and singer. Although he never chose to follow the "sing-along" genre that was so popular, he accompanied many professional vocalists. He performed in many benefit performances, especially for the San Francisco AIDS Foundation.

His tender heart, quick wit and very often "offbeat, offcolor" sense of humor endeared him to anyone who had the pleasure of really meeting him, on or off the stage.

He is survived by his loving, sweet mother, Dorothy S. Legnon, and was the precious son of the late Andrew J. Legnon. He is also survived by his brother, Donald A. Legnon, and sister-in-law, Dorothy L. Legnon. He was the devoted uncle of Steve Ibarra and several other cherished nieces and nephews.

His vast family of dear friends will miss him tremendously, but not a day will go by that they will not in some way or another have him in their heart or mind.

the stage.

He is survived by his loving, sweet mother, Dorothy S. Legnon, and was the precious son of the late Andrew J. Legnon. He is also survived by his brother, Donald A. Legnon, and sister-in-law, Dorothy L. Legnon. He was the devoted uncle of Steve Ibarra and several other cherished nieces and nephews.

His vast family of dear friends will miss him tremendously, but not a day will go by that they will not in some way or another have him in their heart or mind.

"The famous and still very, very beautiful Al St. Claire" was born April 23, 1932, in Oakland, California.

Richard Allen Lombardo

Oct. 24, 1961-July 10, 1990

Richard passed away peacefully at Kaiser Hospital, with his devoted mother, Barbara, holding his hand. Those dear to him were with him to the end, and Richard left this world knowing that he was very loved.

We will remember Richard as a person who knew how to appreciate and enjoy life. He was a fighter right up to his last day with us, and his tenacity and zest for life inspired all who really knew and loved him. Richard touched many people during his brief life, and he will always have a special place in our hearts.

In lieu of flowers, Richard's mother has requested that donations be made in Richard's honor to The Living Room, 4035 18th St., San Francisco 94114.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

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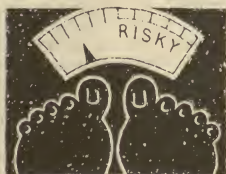
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**Gay People Make a Gay Paper.
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New Coordinator Wrestles With AIDS Rise in San Mateo

by Marv. Shaw

With the incidence of AIDS skyrocketing in San Mateo County, the new AIDS Project coordinator confronts a challenging job.

The number of reported cases so far in 1990 equals the number known in all of 1989, Dr. A. Gene Copello reported.

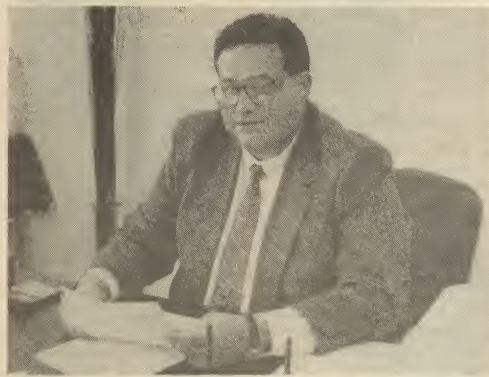
As the administrator of six programs, Copello is moving vigorously to deal with the problems, he said in a recent interview with the *Bay Area Reporter*.

Copello, who has a Ph.D. degree in public health and specialties in health policy and medical ethics, was previously director of the AIDS Project at Vanderbilt University's School of Medicine. He has worked in the HIV/AIDS field since 1984.

Attracted to the position by the excellent reputation of the San Mateo County AIDS Project model, Copello applied and was hired earlier in the spring. The 32-year-old executive has settled in Foster City with his lover, Thomas Zirkgraf.

Copello's overall responsibility is to direct and manage a project that has six distinct programs within it—expanding, implementing and refining them as present and future needs indicate. The six areas of activity are prevention, counseling, testing, early intervention and treatment, research and epidemiology.

In the prevention program, Copello emphasizes that as the infected population diversifies, different means of out-



Dr. A. Gene Copello

reach and education are demanded.

Though the predominance of gay and bisexual men is still the major segment, as is shown in the statistics his department has gathered, the incidence there seems to be leveling off, while there is a decided increase in the minority and drug-using groups.

An example of the newest efforts of the AIDS Project to meet the emerging need, outreach workers are supplied with cards detailing services in both English and Spanish. A full fluent Spanish speaker is now on the job, and another is soon to be hired.

Another area Copello recognizes needs special attention is outreach to women. More reluctant to come forward on their own, women who are drug users and/or are mated to bisexual men need to have a skilled woman to contact, Copello believes.

He is now searching for such a person, whose hiring will be financed by a new grant from the Northern California Grantmakers made for that specific purpose.

The counseling function has been mainly for the patients and has included financial and other assistance, but Copello feels that an expansion to include more of the families and significant others is vital as the epidemic spreads.

Testing is done on both anonymous and confidential bases. Copello sees both as valuable but also points out that the confidential mode has the added advantage of swifter access to follow-up for treatment and counseling.

The fourth program, early intervention, is of particular concern because of its potential for health improvement. People who are HIV-positive but have not developed symptoms meet each Wednesday afternoon. The program is free. This program also includes treatment for those who have developed AIDS, and AZT is supplied.

At present, there is no AIDS ward in San Mateo County, but Copello advocates establishing one as the epidemic increases.

The fifth arm, research, is just starting, and Copello be-

lieves it will be invaluable as the resource for information on all facets of the disease.

One of the groups with which his office has liaison is the Clinical Research Consortium, which includes Santa Clara and southern Alameda Counties as well as San Mateo.

Another activity that yields important information is the epidemiology function. The monitoring of rates of infection in varying groups will indicate upcoming needs.

Copello sees three problem areas as the greatest challenges for the project. The first is the relapse of gay men into unsafe sex practices, now occurring at a 20 percent rate, according to some studies.

The second matter is publicizing the clinic. More people must know that early intervention is available and very important, Copello said.

Finally, education of the general public to correct misunderstandings and reduce prejudice is needed.

The AIDS Project has liaison with several other groups: ELLIPSE AIDS Services, the Drew Health Foundation in East Palo Alto, Jewish Family and Child Services and Catholic Social Services.

Despite reductions in public sector funding, Copello said all contracts with the AIDS Project had been renewed.

The project has a budget of \$1.5 million. And that money and almost certainly more will be necessary to meet the increasing needs in this epidemic, Copello said.

The new director will also stay in the forefront of AIDS efforts nationally and internationally. At the recent International AIDS Conference in San Francisco, he was the principal on presentation of a report on AIDS among the homeless. He will be the chairperson for the Fifth International Conference on AIDS Education in Budapest, Hungary, in September 1991.

For more information on all matters related to AIDS in San Mateo County, contact the County Health Department at 225 West Ave., San Mateo, CA 94403 or call (415) 573-2516. The AIDS Project's number is 573-2588. ▼

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Greater Bay Briefs

Mayer Named Games' Condom Supplier

The Oakland-based manufacturer of Kimono and Maxx brand condoms, Mayer Laboratories, at the request of the Soviet Union, has been named "Official Condom Supplier" for the upcoming Goodwill Games to be held in Seattle July 20 through Aug. 5. Some 2,500 athletes from 50 countries will compete at the event and both Mayer's popular Kimono brand and larger-size Maxx condoms will be made available through health services at the athletes' villages. A spokesperson for Mayer Laboratories called the addition of condoms to the list of other officially supplied items "a prudent request. Thousands of people from all parts of the world will be mingling for a brief but intense period." Mayer earlier this year became the first U.S. condom manufacturer to begin operations in the Soviet Union at the request of the government there in an attempt to increase the country's supply of the critically needed safe-sex item.

Latino Outreach: Takin' It To the Streets

The American Express Philanthropic Program has given a \$5,000 grant to the Marin AIDS Support Network to start an outreach and counseling program aimed at the county's Latino community. The program takes AIDS prevention information directly to the streets in San Rafael's Canal District where Spanish-speaking Support Network counselors will be making informal one-to-one street corner contacts. The Support Network's Latin Community Outreach Program also offers information and prevention services to the Latino communities in more rural, outlying areas of West Marin.

Concord 'Gay History Month' Deja Vu

Once again Concord's Human Relations Commission has agreed to study a proposal to support a Gay/Lesbian History Month this September. The request, made by the now-defunct Gay and Lesbian Political Awareness Committee, asks the commission to OK a book display at City Hall, an unspecified event at the city-operated Willows Theater and a luncheon for city workers to learn more about homosexuality. A similar move, approved by the HRC in February 1987 led to such intense fundamentalist and anti-gay opposition that the City Council ultimately was forced to override the HRC endorsement. And in August 1988 it took a special action by the HRC just to set up a gay-pride book display at the city library. As in the earlier gay pride moves, the leading opponent of the proposal is Lloyd Mashore, now a member of the City Council, and members of the anti-gay Traditional Values Coalition. Mail to the council is running strongly against the proposed gay history program so far. Mashore is promoting a one-day "World of Diversity" celebration in Concord that would recognize the city's varied cultural makeup "without giving prominence to any one segment."

Contra Costa AIDS Bias Law Upheld

The protracted court challenge to Contra Costa County's year-old AIDS anti-discrimination ordinance was finally dismissed July 11. Superior Court Judge Richard Patsey rejected arguments by the Walnut Creek-based Citizens for Uniform Laws attorney Michael Imfeld that the county law was pre-empted by state disability legislation barring discrimination. Judge Patsey ruled earlier this year that the county ordinance did not conflict with the state codes. That ruling, however, was appealed through the state Court of Appeal and the Supreme Court by Imfeld, who is closely tied to the Anaheim-based Traditional Values Coalition. Both higher courts rejected Imfeld's appeal, which cleared the way for Judge Patsey to dismiss the lawsuit. Sources in the county counsel's offices, which defended the ordinance in court, said they expected opponents to appeal Patsey's dismissal as well and anticipate "possibly two or three more years" of legal challenges to the law. The county AIDS ordinance was passed in May 1989 and bars discrimination against people with AIDS, HIV infections and people who associate with them and provides civil damages for or against anyone found guilty of violating the law.

'Roe' Heroine Backs E. Bay Candidate

Norma McCorvey, better known to feminists as 'Jane Roe' of the landmark Supreme Court *Roe vs. Wade* abortion case, has thrown her support behind Democrat Wendell Williams' bid to unseat Assemblyman Bill Baker (R-Danville), one of the staunchest anti-abortion members of the state Legislature. McCorvey, who revealed her identity as the 'Jane Roe' in the 1969 abortion case after 16 years, will be moving to Oakland next month. In the meantime her endorsement has been highly sought after by several California political candidates, including John Van de Kamp and Arlo Smith. McCorvey said at a recent Williams fundraiser in San Ramon that she "came out of the political closet" after the Supreme Court's Webster decision virtually gutted the earlier Roe decision. She will be addressing women's groups around the state in her attempt to raise money in Williams' battle to unseat Baker.

—Keith Clark

'Fed-Up' East Bay Activist Disbands Group, Steps Down

by Keith Clark

One of Contra Costa County's most controversial gay activists said he is disbanding his political group and has resigned from the county's Human Rights Commission over what he termed "infighting" in the lesbian/gay community.

Ken Stanley, one of the founders and until recently the vice president of the Gay and Lesbian Public Awareness Committee, told the *Contra Costa Times* last week that the group had been disbanded and that he had resigned his seat with the county HRC.

Stanley recently drew fire from a broad spectrum of East Bay activists over his announcement of a dubious "Gay Pride Day festivity" at the Concord Pavilion.

GALPAC's former president, Mike Jones, said the group was "fed up with the gay community as a whole" and that the now-defunct organization was especially upset about the criticism GALPAC and Stanley got over plans to have an information table outside the Concord Pavilion on Gay Pride Day.

News reports about what Stanley was doing at the Concord Pavilion at an already scheduled June 24 concert by the popular British pop group, Erasure, included a front-page article in the *Oakland Tribune* and a KGO-TV

evening news report.

The reports, based on information from Stanley, claimed the "Gay Pride festival" at the Concord Pavilion would feature Erasure as "the event's headline band" and that it would be the "second largest gay pride event in California."

As revealed in the *Bay Area Reporter* June 14, however, the front-page hoopla and TV news hype about the "rainbow flag flying" at the amphitheatre were far from what Stanley and GALPAC had actually arranged with the Concord Pavilion staff, which amounted only to setting up a table outside the pavilion where GALPAC could hand out informational literature.

Along with other complaints, it was this B.A.R. news report that Stanley cited as the "final straw" in his decision to fold GALPAC, resign from the HRC, and withdraw from community politics, according to a July 8 article in the *Oakland Tribune*.

Reaction among East Bay gay rights advocates over the misinformation about the Concord Pavilion non-event was swift and sharp.

Even the Rev. Larry Whitell, the widely respected, temperate pastor of Diablo Valley MCC and a former Concord Human Relations Commission member, told

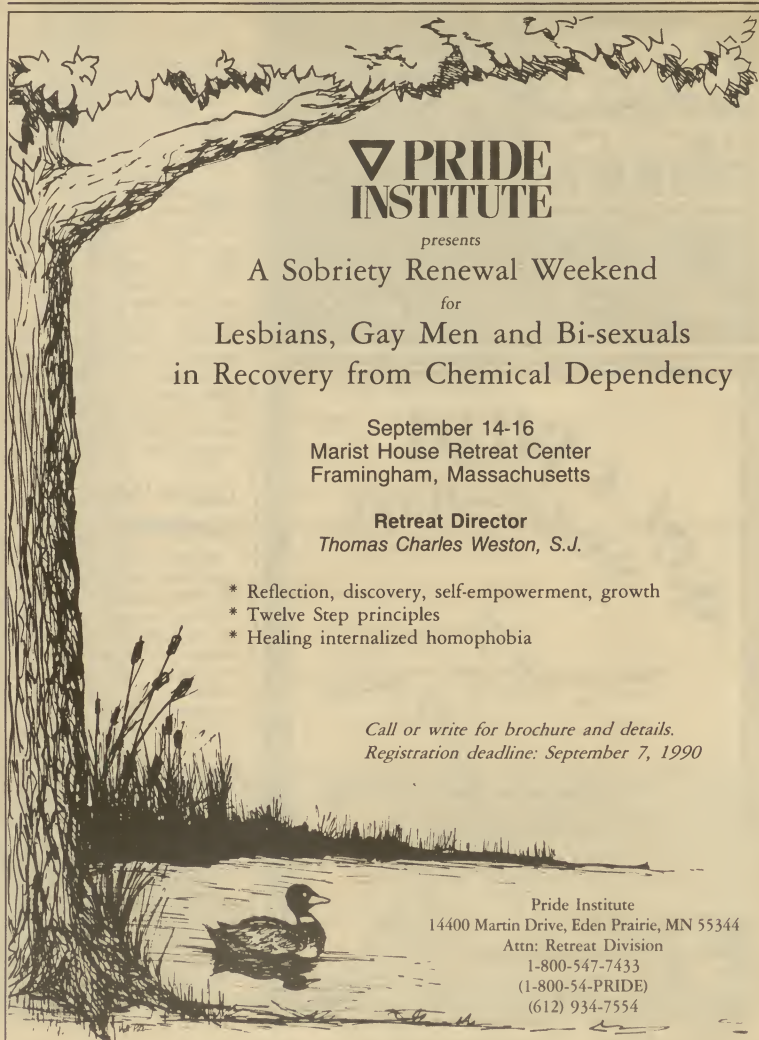
B.A.R., "I don't believe anything he [Stanley] says any further than I can spit until I check it out."

Stanley did not return calls from the B.A.R. last week, but he is quoted in a *Contra Costa Times* news article as saying, "The leaders in this [gay] community are more concerned with what they can get for themselves than what they can do for the community."

Stanley is also quoted in that article as predicting a newly formed coalition group, Contra Costa Alliance of Gay and Lesbian Organizations, would result in "a much, much more conservative gay and lesbian community" that would be "like a marshmallow in the oven."

AGLO leaders and other East Bay activists, however, disagreed with Stanley's assessment. Allan Shore, president of the East Bay Lesbian/Gay Democratic Club, said, "The first [statement] I won't even bother to respond to. But I think it will become a more organized community, and to a certain extent organization slows down some movement, but whether that makes it more conservative, time will tell; I have a hunch that it will not be more conservative — maybe less reactionary."

Barbara Hannafan, recently elected co-chair of AGLO, (Continued on page 26)



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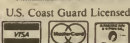
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E.B. Activist

(Continued from page 25)

said, "That's just so ridiculous. I don't think we have to worry about marshmallows; these people aren't marshmallows. You look at the organizations, the people who are in the organizations, and frankly one of the great attractions for me to be in [AGLO] is activists like Allan Shore, Rob Birle and Larry Whitsell — people who have clearly shown their abilities to organize people, to educate people and to speak in a moderate voice while still being very clear about what it is that we have to have. They can negotiate. They're just not going to be hysterical."

While no one was indicating that they had any plans as yet on filling the county HRC vacancy left by Stanley, several East Bay activists speculated that MCC's Larry Whitsell would be an excellent candidate for the seat. ▼

Academy

(Continued from page 3)

brant meaning.

The members of the first graduating class of New Pacific Academy were about as diverse as possible. The students came from as far away as Durham, N.C., in the South to Providence, Rhode Island, in the Northeast.

One graduate is 19, works at a pizza parlor in Seattle, and is the secretary of that city's Gay and Lesbian Youth Association. Another is a 30-year-old attorney who co-founded an organization whose AIDS education project was the first of only two in Texas to receive state funding.

During their one month at the academy, the students heard lectures from various speakers: Virginia Apuzzo, Alan Selby, Allan Berube and Perry Watkins. They also heard from journalists such as Randy Shilts, and they met with entertainers like Tom Ammiano.

However, virtually every one said he or she learned the most from their fellow students. The staff noted, "We created a small community to which no one came or left either fully formed or without leaving their mark for change. In so doing we have successfully brought a new camaraderie, exposure and level of commitment to ourselves and 100 young activists from all over the nation." ▼

Diablo Valley Needs Volunteers

We need volunteers to help with those who have been affected by the AIDS epidemic. This may mean helping with the Food Bank, helping do intakes on new clients, answering the phones, helping with the newsletter and anything else that may come up.

There will be a training Aug. 10 from 7 p.m. to 10 p.m. and on Aug. 11 from 9 a.m. to 4 p.m. You will need to be present for both days of training.

The training will be held at the Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., on the corner of Colfax and Concord Blvd. beside the Sugar Plum Restaurant.

If you are interested in attending, please contact the Diablo Valley AIDS Center at (415) 686-DVAC for more information ▼

NEZ PAS

An Asset to the East Bay

He was born in Pasadena, Texas 36 years ago. He is one of seven children — "three boys, three girls and me!" He moved to the East Bay in 1987 because of being transferred by his employer (a major telecommunications conglomerate) to San Leandro. The "he" in this case just happens to be none other than William B. Jimenez. "Who he?" you may ask, Read on ...

"It was in August 1987. Honey Hush and David Montoya asked — or rather, dared — me to perform on their boat cruise. I accepted their dare and Empress Stephanie helped me. She even came up with four names for me to use. I can't remember the other three, but I do remember that I didn't like any of them. I had only a few moments to decide, so I said, "All right, it will have to be Morgan!"

Nez: Does your family know of your "duo" lifestyle?

Morgan: Yes, they all know. They all accept me for me and are very understanding about it. Remember, you met my younger brother two Christmases ago? He's going into the armed forces really soon.

Nez: Yes, I do remember that cute, hunky young lad! Er, ah, um ...

Morgan: No, he isn't! So stop drooling!

Nez: Well! Anyway, getting back to you, what about these so-called "signature" songs associated with entertainers in face? How is a "signature" song established?

Morgan: Well, first, you have to be the first to perform it, at least locally; second, you have to do it every time you perform from then on, over a reasonable period of time; third, there seems to be a code of ethics that is supposed to exist so that entertainers will "cross no boundaries" where other entertainers' songs are concerned. To me, however, everyone's interpretation of any given song is totally different from everyone else's. I don't worry about it one way or the other.

Nez: When performing, are you yourself, or are you the original performer or are you yourself, pretending to be the original or are ... Oh! hell. What's going on in your head when you do what you do?

Morgan: The majority of entertainers choose to perform songs that are currently popular. They don't stop to think what the meaning is or how they relate to other people, and you can usually tell whether it's from their heart or if they are just telling a story. Most entertainers want to do what will "arouse" the crowd. All entertainers have their own styles or areas of expertise; but for me, the songs I do relate to something in my life. A majority of my songs center around a person's hurt or unhappiness which usually tells a hidden story about myself.

Nez: To my way of thinking, when a performer is performing, he/she is performing to entertain the entire audience. I have noticed over the past 15 years or so that when an individual is "on stage" other performers not on stage don't

pay any, or very little, attention to their fellow thespians. There is a noticeable lack of courtesy — until that "magic" moment when people start lining up to donate dollars. Why is this?

Morgan: Well, I guess you could call it a sort of insecurity. There most certainly is a lack of respect for their peers. Everyone wants to look good not be outdone by someone else on stage. Far too many are trying to insure their own individual and personal standing in the community's eyes by subversion, whether it be conscious or not. We have to remember that we're here, not for ourselves, but for our community. It seems that too many have strayed from that proven, beaten path.

Nez: Here goes. I'll try it again! Just what the hell is this so-called "community?"

Morgan: Hmmmm. To me, it's any individual who chooses to be a part of a group of people that are supposed to be helping others in need in that community. It's a common ground shared by individuals. It's having many facets in our present-day existence — which includes gays and straights and bisexuals, and all races and walks of life.

Nez: Wonderful! Let me put it another way. Is this so-called "community" the bar scene? the drag scene? the court scene? the leather scene? the male/male scene? the female/female scene? the "anyone who is gay" scene? the "all of the above" scene?

Morgan: No. No. No. I have to say that it is a mixture of all of them. Did I answer your question?

Nez: Just like a true politician! Moving right along, in your opinion, what's the best thing about the East Bay gay scene (you'll notice I didn't use "community!")?

Morgan: Morgan, of course! Just kidding! That's a difficult one. To me the best thing is, it gives us the opportunity, if we choose, to be ourselves. If I had remained in Texas, I would have had to continue to lead an inverted life.

Morgan: Because for the past three years I have remained a very private person, and it's time for me to move on. I still remain a private person. I don't let too many in my private life. I need to let people know where I'm coming from and what my intentions are. That's why. Did I answer your question?

Nez: Any final comment?

Morgan: I didn't borrow any dresses in Modesto. Those that I would want to borrow wouldn't fit. Those that would fit, I wouldn't want to borrow. All my dresses are mine — bought and paid for.

★★★★★


I really don't know if I met the real Morgan or not, but what I did meet that sunny Sunday is good enough for me. He/she's one hell of a person and I think the East Bay is a better place because of Morgan.

I feel there should be either less corruption or more chances for me to participate in it! Love, Nez ▼

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The Russian River, just 70 short miles north of San Francisco, is bathed in sunshine from May through October. The River is located just minutes from the beautiful Sonoma County coastline, numerous wineries and State parks and is surrounded by towering redwoods. With many gay bars, restaurants and resorts, The River has something for everyone!

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Bay Area Reporter Arts & Entertainment

A Curvaceous Evening

'Phantom' Star Reece Holland Headlines AEF Benefit

by John F. Karr

If the thought of the same comics and cabaret stars you see dragging their acts across the stage every year puts you in a coma, think again. Director Michael Vita has thrown enough curves into this year's annual AIDS Emergency Fund benefit, "You and the Night and the Music," to sweeten even the most glazed among us.

The foremost curve would be guest star Reece Holland, the handsome young rising star who nightly bests the Phantom for the hand of Christine as Raoul in the Los Angeles production of *Phantom of the Opera*. A true loop the loop will occur when favorite singing stars Val Diamond, Pam Brooks and Samantha Samuels open the show's second act with their first-ever trio performance. In the best talk-show tradition, these belters will let their hair down and chitchat a while before singing together.

Class Acts

There'll be swingin' and swayin' when that favorite class act, The Jesters, are

joined by Nicholas, Glover and Wray to throw the curve of their first performance as a sextet. And the cast of *Dirty Dreams of a Clean-Cut Kid* will perform songs from that musical, showing those who haven't yet seen it at Theatre Rhinoceros a glimpse of what all the fuss is about.

This abundance of the new and unexpected will be complemented on the generous bill by the comedy of Tom Ammiano, Sandy Van and Danny Williams, and the musicmaking of singers Tom Anderson, Tim Di Pasqua, Bobbe Norris and Leslie Sorci-Sotelo.

This home-grown night of a thousand stars is brought to us for the fifth year by Cable Car Award-winning producer Don Johnson, who moved us with "In Memory of Friends" and entertained us at "22 on the Red." At the Venetian Room at 8 p.m., July 23, he'll do both with "You and the Night and the Music."

Phantom Help

But not single-handedly, however. Johnson is fortunate that his host for the evening, Ms. Samantha Samuels, told

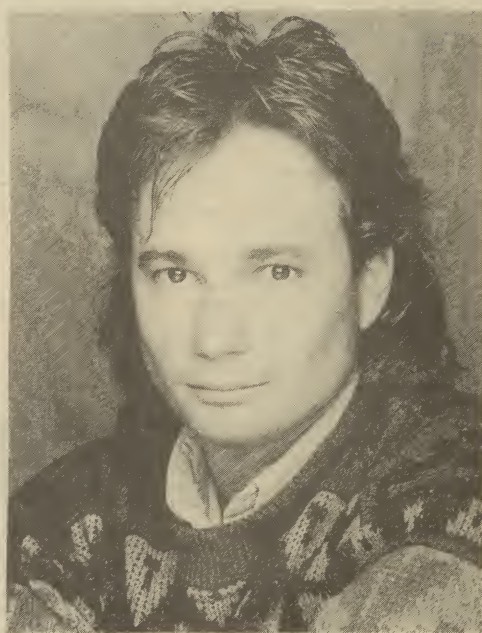
her old friend Reece Holland that he simply had to come up from Los Angeles to sing at the event. He's an LA favorite, having appeared there in *La Cage Aux Folles*, *Cats*, as Marius in *Les Miz* and now as Raoul in *The Phantom*.

He's been seen in San Francisco before, too — when he understudied all the singers and dancers in *La Cage*, where he was featured as Hannah. You remember her; she was the one with the whip.

In truth, Holland is a Broadway star who has yet to star on Broadway. Although he fled the confines of White House, Tennessee, for the possibilities of the Big Apple, he found roles, and constant employment, in Los Angeles.

"I've sung and danced all my life," Holland told me recently. "But I wanted to be a choral director on a professional level — like Robert Shaw. But you have to start somewhere, so I got a degree in musical education, and right out of college was teaching in a high school. And after a year, I said, 'This is not

(Continued on page 33)



Reece Holland left Tennessee in search of the footlights.

Cruising for Culture And . . .

by Warren Sonbert

On a recent film tour of Europe, I attended some intriguing opera performances. Often enough the hottest moment to meet men is at intermission.

Munich might be currently the best city in Europe for the gay life. The wonderful English Gardens with its nude sunning areas (or try the gay beach on the Ysere on the city's outskirts) and the gay section of the beer benches around the Chinese Tower are friendly and inviting.

If you want an afternoon coffee stroll into the Villanus with its old-world Viennese charm — either sidewalk tables or cozily ensconced indoors. Good soups are always available, and the general atmosphere is relaxed and casual.

Famous for its Fassbinder clientele and bonhomie, the quaint and rowdy *Deutsche Eiche* is another must. This restaurant has huge, communal tables (a Bavarian tradition that squeamish Americans would do well to immediately capitulate to — it's fun and a great way to meet new people) and a delicious if limited kitchen that is equivalent to the old Norse Cove on Castro: an Oktoberfest in miniature.

Another evening cafe/bar/restaurant that is *chiceria*, "in" and first-rate is Nil. The city's gay intelligentsia congregate here to talk, eat or just endlessly hang out. I went every eve-



Berlioz' *Les Troyens* marked the much waited for opening of France's Opera Bastille.

ning for a week and never tired of its piquant mystique: a must.

A hip place for the young is the *Stadt Museum Cafe*. Newspapers from around the

A new disco called *Bronx* has its after-hours devotees.

Probably still the best bar is *Ochsengarten* on Mullerstrasse. No one goes till after 11

a.m.) **Abundant Pleasures**

But meeting men at the Opera unites more than just pleasures of the palate. At the

Segreto, brilliantly directed by Peter Baumgardt with magical sets by Peter Werner and sly costumes by Sophia Schrock. I adored the cast buffoonery of Udo Scheuerflug, Alfred Kuhn and Suzanne Heyng. Fiats driven onstage, a rainstorm, Lolita glasses for the divas and TV soccer mania blended together for a visual treat.

At the big formal *Bavarian State Opera*, Roberto Pasternostro controlled a rapt orchestra reading of Verdi's *Macbeth*, backed up by the accomplished vocalism of Marilyn Zschau, Piero Cappuccilli and Jaakko Rhyhaenen in a spell-binding production by Roberto De Simone and Giacomo Manzoni.

Or how about an excursion to Strauss' *Arabella* led by musical Intendent Wolfgang Sawallisch with Lucia Popp, Julie Kaufmann and Peter Seiffert? The traditional but lovely production by Peter Beauvais and Jurgen Rose did justice to this enchanting work.

Or would you prefer a Bernhard Klee/Gunther Rennert Mozart's *Le Nozze di Figaro* with soprano discovery Marta Marquez as Susanna and an able supporting cast of Jeanne Piland (Cherubino) and Hans Helm (The Count)? Finally, the luxury casting of Edith Gruberova, William Matteuzzi and Nesterenko in a straight mounting of Rossini's *Il Barbiere di Siviglia* provided more operatic satisfaction.

(Continued on page 36)

At any of Paris' now four Opera houses, the action is interesting and elegant.

world on racks and a variety of coffee preparations are among the features that its trendy customers dote on.

p.m. but then it fills up with the hottest men in town. (Everyone is out by 1 a.m. but weekends hold the heat till 3

Cuvilles Theatre the *Gartnerplatz* Company presented a hilarious '50s update of Cimarosa's *Il Matrimonio*

Second of Two Sections

A New Torch for Gay Games

by Marv. Shaw

The Olympians carry a blazing torch many miles to set fire to the chalice for their games. For the Gay Games and Cultural Festival in Vancouver in the first two weeks of August, there will be "Light from a New Torch," an evolving "seed dance" that will explore basic relationships between people and encourage the nurturing of the goodness of the human spirit and the recognition of diversity as a richness of life, rather than a tool of isolation.

Jill Togawa of the San Francisco Dance Theater recently explained the concept behind the work to the *Bay Area Reporter*. She and Sarah Crowell of Dance Brigade will contribute a dance about women's relationships.

This new torch sprang into

flame in Boston, where Jeffrey Pike choreographed the primary section of the seed, which has since been augmented by Alvin Mayes in Washington, D.C., with Nathan Warn and Erika Thorne contributing in Minneapolis. This week Eric Johnson of Seattle and Noam Gagnon of Vancouver have added their segments. Togawa emphasized that each participant's addition is a personal statement developing the basic themes, but when all have "seeded," the dance will be a totally harmonious whole. The East Coast portion has already been performed in New York City.

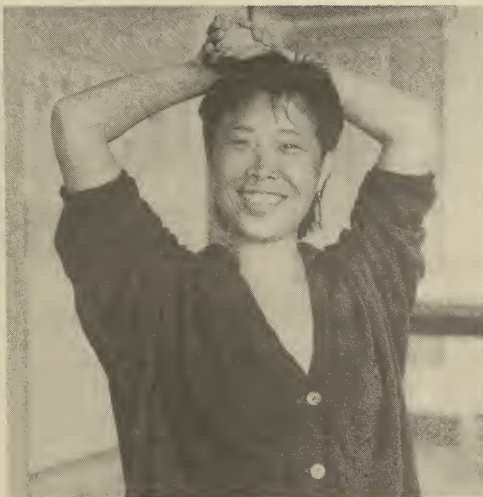
The music tends to be quite contemporary. For Togawa and Crowell's section on women's relationships, for example, the dancers are using Tuck and Patti's "Take My Breath Away."

The sponsor of this production is Wisebird Productions, which is dedicated to the production, exhibition and creation of art focusing on women's lives and issues. Wisebird includes gays and people of color in its intentions, as these groups are traditionally overlooked by the mainstream culture.

The "Light" tour is especially concerned with bringing dance to those who might find it inaccessible because of economic or physical challenges. Tour members often give dance workshops for the physically challenged in their home communities.

"We are dedicating this tour to the strength of truth and the ability of all to remove themselves from the role of passive victim," Togawa said.

The Bay Area will get its



(Photo: Rick Gerhart)

Jill Togawa of San Francisco Dance Theater.

chance to see this improvisational collaboration at the San Francisco Dance Theater, 60 Brady St. at 8:30 p.m. on Friday, July 20, and at 8 p.m. on

Saturday, July 21. Tickets are \$10, with students and seniors admitted for \$8. More information is available at 558-9355 or 626-2808.

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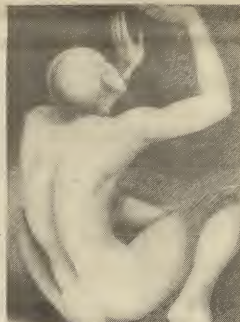
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Women's Art Show



Art Lick Gallery, 19th and Collingwood sts., is presenting "Woymin: 14 Artists," a group show, through August 12. A reception will be held Saturday, July 21, from 7:30-10 p.m. Pictured here (clockwise from above): J. Rudjen Roldan, *Memento Mori*; Helinda Morey, *Untitled*; Nanette Love, *For You*.



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Standing the Test of Time

by Daniel Mangin

When I told a friend of mine I was going to see (for the first time) Lily Tomlin's *The Search for Signs of Intelligent Life in the Universe*, he almost spoiled the experience.

"She's still doing that thing?" he said. "It was wonderful way back when, but it's probably dated as hell by now."

Lily Tomlin has indeed trotted out her Tony (and other) award-winning one-woman (at a time) show, reportedly for the last time. Her opening night performance this past Saturday night, a benefit for a number of AIDS organizations, proved that *Search* could stand not only the test of time, but also some momentarily unnerving technical difficulties.

A series of interlocking vignettes written and directed by the ever-prescient Jane Wagner, *Search* is a patchwork glimpse at humankind's follies, foibles, absurdities and — for lack of a better word — humanity. It's a wondrous piece that along the way tracks the development of our consciousness from the '60s through the '70s and into the '80s.

The first act introduces us to a series of characters whose lives overlap during the course of *Search*. Trudy, a bag lady, Agnus Angst, a punker, Kate, a rich woman suffering from "affluenza,"

and others. Tomlin careens in and out of the roles without skipping a beat, and in spite of the number of times she's performed this work, the portrayals don't seem pat at all.

Still Quite to the Point

My friend (the venal swine) was right, some of *Search* has dated. Although such folk still abound, the aerobized "Chrissy" comes off a bit stale, in a way that even pun-kette Agnus, who might also have seemed too much from a time and place, does not. But for the most part, Wagner's characters and observations are still quite to the point.

The high point of *Search* is the second act, which starts off with Lily as Paul, a not-so-troubled-about-it macho man whose life has put him in touch with some post-liberation women. This is followed by a well-drawn characterization of two prostitutes, Brandy and Tina. Two of *Search*'s more sentient beings, they are, as Wagner has them say, "living life on a gut level."

Tomlin is sublime as she moves back and forth between these two characters (and dropping in a few peripheral ones as well). The warmth she — and Wagner — feel for all of the people they've created is eminently evident in this sketch. Tomlin never falters as she balances the irony, kindheartedness, desperation and triumph that comprise Brandy and Tina's

lives.

Breathtaking Reminiscence

The piece de resistance of *Search* is an extended segment, "Lyn's Reminiscence." It's breathtaking. I can't begin to do it justice here without stealing some of Lily's lines, so I won't try. Suffice to say that Lyn takes us on a tour of the post-'60s lives of several women whose consciousness was formed by women's liberation and the anti-war and ecology movements. Diana Ross, Gloria Steinem, "tofu consciousness," est, Indian draw-string pants, the concept of "holistic capitalism" — and a ton of wisdom about the world — all figure in.

In a way, it's too bad *The Search for Signs of Intelligent Life in the Universe* hasn't dated more. At the root of Wagner's piece is a critique of a society that pays lip service to compassion but that when push comes to shove proves itself enormously self-centered. As we head into this era of impatience toward the homeless (witness recent developments in San Francisco, where Tomlin presented *Search* as a work-in-progress in the mid-'80s), the character of Trudy — as grandly self-reliant and wise as she is on some levels — is painfully accurate. Ditto for Kate, Edie and Marge.

One walks out of *Search* onto Taylor and Market Streets, where some of San



Lily Tomlin's *The Search for Signs of Intelligent Life in the Universe* is as timely as ever.

Francisco's more desperate-looking inhabitants reside. I've left the Golden Gate Theatre on previous occasions and marveled at how deftly its patrons (myself included) are able to steel themselves against the whatever it is we think the street people might be up to. On my way out a lady in a (fake?) fur coat was accosted by a down-and-out-looking fellow who started badgering her about where she lived and why she'd come into his neighborhood. What surprised me was that she stopped and talked to the man, told him where she was from and rather kindly put a

dollar bill in his outstretched palm.

Perhaps she would have done it after any play, but I'm not sure. I can't help but think a little of Jane and Lily's consciousness and conscience rubbed off on this woman and the rest of the audience. And if that is true, it's proof more than anything else that their play remains timely — and inspiring — after all these years. ▼

The Search for Signs of Intelligent Life in the Universe
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DQs From OS

Theatre Rhinoceros and Bad Times Theatre present the San Francisco premiere of Sky Gilbert's *Drag Queens From Outer Space*. Lana Lust, Marlene Delorme and Judy Goose put themselves on trial in a hilarious yet probing look at those who refuse to accept conventional sex and gender roles. Sci-fi camp fans won't be disappointed by visits with the natives of Venus, middle-class guppies and an ax-wielding mother. Performances continue through July 22, at 8 p.m. at Theatre Rhinoceros, 2926 16th St. Tickets are \$10-12, call 861-5079.



Brian Thorstenson as David, the mild-mannered office worker, in *The Bug*.

ZCollective's *'The Bug'*

Corporate Hilarity

by Robert Julian

The 17th floor of P.G. & E's Beale Street building has *The Bug*. The bug in question is a one-act comedy by Richard Strand, imaginatively staged in its actual setting: a corporate office. Here, actors, office workers and theatre-goers alike can enjoy a parody of corporate America portrayed in a genuine corporate setting. And who says utility companies have no sense of humor?

Brian Thorstenson portrays Dennis, the mild-mannered employee of an office automation firm, Jericho, Inc. Thinking he's about to be transferred, or possibly fired, Dennis stumbles into corporate headquarters and begins a series of discreet inquiries. It appears that his supervisor, who earns \$34K a year, hasn't been seen in three years.

Linda, played by Jane Angeles, discovers the supervisor's paychecks are sent direct deposit to a bank and suspects there may be a bug in the system. Unable to resolve the problem, she refers Dennis to Kimberly (Ann Block), who ultimately passes him up the corporate ladder to David (Rick Hickman).

In his bumbling journey to the top, Dennis uncovers secret computer files, assassination plots and revolvers hidden in file cabinets. But his final audience with the seldom-seen president of Jericho Inc. produces an outcome much more rewarding than Dennis' anticipated transfer or termination.

With *The Bug*, Richard Strand has produced an engaging send up of corporate manners and morality, one that entertains without breaking new ground. But the laughs, which are frequent, occur because of David Dower's excellent direction and the superb performances of

all four cast members.

Brian Thorstenson is a delight as Dennis, turning in a wonderfully physical portrayal of the quintessential nerd—a loony cross between Woody Allen and Danny Kaye. Jane Angeles reveals vulnerability and kindness beneath a secretarial surface, and Ann Block gives middle management a sock in the teeth as Kimberly's false bravado masks her essential laziness.

When Rick Hickman finally pulls out a gun, you know he means business. As Jericho Inc.'s second in command, Hickman's pistol-packing David is wrapped so tight his pants practically squeak. If there's a missed opportunity anywhere in this quartet of actors, I couldn't find it. I hope they all get out of town fast and go wherever their considerable talent can take them.

The conference room-performance space is perfectly suited to the subject at hand. Sight lines are good, and the seating is comfortable. However, Alex Nichols' lighting design doesn't completely overcome the challenge of arranging stage lights across an acoustical tile ceiling. The entrance to the set, where the initial section of the play begins, remains annoyingly dark.

It looks like the Z Collective may have a hit on its hands with *The Bug*. This company, which materialized out of the Zuni Cafe and gave its first performance on Baker Beach, is living proof that good theatre depends solely on the talent and ingenuity of those who create it. Divergent opinions may be corrected through mid-August at corporate headquarters. ▼

The Bug
P.G.&E, 77 Beale St., 17th Floor,
through Aug. 13
863-4793

Curvaceous

(Continued from page 29)

what I want to do!"

Holland literally packed up his things and went to New York, where he was spared the indignities and hardships of most struggling performers. In his first week in Manhattan, he landed a job at Radio City Music Hall, and at his second audition, he won the role of Barnaby Tucker in Carol Channing's 1980 tour of *Hello, Dolly!*

Up the Ladder

But Broadway's budding familiarity with Holland was nipped when he was asked to join the Los Angeles company of *La Cage Aux Folles* as general understudy. After the national tour of that show with Larry Kert, Holland joined the LA production of *Cats*, scampered into the featured role of Marius in *Les Miz*, and then moved up several rungs to *Phantom*—all in Los Angeles.

"I was so glad when I went from *Cats* to *Les Miz*," Holland confided. "After two years, my face was finally seen!"

Although his face was unseen for too long, it seems somebody was familiar with his talent, or he wouldn't have scored the leading role of Raoul. Holland credits his five years of five-shows-a-day singing and dancing at Nashville's Opryland for developing the stamina and pacing necessary for his work at Radio City and in a demanding show like *Phantom*.

"It's difficult trying to keep Raoul strong," Holland said about his work in *Phantom*.



The Jesters, counter clockwise: A.C. Griffing, Richard Koldewyn and James Matthew Campbell.

"The Phantom is so impressive, and Christine hardly ever leaves the stage, yet Raoul has to remain the other point of that triangle or the conflict is weakened. If I don't keep my strength up, Raoul could come across as a weak character, and that would damage the story."

A Personal Contribution

While performing in *Phantom*, Holland has created a cabaret act of original songs by the men who compose so much of Samantha Samuels' material, Steven Shore and Eric Vetro. He'll be performing his one-man show, *Life Stories*, every Monday in August at the Gardenia in L.A. Another Shore/Vetro composition, the duet with Sam called "Maybe If We Try," will highlight his performance at "You and the Night

and the Music."

Holland's performance in the benefit, necessitating a trip from L.A. on his day off, is typical of so many performers, who have found a way they can make a personal contribution to easing the pain of AIDS.

Director Michael Vita, who not too long ago left New York to settle in San Francisco, told me, "In a country of free choice, there is no choice but to help your brother—because you could be in his place. And in San Francisco there are so many people responding. There are an awful lot of people who give here. It's a nice way to live." ▼

"You and the Night and the Music," a benefit for the AIDS Emergency Fund, in the Venetian Room on Monday, July 23, 8 p.m. Tickets, from \$30 to \$100, at 821-6116.

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Frank Marshall's 'Arachnophobia'

A Shrieking Good Time

by Warren Sonbert

The best film of the year is *Arachnophobia*. I don't mean just the best thriller or horror film or American summer diversion — I mean the great cinematic treat of the year.

Sort of *Jaws* meets *The Bird* over a glass of *Beetlejuice*, the film is about an invasion of killer spiders in a small, idyllic California community. That's all one needs to know of the basic plot. Part of the fun is to be aware of as little as possible about how the narrative unravels and just fasten your seat belts for the plunges.

I would suggest you wear clothes you don't care too much about when you go see it. The management should distribute raincoats in the lobby. I've never witnessed so many bags of popcorn and soda involuntarily fly out of people's hands as on the occasion of the promotional screening last week. The reclining, rocking seats at the Royal were in constant propulsion. There were frequent five-minute chunks in which the entire house was aroar, me included.

In fact, I can't ever recall seeing a film in which I shrieked my head off so much (I was hoarse afterwards), both screaming and laughing — that's the kind of film this is. People were stomping the

floor with funhouse anxiety, running up and down the aisles, standing up in their seats and sweating pounds away (I lost three).

Audience Experience Film

Now, just because this is the greatest audience experience film since *Psycho* would hardly constitute the high claims I want to make for it. Though like *Psycho* it's not going to win any awards (unlike films about Big Issues like rape and AIDS — in a dreary cinematic framework) and even people who like it will probably dismiss it with the facile "fun thriller" or "fine entertainment" epithets.

And truth to tell, it doesn't even hint at Hitchcock's classic double binds of *doppelgänger* guilt and shifting audience identity figures. It's just a film about cinema, about art, of moving and arranging pieces of film in a flawlessly, kinetic montage.

Like the graceful, seamless neoclassical idiom of Stravinsky's "Dumbarton Oaks" Concerto, it disguises its wonders and tosses off its genius effects with disdainful abandon.

"Want to be beguiled and enchanted?" the work seems to relentlessly challenge? And then it proceeds to top whatever plateau it has already scaled with such compact skill and deft energy.

Another musical analogy is apt — the piano concerti of

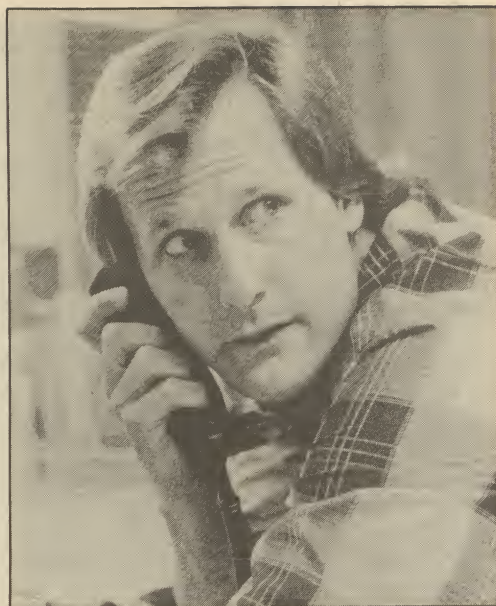
Mozart: aesthetic manna for the cognoscenti and abstract delight for the masses. Perhaps its sharpest ancestral precedents are Buster Keaton and Jacques Tati; a cinema of choreography, of imbuing objects with metaphysical status and the working out of atmospheric limitations to spiritual, centering triumph.

Everyday casual objects and decor blossom from their quotidian restraints to take on new adjusted contours, accomplishments and versatile talents. The filmmakers don't need James Bond toys to blow up or cavort with. What's around us has enough resonance and power.

Unlike the repellent *Die Hard 2* and *Total Recall* the body count is limited to a mere seven (one percent of the above shoddy shams), the expenses lavished at a minimum (though Mikael Salomon's gorgeous cinematography, Michael Kahn's superlative editing and James Bissell's inventive production design need fear no comparisons) and the resultant cinematic quotient is at the absolute maximum.

First Solo Outing

This is director Frank Marshall's first solo outing and congratulations to his well-observed apprenticeship under his mentor Steven Spielberg. With this effort he has surpassed his master — unless we're dealing here with a



Jeff Daniels must save his small town from an invasion of deadly spiders in *Arachnophobia*.

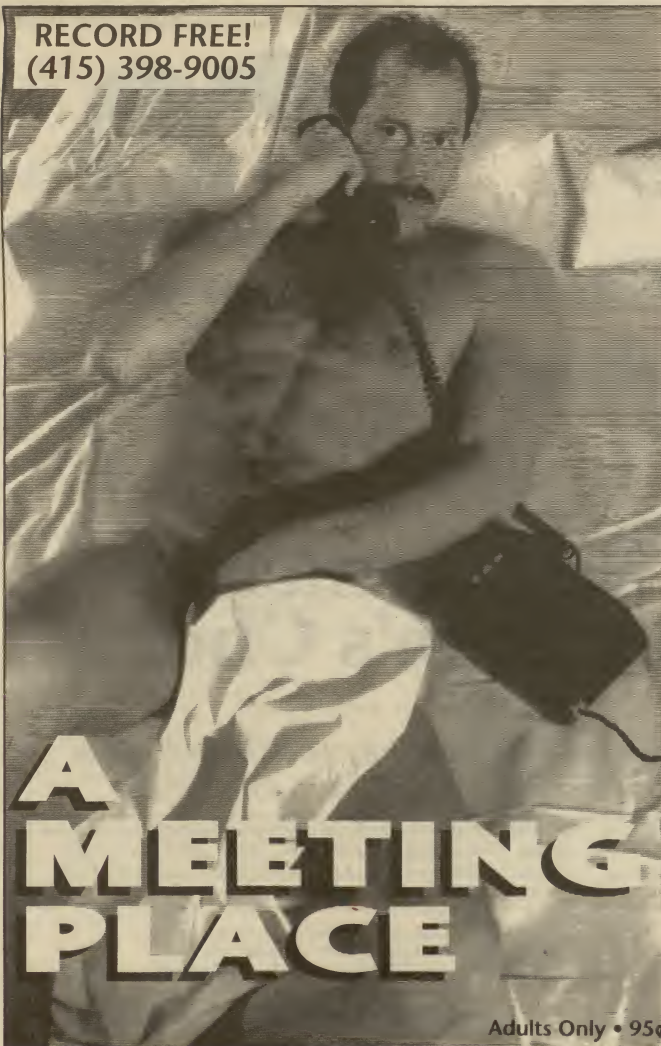
Christian Nyby/Howard Hawks quid pro quo re 1951's *The Thing*, in which the Hollywood legend was really responsible for the results despite giving screen credit to his acolyte.

Recall the magic and other world spell of your first trip to the circus. Imagine what it's like to be mesmerized again by a trip to the movies. Remember those childhood excursions to *The Guns of Navarone* or *Journey to the Center of the Earth* at which you stayed after the noon matinee for another ride on the merry-go-round

for the two o'clock show. Even though you'll scream and holler and pound your neighbor's back, the totality is an exhilarating release — like being on a two-hour roller coaster feast. I'm going again with a batch of pals and I know I'll scream and stomp just as vociferously as the first time and laugh again at the visual invention: A breathtaking, stunning experience. ▼

Arachnophobia
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Going (No) Places

by Warren Sonbert

A premiere revival of the complete, "uncensored" *Going Places* (1974) by Bertrand Blier surfaces this weekend at the Roxie. Designed by its director to shock and disturb, the work is a junior high school tyke's bright idea of naughtiness.

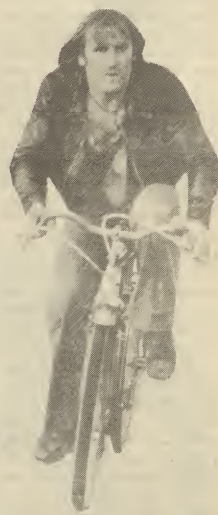
Two young thugs, Gerard Depardieu and Patrick Dewaere, roam about rural and urban France terrorizing the populace. In robbing, destroying and mutilating women they represent, in Blier's "conception," *le dernier cri* of amorality.

And for the record, for our readership, the more aggressive leader at one point seems to attempt a rape of his more passive buddy — all the while the two call each other "fagot" and "fairy." Despite this being the valiant "uncensored" version, nothing at all is shown of this rape — though all the women humiliation sequences are vividly represented.

In the '50s in films like *Cry Terror* or *The Desperate Hours* or *Suddenly*, when swine punks victimized the upright bourgeoisie, the audience was encouraged to applaud the villains' eventual just desserts. But here the tone loftily pooch-pooches any resistance to the vile flow of inflicted degradation; if you disdain the free-spirited hedonism of its protagonists you're hopelessly square.

Beyond 'Easy Rider'

In other words, Blier takes *Easy Rider* one step further.



Gerard Depardieu is on the lam in *Going Places*.

Not only do the heroes break the law, but they actually perform physical and mental harm on a horde of upstanding citizens. This is the film's turn of the screw — that we're supposed to celebrate and honor their iconoclasm. Otherwise, the viewer is just a capitalist pig enamored of property, ethics, values and all sorts of reprehensible sensibilities.

The film ushered in the new "morality" espoused by skinheads and the naive disenfranchised. Though some might claim Godard's *Breath-*

(Continued on page 35)

Setting the Mind Free

The Loony Bin Trip
by Kate Millett; Simon & Schuster, \$19.95

by Noreen C. Barnes

Feminist author Kate Millett's journey in *The Loony Bin Trip* is a dark, harrowing and, finally, cathartic one, in which she ultimately—and painfully—triumphs over psychiatric abuse and the family and friends who conspired to institutionalize her.

For 13 years, Millett writes, "I deadened my mind and obscured my consciousness with a drug whose prescription was based on a fallacy. Even discounting the possible harm of the drug's 'side effects,' it may seem little consolation to discover that one was sane all along."

That drug was lithium, which caused diarrhea, a hand tremor, and put her at risk for other serious "side effects," besides clouding perhaps the sharpest mind in the women's movement. The publication of *Sexual Politics* threw her into the international spotlight; personal politics pulled her out of sight.

Temporary Compromise

In the early 1970s, after two brief stays in institutions after having been declared manic depressive and committed by well-meaning family members, Millett "compromised" by agreeing to go on lithium. Her "good behavior" was arbitrarily determined; her depressions were condoned but any manic behavior—expression of emotion, stress, anger, display of Irish temper—was not acceptable.

For a few years, she lived a "careful existence." Then, in 1980, she decided to prove her sanity by going off the "social control" of the medication.

Millett's idyllic life on her New York farm, which she had created with a lover as a women's art colony, transformed into a nightmare after she declared herself free of the drug. Millett was nearly "captured" in New York City on her way to the airport, but, being a "career patient" who knew her rights under the

law, she escaped by enlisting the aid of a police officer who supported her position as an "involuntary."

During a subsequent trip to Ireland, perceived odd behavior while she waited overnight in the Shannon airport for the return of a camera, the possession of politically charged material and officials' tracking of her psychiatric record in the United States led to her confinement in a mental institution.

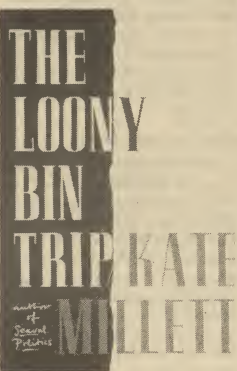
Keeping Sane

In perhaps the most riveting part of Millett's story, she recounts being trapped in a women's institution in the Irish countryside:

It is horrible to see the women in their thirties here, but for me it is the older women who hurt the most. Having no hope, likely to die here. Years of institutions now behind them. Unwanted, alienated, cast out so long. Decades of these gray places. Or relegated here just at the end; son and daughter determined to disencumber themselves. Between their empty charity and the state's prison there was nothing, and so you have this file of old women. Old ladies, actually, still careful in their toilettes though liable to snore and disturb a dormitory obscenely devoid of privacy. Still the gesture of a freckled hand turning on the faucet is a gesture of a lifetime conducted with a certain grace and dignity, a beauty. The beauty of a fragile but firmly preserved humanity here in this shoddy hell.

Mental exercises in language kept Millett sane—from taking apart the root derivation of "lithium" to pondering the "puzzle at the source of meaning" of her own name. "Without a dictionary, without paper, what can you do? Make notes on toilet paper and carry them about in a plastic shopping bag. Imagine yourself an old woman here. But hanging on to your marbles for dear life."

The horror lingered after



coming back home when friends arranged her release. In trying to reconstruct her life, she fell into a depression during which she did little more than read obsessively and take lithium.

Millett, however, stopped using the drug once again, this time telling no one for over a year. And this time, nothing happened. No thoughts of madness, loss of control or humiliation.

A Chilling Testament

Kate Millett wrote *The Loony Bin Trip* as part of her recovery. She wanted to "break the taboo of respectability" around the psychiatric establishment's treatment of madness and the fear of madness itself "which has

(Continued on page 55)

Improbable Plotting

Why Isn't Becky Twitchell Dead?
by Mark Richard Zubro; St. Martin's Press, \$15.95

by Marv. Shaw

Our time is so unfortunately accustomed to bizarre violence, from "wilding" to mass murder, that the most sensational crime is believable if we get enough facts. No horror affects us much because we have had horror thrown in our faces so often.

Possibly Mark Richard Zubro was operating from such an assumption when he composed his mystery, *Why Isn't Beck Twitchell Dead?* He lays on exaggerations with a heavy hand, and then expects the reader to be both excited and accepting. But the implausibilities sap this drama.

The basic situation is credible enough. In a Chicago suburb in midwinter, Tom Mason, a very pupil-oriented English teacher in the local high school, is drawn into a murder case when a senior girl is found dead on a roadside and her boyfriend is charged with murder.

Mason's sleuthing gets him into hot water right away with administrators and parents, and he soon realizes that someone wants him dead. But he is sure that the teen crowd the girl hung out with knows who killed her and is stonewalling him. The complications are drug-related.

Mason's help through all

this is his lover, the handsome, famous ballplayer Scott Carpenter, who is also a genius at mechanics. Because Mason is an ex-Marine who fought in Vietnam and the couple work out together regularly, they are the very ideal of the super-masculine gay couple. No wimpy fags here!

Cliche Characters

The supporting cast consists mainly of glaring stereotypes. The divorced Trasks, parents of the accused, are white trash. The school librarian is skillful only at gossip exchange. Two coaches, who might also be part of the drug scene, are kid-drivers scrambling for any way out of secondary education.

However, the author's prize grotesque is Mrs. Twitchell, an idiotically overdressed and impossibly arrogant woman who uses her position as president of the school board to spare her daughter, Becky, the consequences of her misdeeds.

As for Becky Twitchell herself, we see her face-to-face only at novel's end. Previously, she is only talked about as an impossibly evil slut, a bad seed getting worse by the minute. Unhappily for Zubro, the answer to the question posed by the title is that Becky Twitchell never lived—in his pages or anywhere else.

Places

(Continued from previous page)

Jess (1959) beat *Blier* to it a decade and a half earlier. *Breathless* was also cinematically playful and innovative. No such luck here.

Blier based the film on his novel and one of the fatally numbing disasters that puncture any stature is the complete lack of cinematic involvement: All is told in flat basics—there's never a sense of using images as building blocks or set pieces. One could just as easily be told about the film (which would save energy, time and \$5) as have to go through the ordeal of sitting through it, for all one takes away on a viscerally kinetic level. That the film is unstintingly ugly is also just so much icing on the cake.

Another major pitfall is the casting: Both Depardieu and Dewaere are too good-looking, intelligent and sensitive to successfully portray mindless hooligans. Their depth and *elan vital*e can't be repressed

in their eyes. If Blier really wanted to be daring and provocative he would've used (a la Bresson) some real parolees from an indulgent reform school to truly capture brutal and empty amorality.

Finally the conceit of the film, that the viewer can't win in any acceptable attitude, would make perfect sense to a communist who owns villas in Italy (the Hans Werner Henze syndrome). Thus the pie-in-the-sky elitism of the French intellectuals' superior stance; Blier is telling us "If you object to my depiction of the acquisitive middle classes you are just like them" is sure to find ready proponents among snooty film critics. Everyone ultimately wants to eat their cake. Though it's an easy, unreflective attitude to take, the film is even too slight to successfully skate on this sophomoric point.

Going Places
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Cruising for Culture

(Continued from page 29)

Berlin is no longer the city it once was. Now West German tourists treat the East like a Tijuana shopping mall for procuring cheap goods while Italian tourists go over to get drunk. I say, "Bring back the Wall!"

The East is supposed to have one gay bar, though friends warned me against its Neanderthal atavism. In the West, Knaast is still the name of the game (though Tom's Place would seem to have its partisans). A disco (The City) kitty corner to it is sweat heaven.

Unmusical Rabble

Before it was a breeze getting into the two opera houses in the East — now it's a trendy thing to do and so all locations have been scooped up by gawking, unmusical rabble.

At the Deutsche Oper in the West — a serviceable, semi-ugly, postwar edifice — the Gotz Friedrich/Pet Halmen production of Verdi's *Aida* is the last word in sobriety, with all temptations to camp eschewed. This is even echoed in Stefan Soltesz' Wagnerian approach to conducting. Anna Tomowa-Sintow's breathtaking heroine, Michael Sylvester's robust Radames and Leo Nucci's ferocious Amonasro were the vocal gems. Bruna Baglioni's Amneris is frayed, but she gets by on sheer professionalism.

Soltesz also led a Germanic Offenbach's *Les Contes d'Hoffman* in a strikingly oppressive and minimal production by Giancarlo del Monaco. Even the used-to-provocation Berliners were offput by the "charmless" realization: I actually enjoyed the determinedly *etonnez-moi* slant. But its constant of being inside the insane asylum of the hero's mind was for tastes satiated with the conventional avenues. However, no one could fault the staggering music theatre created by Neil Shicoff's Hoffman, while able support was not lacking from

Iris Vermillion's Nicklausse, Michael Burt's villains and Faye Robinson's heroines.

The famous Gunther Kramer/Andreas Reinhardt setting of Janacek's *Katya Kabanova* was revived for Karen Armstrong's riveting Katya. Jiri Kout complemented the expressionistic staging with a vivid orchestral presentation, while Warren Ellsworth's Boris and Ruthild Engert's Barbara came up to aural snuff. More could've been done with the scene-chewing role of the Kabanicha than Patricia Johnson expended on this occasion, but the evening still packed a wallop.

In the East at the big house Deutsche Staatsoper, there was a very safe but effective production of Nikolai's *Die Lustigen Weiber von Windsor*. This was an effective ensemble with no stars but also gratefully no trials. The opera itself is just too nice to lend itself to outlandish settings. On other visits (*Jenufa*, *Euryanthe*) I've noticed that this could be a powerful company.

At the Komische Oper Kramer and Reinhardt joined forces again for a startling Weber's *Der Freischuetz*. Perhaps by now a German staging cliché but the bourgeois townspeople were made to seem ideologically a shade too close to Nazism for the audience's comfort. Much was made of equating macho hunting with National Socialism. They do have a point, but out went naturalism at the expense of political revisionism.

But at least chances were taken and a daring aesthetic presented (don't hold your breath for the same in San Francisco), which is the refreshing norm in Europe. Sabine Passow's deft Agathe, Victor von Kalem's velvet sheen basso Hermit and Michael Rabsilber's dynamic Max held the stage vocally.

At the same venue Harry Kupfer's singular transforma-

tion of Mozart's *Così Fan Tutte* was an eye-opener. Kupfer has inherited the Walter Felsenstein mantle emphasizing rehearsals and ensemble acting. These practices pay off with a theatrical approach that is not at the expense of the music. Rabsilber's Ferrando and especially Magda Nador's spellbinding Fiordiligi were world-class talents. Kupfer stresses the manic seriousness of the piece. How the couples were eventually paired off remained at the end a disturbing mystery.

The Parisian Scene

Paris' hot new watering hole is called Quetzal, located on the now happening Right Bank. It's a youngish, pony-tailed gang but also *tres internationale*. I didn't like it overmuch. It's crowded, lung-debilitating and dark (all a come-on for some). Keller's is a now fairly tired leather bar, but the action picks up on weekends late.

But at any of Paris' now four (4 count 'em 4!) opera houses, the action is more interesting and elegant. The Theatre Champs-Elysees is a blunt bowl. Their imported (from Varsovia) Borodin's *Prince Igor* was an abysmal disgrace: in its old-fashioned 19th century theatrical primitivism worthy of what passes for lyric drama in these climes. Irredeemable.

At the luscious Salle Favart — home now of the Opera Comique — a mixed blessing of Mozart's *Idomeneo*. The singers were all top notch: David Rendall's mellifluous monarch, Brigitte Desnoues' plangent Idamante, Danielle Borst's scintillating Ilija and the vibrant Elettra of Michele Lagrange. Even better was the superb orchestra under the mesmerizing baton of Jean-Jacques Kantorow — topping any of the commercial recordings.

Even Simone Amouyal's silly, misguided (set in India, so it wound up looking like *The Pearl Fishers*) production couldn't kill it (though it tried). Amouyal had jugglers and tricksters trying their darndest



Bavarian State Opera's production of Verdi's *Macbeth*.

to distract from the singers by performing in opposite areas of the stage in a Solomon decision contest of "which-way-to-look?"

At the Chatelet a concert version of Verdi's *La Forza del Destino* was expertly served up by Nello Santi and an estimable cast of Gabriella Benackova's tempestuous Lenora, Lando Bartolini's *ne plus ultra* Alvaro and Alfredo Mariotti's well-seasoned Fra Melitone. The rest consisting of Isola Jones (Preziosilla),

Lorenzo Saccomani (Carlo) and Bonaldo Giotti (Padre Guardiano) covered themselves in less glory.

Also at the accommodating Chatelet was a bravura realization of Charpentier's and Moliere's joint *Le Malade Imaginaire*. Both the opera and the play were impressively fitted out by Jean-Marie Villegier and Carlo Tommasi in mind-boggling *trompe l'oeil* sets and unflagging theatricalism. The musicians and singers in the troop were put through their paces with period authenticity by William Christie and Les Arts Florissants. Christie in 17th century costume — as were his players in the pit — had to continually shush the talkative audience and even often refused to lift his baton until they calmed down (but far be it from me to call the French "unmusical").

Talk of the Town

Of course, the talk of the town was at last the opening of the Opera Bastille with Berlioz' *Les Troyens*. Certainly Myung-Whun Chung's solid conducting should not be faulted. Even Pier Luigi Pizzi's production was less pedestrian than expected. Shirley Verrett's now shredded beyond repair mezzo disappointed as Didon. But Gary Bachlund's Enee was a *tour de force* (the sexy blond Californian was booed by some for his efforts — though if anyone could suggest an alternative today I'd like to know of him), and Grace Bumbry's Cassandre still held her own.

The big problem with the new house (I was taken on a backstage tour and was much impressed by its nine revolving football field sized stages) isn't its cool, handsome look. The orchestral acoustics are a shambles. I sat in two different locations and never once did I

(Continued on next page)

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Little Beats and Pieces

by David Taylor-Wilson

A reader writes that it's been a while since we've done an "inside scoop" column. So this week we oblige with all the tidbits and rumors we've heard recently.

Lost Kids

In Kansas City, seven giggling teenage girls burst into a hotel room that they thought was being occupied by pop group New Kids on the Block. What they found instead was 47-year-old Larry Chunovich, who was in town attending a convention.

When the girls attempted to explain themselves, Chunovich replied, "New Kids on the Block? What you've got is an old man in the bed." It was later found that not only did the girls not have the right room, they didn't even have the right hotel. Ah, youth.

In a somewhat related oh-by-the-way note, New Kids on the Block have captured the No. 1 pop single position again. They become the first group since the Beatles to have four Top 40 hits, each from a different album, in less than a year's time.

Spaced Out

Did you get up early last Friday and rush down to your local theatre to be first in line to see *Jetsons: The Movie*? Neither did Janet Waldo. In fact, she'll probably never see it.

Why? Waldo was the original voice of the character Judy Jetson when the animated series first ran on television years ago (it is now in



Madonna is up for a number of MTV awards

syndication). However, for the silver screen production, she got dumped and was replaced by none other than the shopping mall singing sensation herself: Tiffany.

The production company contends that Tiffany, who performs songs on the soundtrack, will sell more tickets. Yeah, right.

Please, No More Trivia

Well, maybe just one. Can you name the top five albums with the longest stays at the No. 1 position? Don't peek now. The answer is later in this column.

Video Vogue

Finalists for the 1990 MTV Video Music Awards were announced last week. Madonna leads the pack with eight nominations, including best video, best female video, best dance video, best direction, best editing, best cinematography, best art direction and best choreography.

In the best male video category: "Cradle of Love," Billy

Idol; "U Can't Touch This," M.C. Hammer; "The End of Innocence," Don Henley; "No Myth," Michael Penn.

In the best female video category: "Nothing Compares 2 U," Sinéad O'Connor; "Opposites Attract," Paula Abdul; "Black Velvet," Alannah Myles; "On the Greener Side," Michelle Shocked; "Vogue," Madonna.

The ceremonies will be telecast live from the Universal Amphitheatre in Los Angeles September 6. Scheduled to appear this year are M.C. Hammer, Aerosmith, Janet Jackson and Phil Collins.

Historical Beats

"You Can't Deny It" by Lisa Stansfield has reached the No. 1 position on the *Bill*-



BeBe and CeCe Winans

board black singles chart. That achievement makes her the first white female artist in history to have two No. 1 hits on the black singles chart. Her debut single, "All Around

(Continued on next page)

Cruising

(Continued from previous page)

hear the musicians. They sounded as if they were backstage (though I know of some Opera Queens who would be perfectly happy not to hear mere instrumentalists getting in the way of their canary pets — this is the place for them!).

Something for Everyone

Lausanne is a charming Swiss-French city, which with its hills and water views is reminiscent of San Francisco. The only gay bar in town, *Au Couronne des Diamants*, at 10 Place du Tunnel, is actually a warm and cozy nest — as these places go. It satisfies every taste and scene (gay, lesbian, leather, drag, femmes, fats and fairies) and some you don't even want satisfied. Switzerland — though in almost every other requirement the ideal European nation — has a truly '50s gay aura.

However, the performance of Massenet's *Werther* at the *Opera Lausanne* was a knockout. American tenor Neil Rosenheim was an ardent foil for the measured control and stamina of Brigitte Baileys' Charlotte. A Cinema-scoped stage by Christian Ratz complemented the live-wire direction of Patrice Carrier and Moshe Leiser. The orchestra sound under the inspired leadership of Marc Soustrot gave the vibrant score its due.

The only game in town in Zurich is the *Barfusser*: an



Period authenticity made for an impressive production of *Le Malade Imaginaire* at the Chatelet, France.

impossibly smoky, rancid dive. A visitor runs the gauntlet of a straight teenage biker crowd congregating in the foyer. Swiss bars close at midnight so you can barely change after the opera and get out for a last round.

Again, better to meet that special someone at Zurich's jewel-box *Grand Theatre*. Auber's *Fra Diavolo* was a disaster best rapidly passed over. But despite the inanities of Ponnelle's galumphing and trite production and Harnoncourt's impossibly fast and vapid conducting, some vocal niceties were achieved in *Le Nozze di Figaro*.

Rodney Gilfry's count is rivaled today perhaps only by Thomas Hampson; a cruel, aristocratic, stage-dominating performance. Even finer was

Barbara Bonney's beguiling Susanna; Bonney is one of the world's current handful of enchanting sopranos. Next to this stellar pair, Roberta Alexander's Countess, Anton Scharinger's eponymous hero and Gabriele Sima's Cherubino were merely presentable.

The most adventurous Swiss production of this trip materialized with the Daniel Schmid/Erich Wonder sendup of Rossini's *Guglielmo Tell* in Zurich. Wonder's kitschy slides of picture postcard happy Swiss peasants were undercut by Schmid's comparatively staid stage groupings that were maladroit rather than subversive. But the expert cast of Monica Pick-Hieronimi, Salvatore Fischella and Alfred Muff aurally atoned for the visual gaucheries. ▼

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Ring Resplendent

by George Heymont

For the past few months, the *Ring of the Nibelung* has dominated the minds of operagoers, who — if not attending live performances of Wagner's tetralogy at the Met and the San Francisco Opera — have been watching, videotaping and evaluating the Met's recent telecast of all four operas over PBS. Due to a busy travel schedule in June, I was only able to catch snippets of the Met's *Ring* on television before returning home to attend the San Francisco Opera's fourth and final *Ring* cycle.

What I did see on TV disturbed me greatly. Although I am deeply thankful that modern technology allows millions of newcomers to be introduced to the wonder and mystery of the *Ring* via television, I find myself resolute and inflexible regarding one aspect of mass media.

Like most operas, Wagner's 19-hour epic was written for and intended to be experienced in a live theatrical arena. On television, too many close-ups deprive the viewer of the *Ring*'s sweeping emotional and panoramic impact. Hearing the *Ring* on television, even when simulcast over a good stereo system, does not hold a candle to the sensation of sitting (or standing) in an opera house and feeling the sound as it rises from the orchestra pit, resonates through the auditorium, and engulfs

one's body in a richness too wondrous and titillating for words.

To me, experiencing the *Ring* on television is about as accurate an experience as reducing 19 hours of intensely emotional lovemaking to a capsule review. As actors so often claim: "You have to be there — living in the moment."

Golden Moments

Of course, with orchestra seats costing \$400 plus per cycle, living in the moment can be a wee bit expensive. While the San Francisco Opera, which reported 93 percent sales, and the Met, which clocked in at 91 percent, were both surprised that their *Ring* cycles did not sell out, my guess is that many viewers chose to videotape the Met's *Ring* and pay for their next month's rent with the money saved on tickets.

Be that as it may, the performances I caught in San Francisco (Cycle Four) were worth their weight in gold. Each evening captured the mythical, psychological, musical, emotional and spiritual impact of the *Ring* with startling clarity, and communicated Wagner's ideas to the audience with remarkable sensitivity.

While I have attended numerous performances of *Das Rheingold*, *Die Walkure*, *Siegfried* and *Götterdämmerung* over the past 20 years, I have never seen an audience so enthralled by the music and so visibly shaken

with emotion by the time the curtain came down at the end of *Götterdämmerung*.

Credit goes to the creative team working behind the scenes in this *Ring* revival: designer, John Conklin; lighting designer, Thomas Munn; and stage directors, Laurie Feldman and Peter McClintock, who, with directorial guidance from Lotfi Mansouri and new projections created by Ron Scherl, made many small and meaningful improvements which greatly enriched Nikolaus Lehnhoff's original concept.

An Awesome Whole

Equally important was the contribution of the supertitles written by Francesca Zambello and Jerry Sherk, which added new and pristine layers of depth to the *Ring* experience. One might wonder why, at this late stage in the supertitle game, I would now feel so differently about the process. The answer is that, for once, all the elements came together to form a richly meaningful and awesomely dramatic whole.

Perhaps I should explain why. When I first started going to the opera in 1966, I had to overcome severe perceptual handicaps to learn about this very complex art form.

If I listened to opera on records while reading the libretto, the theatrical element was missing. If I imagined the visual while reading the libretto, the musical element was



Soprano Hildegard Behrens made her company debut as Bruennhilde in *Die Walkure*.

missing. When I finally got into the opera house and could combine the aural and visual sensations of the operatic experience, I found that with the exception of the simplest words ("addio" and "maledizione"), I could not maintain an effortless and immediate understanding of the text.

All that has changed, thanks to supertitles, and with the audience fully attuned to what's happening onstage, the *Ring* becomes a much more intense experience.

Heaven Blessed

Although I will discuss individual performances in next week's column, I want to stress the fact that much of Cycle Four's artistic success came from a tightly knit ensemble of skilled acting singers, who were so committed to their work — and so well-prepared musically — that they could "live in the moment" without being riveted to the prompter's box.

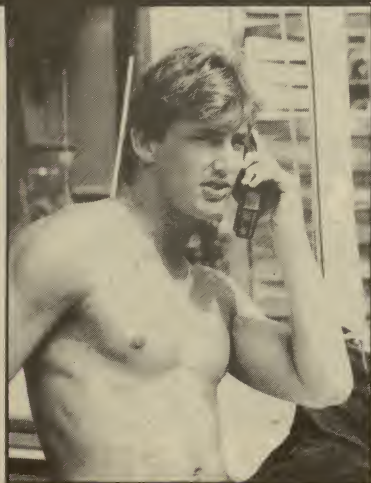
Thanks to the dramatic

strength of James Morris and Hildegard Behrens, Cycle Four offered audiences an incredible meshing of visual, aural and psychological elements that lent the *Ring* a musicodramatic synchronicity of extraordinary power.

Fueling the experience was conductor Donald Runnicles, who, more than any other *Ring* conductor I can remember, kept the proceedings on a tight and supercharged schedule. Not only did Runnicles steer clear of the temptation to slow down and milk every Wagnerian pause for all it is worth; his tempos inspired the San Francisco Opera orchestra to make their instruments sing with the kind of lyricism, brio and éclat one rarely associates with Wagnerian musicmaking.

Indeed, the combined efforts of the stage and orchestral ensembles under Runnicles' baton made each performance in Cycle Four seem as if it had been kissed by the gods. ▼

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The Beat

(Continued from previous page)

The World," went to No. 1 in March.

Sending All Our Love

Best wishes for a speedy recovery to Ella Fitzgerald. Reports are that the living legend was hospitalized for dehydration and exhaustion while on tour in Holland.

The 72-year-old Fitzgerald was scheduled to appear in the North Sea Jazz Festival in The Hague. This date and the rest of a European tour were canceled.

Another living legend from the jazz world, the great Pearl Bailey, was hospitalized in Philadelphia last week, where she successfully underwent surgery to replace her left knee. Doctors say she should be up and around very soon.

The Envelope, Please

The five albums that have stayed at the No. 1 spot the longest: 1) *West Side Story*, original soundtrack, 1962, 54 weeks; 2) *Thriller*, Michael Jackson, 1983, 37 weeks; 3) *South Pacific*, original soundtrack, 1958, 31 weeks; 4) *Calypso*, Harry Belafonte, 1956,

31 weeks; 5) *Rumours*, Fleetwood Mac, 1977, 31 weeks.

Big Beneficial Beats

Major kudos this week go to Madonna, who, on the closing night of her domestic *Blond Ambition* tour at the Meadowlands in New Jersey, pledged the entire evening's profits to the American Foundation for AIDS Research. The donation will help finance an important new AIDS research program. Total donation? More than \$300,000.

More kudos to Dionne Warwick who sponsored the third annual That's What Friends Are For AIDS Benefit July 3 in Los Angeles. On hand to perform were Melba Moore, Keith Sweat, El DeBarge, Tramaine Hawkins, BeBe and CeCe Winans, the Commodores, Quincy Jones, Howard Hewett and Kid 'N Play. Prince appeared via satellite, as did Bobby Brown from Australia. (Dionne also has a new album of songs by Cole Porter. More on that next week.)

The Rear View

Ten years ago this week, "Coming Up! (Live At Glasgow)" by Paul McCartney was the No. 1 single. Twenty years ago this week, "The Love You Save" by the Jackson Five was No. 1. ▼

Bay Area Reporter Sports & Fitness

SPORTS DIARY



For Dianne Aaronson the concentration is on dieting, aerobics and abdominals as Gay Games approach.
(Photo: Rick Gerharter)

Gay Games Sports Diary

Excitement and Exhilaration

by Dianne Aaronson

As I write this, only a few weeks remain before the Games in Vancouver. I am living and breathing bodybuilding. There is time for nothing else except an attempt to still earn enough money to cover living and training expenses. When not engaged in that activity, I am either: 1) working out, 2) doing aerobics, 3) shopping for food (a daily chore at this point, due to mass consumption and the inability to eat anything that is not prepared at home), 4) preparing food (see above), 5) eating, 6) practicing the pairs routine with my partner, 7) thinking about music for my individual routine, 8) thinking about choreography for my individual routine or 9) SLEEPING (during which I am *dreaming* about all of the above); immediately upon waking I am *thinking* about all of the above, until I actually begin *doing* all of the above.

If the last paragraph was exhausting to read then I've probably gotten across, at least in part, what these last weeks will be about for me and all of my fellow body-builders.

This is not a complaint, however. There is an excitement and exhilaration that I can't even describe in words. I am focused, I am energized, I am at peace with myself. My body is happy doing what it loves to do and my insides are incredibly clean right now, since my food (what little there is of it) is very clean and simple.

Fond, Distant Memories

I'll bet you're wondering what I eat, right? OK, here goes: oatbran in the morning with some strawberries (no milk, no yogurt, no dairy at all at this point of the game). I eat protein five (5) times a day: egg whites, chicken or turkey breasts without skin,

or some kind of fish, all "au naturel"—the only seasonings they'll get is perhaps some dill, ginger or garlic. Sometimes I'll use some no-salt/no-sugar salsa with my boiled egg whites (yum, yum).

I'll usually have one or two salads per day with lots of fresh veggies (no oil) and asparagus and broccoli during other meals. At this point, my heavier complex carbs consist of one to two cups of steamed rice per day and/or an occasional yam. Things like crackers, bread, muffins (it's been months since I've had a muffin) are a fond but distant memory. Food has become something to look forward to, delightful in its simplicity.

My friends and I have fun figuring out ways to make rice taste like something else. I usually stir cinnamon into mine. At times when we need something else or we'll die there is a solution: a frozen dessert called Gise that looks like frozen yogurt but is non-dairy and non-fat. It's non-everything as a matter of fact, but at eight calories an ounce it tastes great.

The Physical End of It

Enough about food. There's always the physical end of it. I've stepped my aerobics up to two or three times a day, 30 minutes each. That means that if I have an early client, I get up even earlier to ride the bike first. This helps speed up my metabolism (it's all about burning off fat without losing muscle) right away.

I make sure I have an aerobic stint very close to bedtime too, so that my metabolism won't slow down too much while I'm asleep. This is probably one reason I seem to have trouble falling asleep lately. That and the fact that I have Vancouver on my mind constantly.

My gym workouts have stepped up, in duration and

intensity. They last longer because I'm concentrating a lot more on abdominals than I do during off-season, so I have to add another 15 to 30 minutes

(Continued on page 42)

SOFTBALL

Favorites Advance in GSL Playoffs

by Rick Ritt

The seedings proved to be accurate predictors of performance in the first round of the Gay Softball League playoffs. In all but one case, the higher-seeded teams advanced to the next round of this double elimination tournament.

The B Division was the one exception. In a classic match-up, the Rainbow 'Roos, finding themselves down 5-3 to the Cafe Sn Marcos, rallied to tie the score with two runs in the top of the sixth. Then in the seventh, Brian Conroy powered a two-run homer, which Todd Rodrigues followed with a solo shot of his own, to give the 'Roos an 8-5 lead heading to the final frame.

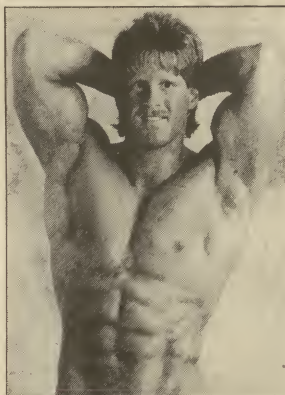
The Cafe Cruisers would not give up, however, and with one out they were able to load the bases. But the rally fell one short as the Cruisers were only able to push across two runs, giving the 'Roos an 8-7 victory and a chance to move on in the winner's bracket.

Top-seeded Rolo advanced as they shut down the high-powered attack of the OCC/Pendulum Bucs. The Bucs, who have been scoring at a 20-run-per-game clip in the C Division during the regular season, found the scoring much more difficult in the B as Mike Haggett limited the Bucs attack to three hits and no runs.

Rolo, on the other hand, was able to get on the board early as the team put up a single run in the first, followed by five runs in the second, in racking up a 6-0 victory. Rolo will move on next week to a match-up with the Rainbow 'Roos, while the Bucs will drop down to face Cafe Sn Marcos in an elimination game.

Also in the B bracket, the third-seeded Stud Puppies split open a 1-1 tie with six unanswered runs to defeat the Corral 7-1. The Stud will play Uncle Bert's Brats in the next round. The Brats knocked off the Pilsner Pistons 12-5 using a strong offensive attack paced by Neil

(Continued on page 40)



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Tom Rubke of the Stud Puppies is put out at third as his team goes on to defeat the Corral Ranch hands 8-1 in the opening play of the GSL playoffs.

(Photo: Rick Gerharter)

Softball

(Continued from previous page)

Christie's two home runs. The Pistons will face the Corral in another elimination game in the B Division.

'Toos Win, Lose

The opening round of the C Division playoffs pitted the fourth-seeded Rainbow 'Toos versus the fifth seeded Group Therapy. The 'Toos won their straight game against G.T., this time by a score of 10-7. The hitting star for the 'Toos was Don Johnson, whose two-run triple put the 'Toos ahead to stay.

The 'Toos celebration didn't last long. They moved on to face the top-seeded Mint/Hot 'n' Hunky team, and the Burgermen were not going to let the 'Toos gain any confidence, scoring early and often en route to a 12-3 victory.

In the other first round match-up in the C Division, Rossi's Meats Rookies found themselves on the short end of a 4-1 score late in the contest against Cassidy's Cabinettes.

But the Rookies were able to regroup in time. They scored seven times in the last few innings to earn an 8-4 win. The C Division sets up as follows for next week's second round of play. Group Therapy will face Cassidy's Cabinettes in one of the 8 a.m. classics. The winner will move on to face the Rainbow 'Toos. The only other contest in the division, the two remaining teams in the winner's bracket, the Mint/Hot 'n' Hunky and Rossi's Rookies, will meet to determine who will sit back and wait for the survivor for the division championship.

The A Division will resume play this week with the follow-

ing games. The SF Eagle, still seeking their first win of the season, will face the Rawhide II. The winner of that game will face no easy task as they will move on to play the top-seeded Uncle Bert's-Sweet Inspiration Bombers.

In the lower half of the bracket, the second-seeded Pendulum Pirates will play the third-seeded Pilsner Penguins in what should prove to be a great match-up.

The playoffs are at Jackson Field again this Sunday.

Correction on Wes Jackson's Condition

Last week's column contained an incorrect item, for which I apologize. Sometimes in the haste to keep others informed on the condition of friends and loved ones, people pass on information without having their facts straight.

At last week's playoffs I was told, mistakenly, that Wes Jackson, one of the league's premier players for many years, had passed on. Wes is indeed ill but is fighting to regain his health. Let's hope that Wes is up and about and able to return to his loved ones soon.

On a happier note, this Saturday, July 21, one of the GSL's top events will take place. The ninth annual Switchhitter's Ball will be held at California Club, 1750 Clay St. For those of you who have never had an opportunity to attend previous editions, each team will have a candidate who will first be presented in his/her softball attire.

They will then be asked to transform themselves into a character of the opposite gender. In the cross-dress attire, the candidate will be required to do a four-minute routine. Doors open at 6 p.m., with the show to begin at 7 p.m. Admission is \$10.



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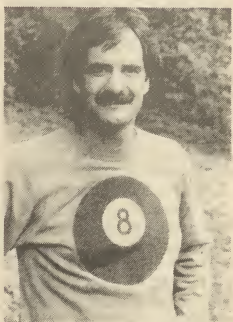
Ten Years of Challenges

West Coast Challenge XXI was played out last weekend in Hollywood as Champion teams and individuals clashed for bragging rights in the traditional playoff featuring league participants from SF, LA, Long Beach and San Diego.

While details remain skeletal at press time, it's reported that the SF Champion team, the Overpassers, finished second to LA. Overpassers member, Rick Mariani, was the top seed in the Open Individuals' Tournament and finished third. Karen Brandman was SF's top seed in the eight-player Women's Tournament and finished second to LA's Angie Costa.

SF Pool Association Hall of Famer Luby Pelletier was instrumental in establishing the event, which grew out of an Inter-City Challenge between SF and LA. San Diego's young league was eager to join in, and West Coast Challenge I was held in Hollywood at Trouper's Hall in June 1980.

The SF teams would sweep the first five Challenges and claim seven of the first ten titles in the biannual event. The Individuals' Championship was a different story as only three SF players, Colin Bradley, John Lewis and



Elliot Zalta a.k.a. "E.Z."

Kitty Stephens, managed victories in the first five years.

Eleven more Challenges have since been played, and just three SF teams have claimed victory: Festus Farmhands in the Spring '85 Challenge, DeLuxe Ducks in the Fall '86 and the Cafe Quackers last season. Three more Individuals' Championships were won by Colin Bradley in Spring '87, E.Z. in Spring '88 and E.Z. again in Fall '88. E.Z. was within a single game of being the first individual to "three-peat" but was denied that distinction by San Diego's Kim Walker in the Spring '89 event.

(Continued on page 42)

BOWLING

Practice Makes Nearly Perfect

by Jerry R. De Young

To enhance the possibility of giving a striking performance in Vancouver, multitudes of gay bowlers across the continent are practicing, practicing, practicing. Nowhere is this extra effort more evident than right here in our own Tavern Guild Bowling Leagues.

One outstanding example supporting the theory that practice pays was provided on the TGMondayTrioBL by the Play With It Ltd. team, composed of Peter Bassford, Don Gambell and Darrel Haven, when all three members realized 600-plus series. Another example was supplied on the TGThursdayBL by the In Need team, when all four members, Randy Peterson, Tom Sipple, Chuck Adkins and Dave Tangredi, scored 200-plus games. (Tom seems to be peaking at just the right time for Gay Games III; he achieved an unprecedented 724 scratch series on the TGThBL and a fantastic 680 scratch series on the TG-WBL.)

Sterling Performances

Two more bowlers whose local performances foreshadow many marvelous moments in Vancouver are Tim Mulvenon (657) GGISBL, E T Squired team, and Vince Dicolla (645) TGMTrioBL, Michael Bruno's team. Kevin Schwabe, of the TGWBL Pilsner Too team, is yet another who has set his mind on making his mark in the GG-III record books. On July 11, Kevin repeatedly banged on the 200-plus clubhouse door with a 196, 195 and 192.

A team that deserves special recognition for lane achievement is the TGMTrioBL Pin Curls. This unique team is composed of Chini Armstrong, Jane Collins, Petrina Leclair and Cindy Metzel.

On July 9, three of these women faced a team with a team average more than 40 pins above their own. The Pin Curls lost the first two games. However, in the third game, they rebounded and bowled 73 pins scratch over their team average of 442 — and came away with a resounding final game upset. This team is currently in the lower half of the team standings, but don't bet on them remaining there.

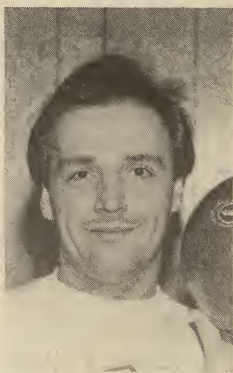
If someone would like to join a TGThBL team or sub every Thursday evening, Rosa Becker and Bill Savage of the Charmin' Effect team may have a couple spaces open. If contacting Rosa or Bill on Thursday evenings at Park Bowl (752-2366) isn't convenient, try the Sunday Before Brunch Bowling Bunch from 9:30 a.m. to noon.

Salute to the Best

Now let's salute the best bowlers west of the Monongahela, the 200-plus/600-plus club members.

TGMondayTrioBL July 9:

Russ Beck (179) 268; Peter Bassford (165) 246 (626); Doug Litwin (183) 245 (631); Darrel Haven (179) 236, 212



Kevin Schwabe

(628); David Arnold (185) 233, 233 (653); Vince Dicolla (172) 231, 225 (645); James Markey (145) 229; Don Gambell (193) 202, 223 (605); Thomas Marquart (176) 222; Nathan Hauser (200) 200, 218 (610); Jerry De Young (177) 215; Tory Ver Hoeven (187) 212; J. C. Halstead (181) 212 (604); Jeff Hettmansperger (190) 211; David Carson (140) 210; Tim Mulvenon (205) 204; Bob Mack (184) 202; Donald Choy Jr. (160) 201.

TGMondayTrioBL July 9: Steve

Szasz (176) 233, 213 (628); Don Gambell (187) 227, 202 (614); Michael Gold (168) 225; David Saldivar (167) 225; Tony Dorf (159) 214; Jim Hahn (176) 213; Michael Wiebracht (173) 212; J. C. Halstead (187) 206; Ron Squires (173) 205; Rob Levi (172) 202; Dave Carson (137) 201; Mal Garcia (162) 200.

Golden Gate Invitational

Scratch BL, July 10: J. C. Halstead (181) 239 (609); Tim Mulvenon (185) 221, 202, 234 (657); John Hahn (188) 224; Tim Benton (187) 220; Tom Byers (180) 220; Russ Beck (166) 216; David Arnold (198) 215; Don Gambell (187) 214, 201; Peter Bassford (169) 211; Chuck Adkins (174) 208, 210; Elizabeth Yesowitch (158) 204; Mike Gold (179) 201.

TGWednesdayBL, July 11:

Tom Sipple (185) 243, 243 (680); Bob Mack (199) 237; Vince Dicolla (177) 230; Jeff Hettmansperger (198) 212, 224 (612); J. C. Halstead (178) 223; Tom Byers (182) 222 (602); Dave Lilly (179) 222; Andre Lalias (171) 222, 211; Don Gambell (197) 219; Tim Benton (190) 207; Dave Gooding (155) 204; Randy Peterson (176) 203; Lowell Hills (170) 203; David Frank (183) 202.

TGThursdayBL, July 5: Randy

Peterson (183) 267 (617); Tom Sipple (181) 256, 258, 210 (724); Tim Mulvenon (195) 247, 207 (621); Robyn Trost (186) 213; Dave Tangredi (209) 212; Mal Garcia (157) 212; Don Gambell (195) 204, 200; Hugh Smith (181) 204; Ljubo Sliskovic (174) 204; Frank Fensterer (171) 204; Chuck Adkins (188) 203; Sam Kipu (170).

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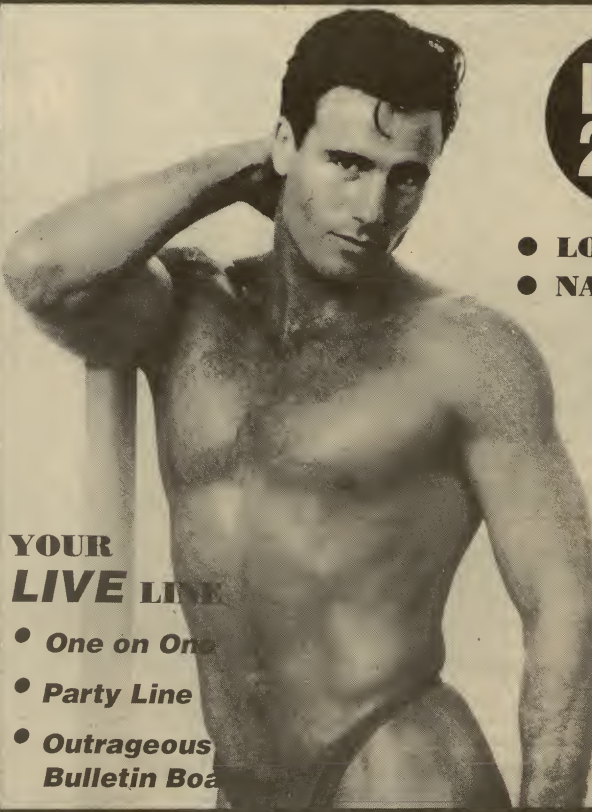
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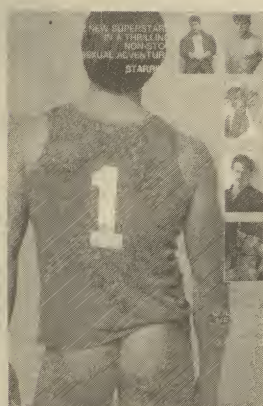
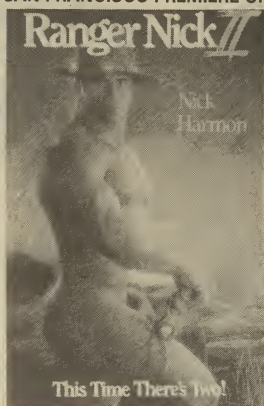
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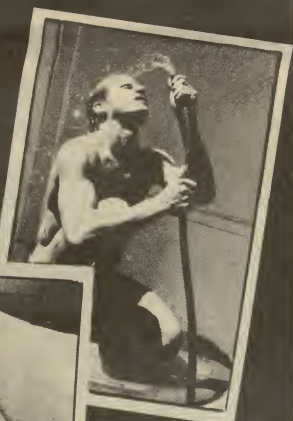
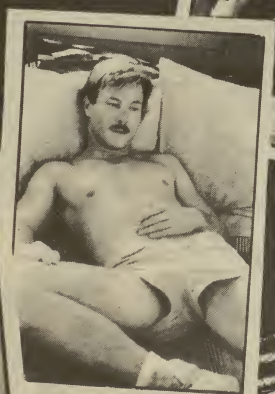
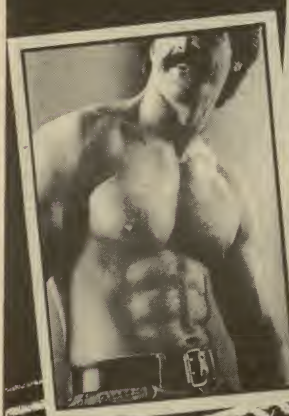
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Diary

(Continued from page 39)

a day for that. The intensity is for purposes of etching out the definition of the muscles and getting them pumped.

It's harder being "intense" when you're dieting, but with the aid of my trainer once or twice a week and an occasional workout with my posing partner I somehow get through it. And, of course I've always got the thought of Vancouver looming over me whenever I'm tempted to get too lazy.

It is interesting to note the difference between now and two years ago, the last time I prepared for a contest. Emotionally I'm much more sound, less stressed, more at peace. I've been thinking about this a lot. A major piece in the puzzle is probably that I, for the first time, am doing this "alone," i.e., without a lover close by.

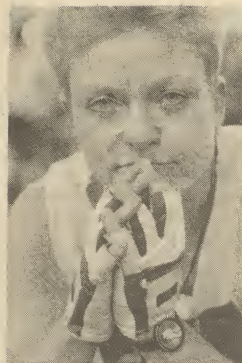
The previous times there was another person involved and a lot of my stress stemmed from an attempt to meet another person's needs and be totally focused on my training at the same time. It is an extremely difficult task. This time, I've had the luxury of just doing what I have to do when I have to do it and not worry about hurting anybody's feelings. I hadn't realized what a relief that could be.

In addition, I assume that I have, and will, go through a maturing process as I continue to break through barriers—physical, spiritual and emotional.

A Rite of Passage

Watching friends and clients on stage at Physique '90 last month, I was reminded that this (as with any athletic or artistic discipline) is a process. Everyone who trained for Physique '90 or who is in training for any of the events in Vancouver is going through his or her own personal rite of passage.

Each of us has something we need to overcome. Specifically referring to Physique, for some it is the fear of being on stage, or learning how to pose; some athletes have physical limitations that they need to break through; some



Dianne Aaronson

of us have to struggle with diet and body image, watching our defenses being stripped from our body in the guise of size until we feel like little skinny naked kids. Having to prepare mentally for competition is another leap—learning to stay positive, focused, keep self-esteem high and self-doubt to a minimum.

Actually, I guess the sports arena, like a dojo, is the microcosm in the macrocosm, a piece of life in concentrated form, exposing all of our vulnerabilities and fears so we have a chance to meet them head on.

And then there's the final test—how do we win or lose? How do we let either of the two affect us after it's all over. One more wall to jump. With 178 contestants in the Physique Contest, and only three winners in each category, most of us will be dealing with "how to lose." However, we have already won at some level because we've made it this far.

I am trusting that I am exactly where I'm supposed to be; I will do my best and what will be will be. I look forward to the contest, to seeing friends of mine competing in the other events, and to eating a hearty post-contest meal.

Editor's note: Dianne Aaronson and the other athletes who have been contributing a "Gay Games Sports Diary" to the B.A.R.'s Sports and Fitness Section will return with one last column reporting on their accomplishments in Vancouver.

Pool

(Continued from page 40)

The participating leagues recognized the need for greater participation in the event by women and established a Women's Tournament for the Spring '88 Challenge, following the trial contest at the Fall '87 event, which had been won by LA's Angie Costa. SF players would win the next four contests.

The Women's Tournament

field was halved to eight players for the Fall '89 Challenge to reflect the smaller percentage of women players in the other cities. The participating cities last weekend voted to return the field to 16 players for the upcoming WCC XXII to be hosted by SF next January. This will allow four women from each city to participate.

The registration meeting for the fall '90 season is set for July 31 at Amelia's. Dial Joe-Pool for SFPA information.

GLOE Seeks Performers and Writers

Singers, dancers, writers and all manner of artists (50 years of age & over) are encouraged to prepare material on the joys and perils of aging in a youth-oriented society for performance in the GLOE Variety Show to be presented in October. Auditions will be held in early September.

"Our production will be a mirror of the dreams, hopes,

joys and sorrows of the older members of our community," said Maggie Olesen, Theatre Rhinoceros veteran and director for the show. "As the Stephen Sondheim song goes, we're 'still here' and we want to celebrate our lives with our sisters and brothers of all ages."

For additional information, please call Pat Durham at GLOE, 626-7000.

FROM 11:45 AM ★ WORLD'S GREATEST MALE SEX EMPORIUM ★ OPEN ALL NIGHT FRI. & SAT. TILL 2 AM ★ 4 DIFFERENT AREAS

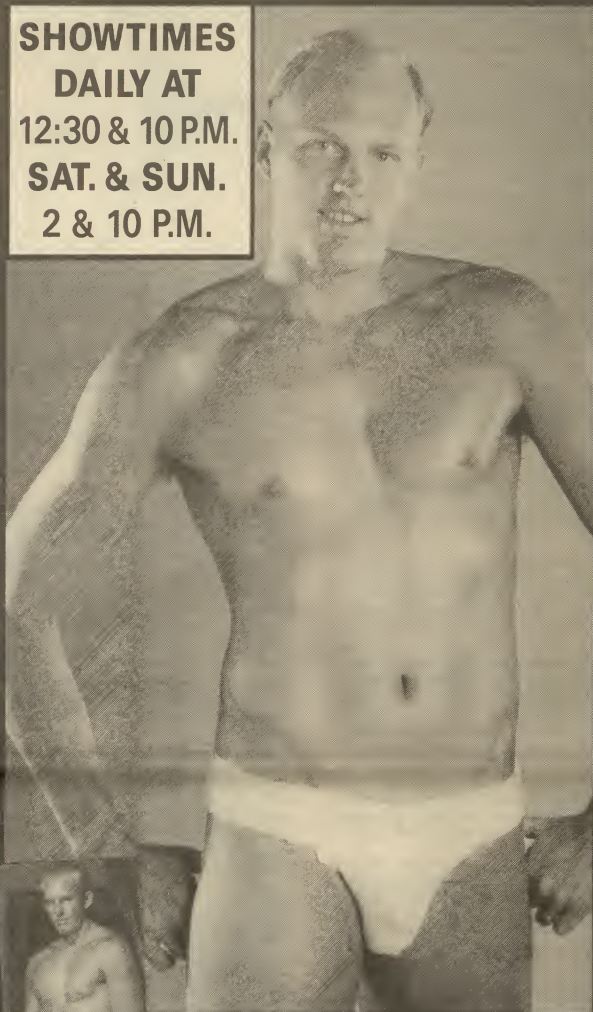
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HAWAII VACATION LEAGUE

IT'S BACK! The very popular Hawaii Vacation League is back, only this time it's on another night, Mondays at 8:45 p.m. The season ends with an 8-day 7-night vacation in Waikiki. Hawaii trip will be the 1st or 2nd week in June. EVERYONE IN THE LEAGUE GOES ON THE HAWAII TRIP, NOT JUST THE 1ST PLACE TEAM, EVERYONE GOES. League starts August 20 — will bowl 36 weeks — cost is \$22.50 per person per week (includes Hawaii Trip) — Teams are composed of 5 persons. THIS LEAGUE FILLS UP FAST SO SIGN UP EARLY!!!

LAS VEGAS HOLIDAY LEAGUE

A TRIP TO FABULOUS LAS VEGAS AT THE END OF THE SEASON, VISIT THE NEW EXCALIBUR AND MIRAGE. We will leave SFO on a Friday in the morning and return on Sunday in the evening. Same as the Hawaii League, everyone goes on the Vegas trip, everyone. Cost for this league is \$14 per person per week (includes the Las Vegas Trip). League bowls on Mondays at 8:45 p.m. — Teams are composed of 5 persons — League starts on August 20.

SUNDAY RENO LEAGUE

THE ORIGINAL AND ONLY GAY RENO LEAGUE IN S.F. This league culminates in a great fun 3-day weekend in Reno sometime in May or June. Like the Vegas and Hawaii leagues, everyone in the league goes to Reno. League starts on October 7 — cost is \$12.50 per person per week (includes Reno trip). 4 bowlers to a team — bowls Sundays at 6:00 p.m.

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FRIDAY 20

- **I-Beam:** Short Dogs Grow, Spot 1019, Papa Wheelie. 10 p.m. Free. 1748 Haight, SF. 668-6023.
- **El Rio:** Happy hour 5-8 p.m. with DJ Clayton. 10 p.m.-2 a.m. with DJ Peggy Key. No cover. 3158 Mission. 282-3325.
- **Club Q:** Dancing for women on Fridays. 9 p.m. Cover. At the Kennel Club/Box, 628 Divisadero/Hayes, SF.
- **Screw:** Crucial music, alteration space, progressive drinks, videos, bar dancers & confusion. DJs Mike & Lewis. 9 p.m.-2 a.m. \$1. 496 14th St. & Guerrero, SF.
- **Atlas:** Friday night danceteria. House & Modern DJ dancin' with Jack De La Rosa. 9 p.m. \$8, 21+. 715 Harrison & 3rd St., SF. 978-9448.
- **Grace Under Pressure:** By Grace Walcott, about two women, a mobster and the breasts that rebel, leading them to glory and fame. Thru Aug. 11, plays Fri. & Sat. at 9 p.m. (live music & dancing after the show). \$10-12. Chi Chi Theatre Club, 440 Broadway, SF. 392-6213.
- **Saloon Players/Broads Off Broadway Benefit:** Featuring Fast Freddie & The Night Owl Blues and guest comics. 8:30 p.m. \$5. The Backroom (back of Miz Brown's), 2565 Mission, SF. 387-7553.
- **The Search for Signs of Intelligent Life in the Universe:** By Jane Wagner, starring Lily Tomlin. Thru June 29, plays Thu.-Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m. \$10-37.50. Golden Gate Theatre, 1 Taylor/Market, SF. 243-9001.
- **The Well of Horniness:** A lesbian mystery comedy by Holly Hughes. Also, "The Show Tonight." July 20 at 8 p.m., 21 at 6 & 9 p.m., 22 at 1 p.m. \$7. Five Corners Theatre, English & Western, Petaluma. Wheelchair access. (707) 869-0155.
- **Shattered Pieces:** Transformation Theatre presents Libbe Halevy's one-act portrait of seven incest survivors. Thru July 29, plays Fri. & Sat. at 8 p.m. and Aug. at 7:30 p.m. \$9-12. Chapel Theatre, Pacific Lutheran Theological Seminary, 2770 Marin Ave., Berkeley. 524-5072.
- **Harold Pinter's One-Act Plays & Sketches:** *Trouble in the Works*, *The Interview*, *Victoria Station*, *A Kind of Alaska*, *One for the Road*. 8 p.m. \$5. Phoenix Theatre, 301 8th St., SF. 621-4423.
- **Gwen Avery in Concert:** The Sugar Mama of Soul sings blues, gospel, originals. 8 p.m. \$10. Noe Valley Ministry, 1021 Sanchez/24th St., SF. 895-6221.
- **Light From a New Torch:** A seven-city modern dance tour that grows with each stop on its way to Gay Games III & Cultural Festival, Vancouver. July 20 & 21 at 8 p.m. \$8-10. SF Dance Theatre, 60 Brady/Market, SF. 558-9355.
- **Drag Queens in Outer Space:** By Sky Gilbert. Toronto's three most famous drag queens are thrown in a tizzy when one tries to get "real." Thru July 22 at 8 p.m. \$10-12. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- **A Midsummer Night's Scream:** Featuring the magic of Craig Armes, a performance with the aura of mystery and the occult. Thru July, plays Fri. & Sat. at 7:30 p.m., Sun. at 3 p.m. \$13. FX, 400 S. First, San Jose. (408) 298-9796.
- **African Relief Benefit Concert/Dance:** Featuring Kotoja, Emmitt Powell and the Gospel Elites. Buffet dinner at 7 p.m. \$25 adv., \$30 at door. SF County Fair Bldg (Hall of Flowers), 9th Ave. & Lincoln, SF. 762-2277.
- **Rosa Montoya Bailes Flamencos:** Reception in Herbst Green Room following Friday's performance. July 20 & 21 at 8 p.m. \$12-25. Herbst Theatre, 401 Van Ness, SF. 762-2277.
- **Phoebe Snow Society:** For train/locomotive lovers and enthusiasts. Meeting at 8 p.m. in the Mission Room, Hotel Californian, 405 Taylor, SF. No-host dinner and cocktails at 6 p.m. at Dudley's, 414 O'Farrell, Warren, 352-0301.
- **Fetish Night:** Exhibit the fetish of your choice at SoMa's safe sex glory hole, 735 Tehama, 9 p.m.-6 a.m. Males 18+. Check it out on Saturday & Monday nights. 621-1887.

SATURDAY 21

- **Colossus:** Saturday double decker after hours dancing to House & '70s music with DJs Hosh Gureli & Jerry Bonham. \$10, 21+ w/D. 1015 Folsom, SF. 431-BOYS.
- **I-Beam:** Happy Mondays, guests TBA. 10:30 p.m. \$11 adv., \$12 at door. 1748 Haight, SF. 668-6023.
- **EVOL — the other side:** Weekly nightclub for women who like to experience the adventurous side of SF nightlife. 9 p.m. 496 14th St./Guerrero, SF. 861-9085.
- **Club Euphoria:** Saturday nights at the Crystal Pistol. New beat, '70s and rap music dancing with DJs Lewis & Greg. \$2. 842 Valencia & 19th St., SF.
- **The Box:** Dancing for gay men and women together every Saturday (and Thursday) with Mixtress Page Hodel. 9 p.m. \$6-7. 628 Divisadero/Hayes, SF.
- **El Rio:** Eskimo, Helen Keller Plaid, Wolficket. 10 p.m.-1 a.m. \$5. 3158 Mission. 282-3325.
- **Flash Family:** SF's longest running improvisational theatre. Each show made up on the spot from audience suggestions. July 21 at 8:30 p.m., 22 at 7:30 p.m. \$8-10. Marina Music Hall Theatre, Ft. Mason Center, Bldg D, SF. 885-5678.

THIS



• **Tance Danz and Guests:** Dudley Brooks and Claire Dixon are featured dancers in choreography by Tance Johnson in a multi-media concert on July 20 & 21 at 8 p.m. \$10. McKenna Theatre, SFSU campus, 1600 Holloway/19th Ave., SF. 968-5959.

• **Tibetan Sacred Art and Culture:** The presentation includes the movie *Requiem for a Faith* and a slide show, *Sacred Art of Tibet*. July 21 at 2 p.m., 22 at 11 a.m. & 3 p.m. Exhibit runs thru Aug. 10, Tue-Fri., 12-6 p.m. Quan Yin Healing Arts Center, 1748 Market/Valencia, SF. 861-4964.

• **Husband Hunters:** Workshop for gay men seeking and keeping spouses. Topic: "Small Talk—No Big Deal!" 7:30-10 p.m. \$10 (PWAs \$11). MCC, 150 Eureka, SF. 564-6164.

• **Men of All Colors Together:** Join MACT/BWMT AIDS Task Force members in making panels for the Names Project Quilt. 6:30-9:30 p.m. 1350 Waller, SF. Lee, 261-7922.

• **SF Hiking Club:** Redwood Regional Park, Oakland, Hike. Meet under big Safeway, Market & Dolores, at 10 a.m. or park Skyline gate at 11 a.m. \$5 shared by car-poolers. Bring lunch & water. Jim Binder, 839-0984.

• **Girth & Mirth Club SF:** Summer in the City Barbecue/Potluck Party at 5 p.m. at 176 Page, SF. Entertainment by "Lewis the Psychic" from L.A. Call 824-0260 or Hotline, 552-1143.

SUNDAY 22

- **I-Beam:** Sunday T-dance. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- **Pleasuredome:** Sunday dancing at SF's largest gay dance club. 177 Townsend & 3rd St., SF. 552-1687.
- **Club Uranus:** DJs Mike & Lewis. 10 p.m.-2 a.m. \$3, \$2 w/pass. 401 Harrison & 6th St., SF.
- **Sex Club:** Dance UK with DJ Michael Purcell. Cover. 375 11th St., SF.
- **El Rio:** The Blazing Redheads. 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.
- **A Different Light Bookstore:** A group reading by Men of All Colors Together at 7:30 p.m. 489 Castro, SF. 431-0891.



• **A Really Big Shoe:** Written and performed by Diana Marre, it's a musical, it's a performance piece. See Dr. D take on high fashion, homophobia, racism and religion! Only on July 21 at 8 p.m. \$6-8. Artemis Cafe, 1199 Valencia/23rd St., SF. 821-0232. (Also on July 27 at Mama Bears, Oakland.)

WEEK

MONDAY 23

- **Save Our Forests! Tap Dance Benefit:** Help Judi Bari & Redwood Summer. Featuring the Bay Area's top tap dancers: Rosie & the Radiators, Wayne Doba, Colton & Colton and others; musical guests: Penelope Huston, Candy Forest, Max Ventura and more. 8 p.m. \$12.50. Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Curtain Call For Gay and Lesbian Seniors:** Singers, dancers, writers and all manner of artists (age 50+) are encouraged to prepare material on the joys and perils of aging in a youth-oriented society for performance in the GLOE Variety Show to be presented in October. Auditions will be held in early September. Call Pat Durham at GLOE, 626-7000.
- **Gallery Artists Show:** Group show of contemporary Japanese/Japanese-American artists. Thru Aug. 25, Mon.-Sat., 9:30 a.m.-6 p.m. Gallery Sho, 315 Sutter, SF. 291-9637.
- **Gay and Lesbian Acting Workshops:** Basic Scene Study, July 18-Sept. 5, Mondays 7-10 p.m., \$165. Basic Improv, July 18-Sept. 5, Wednesdays 7-9 p.m., \$145. Led by Mason Richards, founder of the Fringe Theatre Collective and director of "Gays of Our Lives." Call 541-5090.
- **Lesbian History Workshop:** For older lesbians and friends. Call Pat for time and location, 626-7000.
- **SF Jacks:** Generic Night. No theme, no clothes...just dick. Arrive 7:30-8:30 p.m. \$6. 543-3433.

TUESDAY 24

- **I-Beam:** Psychefunkapus, Lock Up. 10 p.m. \$7 adv., \$8 at door. 1748 Haight, SF. 668-6023.
- **Ain't Misbehavin':** The musical in salute of Fats Waller is extended to Aug. 5. Plays Tue.-Fri. at 8 p.m., Sat. at 6 & 9:30 p.m., Sun. at 7 p.m. \$16-28. Marines Memorial Theatre, 609 Sutter/Mason, SF. 771-6900.
- **Dame Charles Pierce:** Celebrity impersonator of the celluloid grand dames returns for a limited engagement. Tue.-Sun. at 8 p.m. \$20 plus two drink min. Plush Room, 940 Sutter, SF. Reservations, 885-2880.
- **Peter Barclay, Dick Fregulia & Dean Burris:** Play jazz music Tues.-Thurs. nights, 7-10 p.m., at Casa Madrona, 801 Bridgeway, Sausalito. 331-5888.
- **Square Dance Lessons:** Foggy City Dancers' beginning classes for lesbians, gay men & their friends at Live Oak School, 117 Diamond, 7-9 p.m. Tonight's class is free. Call Sandy, 255-4567, Don, 863-1483, or Cathy (East Bay), 339-0537.
- **Peninsula Social Guild:** Meeting at 7 p.m. Guests: John Gilgun and Daniel Curzon, gay male fiction writers. All welcome, no charge, refreshments. Mercury Savings Bldg, 90 El Camino Real, Menlo Park.

WEDNESDAY 25

- **Female Trouble:** Featuring Clara Bellino. Wednesdays, 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.
- **El Rio:** Comics Marga Gomez, Danny Williams, Laura Milligan. 9 p.m. \$5. 3158 Mission. 282-3325.
- **Manuelita's Galleria:** Oil on paper works by Johann Becker. Thru Aug. 26, Wed.-Sun., 1-6 p.m. 3109 Fillmore, Suite 201, SF. 923-0822.
- **La Pena Cultural Center:** Two video screenings—*Black Women of Brazil* (25 min.) and *Update Brazil: Women's Police Stations* (15 min.). 7:30 p.m. Donation. 3105 Shattuck Ave., Berkeley. 849-2568.
- **National Organization for Women:** Social/potluck evening at monthly meeting. Open to all, speakers, refreshments. 7-9 p.m. First Congregation Church (Durant Assembly Room), Dana & Durant, Berkeley. 845-2396.
- **Employee or Independent Contractor:** The difference will be explained by a labor attorney in a workshop sponsored by California Lawyers for the Arts. 7-8:30 p.m. \$5 mem., \$15 non-mem. Ft. Mason Center, Bldg B, Rm. 300, SF. 775-7200.

THURSDAY 26

- **Bare Chest Calendar Contest:** Winners from each month compete to be the coverman of the Eagle's 1991 calendar. 10 p.m. SF Eagle, 398 12th St./Harrison, SF. 626-0880.
- **El Rio:** Cocktail Party with comic Karen Ripley, female impersonator Sister Woman, belly dancer Amina and DJ Carlos Grant. Free. 3158 Mission, SF. 282-3325.
- **The Box:** A dance club for gay men and women together every Thursday (and Saturday) with Mixtress Page Hodel. 9 p.m. \$4-5. 628 Divisadero/Hayes, SF.
- **Dolores Street:** By Theresa Carilli, a play about four newly arrived lesbians living on Dolores, learning the ropes of love, life and "processing" the ever-changing needs of roommates. Thru July 29, plays Thu.-Sun. at 8:30 p.m. \$9-10. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.
- **Older Men's Friendship Group:** Meets 2:45-4 p.m. at the Friendship Room, 711 Eddy, SF. Free. Call 626-7000.
- **Gay Men's Sketch Does the Castro:** Drop-in male nude figure drawing for all skill levels. Modeling by bodybuilder Robert Corrick. 7-10 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 621-6294.
- **ETVC, TV/TS and Friends Social and Support Club:** Friendship Party—fun, prizes and a chance to meet new people. SF location at 8 p.m. Call 763-3959, or write: ETVC, PO Box 6486, SF 94101.



- **Sera Posible El Sur: A Trip Through Argentina** with Mercedes Sosa (1985): A West German film directed by Stefan Paul. One of the world's most popular performers, her music is inherently political, calling up images of noble battles against oppression, of wise women, and hope for a better world. Although exiled from her homeland, this film chronicles her triumphant 1986 return and concert tour of Argentina. July 20-26 at the York Theatre, 2789 24th St., SF. 282-0318.



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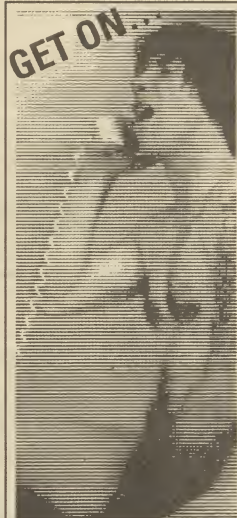
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GWM, 39, 6', brown hair, green eyes, moustache, hairy chest, sincere, sks friends dates, etc., Hot Southern accent. EXT 3123

MAN OF DEPTH, Therapist, spiritual, adventurous, attractive 30, 5'7", 125#, beard. You ugly and stupid! EXT 3124

VERSATILE GEM, 36, 5'8", 140 lbs, attractive, smooth, toned, healthy, HIV+, seeks trim topman for casual conversation and/or creative sex. EXT 3087

CUDDLY PREPPY CKSKR, 41, 6', 195, gentle, supportive, intelligent, open, kinky, sometimes raunchy, orally oriented, HIV-, handsome GWM seeks tenderly assertive male, any race, HIV-, 35-55. NO anal sex/verbal abuse or brutality. EXT 3025

BIG BROTHER? GWM 45, 5'8" 180 #, Masc, fun guy kg for slim, smt, smth guys 18-20 for friend/relationship, lots of hugs and kisses, good times, safe sex. EXT 3026

PRETTY BOY loves to play "girl". I'm 28, tall, slim, smth, & look lovely in classy satin or exotic latex. I enjoy passion that runs the gamut from vanilla to kinky. EXT 3027

TWICE AS HOT, 2 handsome GWM 27, 6'1", 175, brigr and 27, 5'11", 190, brigr want hot guys 18-35 into no-holds-barred safe sex. All scenes desired. Tell us your fantasies and forget your inhibitions. EXT 3028

NEW IN TOWN? Native would like to show you newcomers around city by the bay. Meet new friends and feel more comfortable in your transitional period. EXT 3056

LOOKING FOR A FEW GOOD MEN. I'm 29, 5'10", 135, b/bt ch shvn, healthy, easygoing, shy, not religious/libertarian. Like oral, mutual j/o, 10 play, kissing, cuddling. Prefer trim non-smokers 18-50 w/facial hair. EXT 3057

SEXY ROMANTIC BLOND GM 47, 6', 170 trim, well-proportioned, healthy, HIV+. Seeking masc, guy, fun & sophisticated for stimulating encounters. EXT 3088

GOODLOOKING ITALIAN 5'10", 150 lbs workout, moustache attracted to mustached men 35-50 in good shape. Very oral. EXT 3089

ATHLETIC, COLLEGIATE, attractive white male, 6'1", 25, brn/blue, 175, sks str-acting Asian guy 18-27. EXT 3090

HOT GWM, 42, 5'9", 160, 71/2 X 5 1/4, masc, nice-kg & NS wants to sleep with you & to kiss, rim & pump you all night long. EXT 3091

HOT ASIAN & GWM looking for a 3rd partner for clean safe fun. EXT 3093

GW RED MAN, 29, square jaw, hairy chest, HIV-, looking for Mr. Wonderful. Prof, alert, witty, and like positive relating. EXT 3001

SEEKING SEX and romance. I'm 35, 6'1", 170, brn/bn, handsome, HIV+, healthy, fun, versatile. You're similar w/sense of humor. EXT 3002

MIND=MUSCLE= unconventional, non-dope, GWM 30, 5'11", solid 150. Sincerely masc, very good-looking. Seeks 25-30 well-built intellect. EXT 3004

ASS & TIT PLAY enjoyed by 45 GWM. Hands & toys are welcome-I am 135# HIV-, pleasant personality, black hair, brown eyes-likes Anglos. EXT 3005

EVER READY 30 yr 6' 170lb WM bottom with deep throat will service WM only with 7" or better 18-37. Satisfaction with vigor. No tats or fems, non-smokers a plus. EXT 3005

ASS MESSAGE: cute GWM, 39, 6'5", 200, into light spanking and assplay Youcute GWM, 21-40, you will not regret it! Call now! EXT 3008

MASCULINE MAN WANTED for relationship!!! You are 30ish, trim, hard, healthy, sense of humor, handsome, hot, smooth-so am I-Call EXT 3093

GAY EUROPHILE wishes contact w/Europeans (esp eastern) re Dec. trip thru centrl Eur & hist/pol/soc. topics-E. Germans wclcm. EXT 3042

AFFECTIONATE GWM, 39, 5'10 1/2", 160 lbs., brd. hry, brn/gm, very oral. Seeks warm man with varied interests. EXT 3044

HOT ASIAN, LATIN mid-day fun wanted by goodlooking, athletic, healthy, blond, 36, 170, 6'2", Discreet, uninhibited, passionate. EXT 3045

VIRILE PASSIONATE SON 26, 140, 5'6" defined seeks dad or big brother into interracial scenes. EXT 3125

STRAIGHT FANTASIES: Cute guy, 24, seeks shy guys under 25 for exploring our wildest dreams. EXT 3126

HANDSOME GEM, 30, 5'9", 130#, warm, clean-cut. Seeks healthy, young GWM 22-32 for friendship, romance, and a possible long-term relationship. EXT 3046

HANDSOME GWM, 60 yrs, HIV-, seeks Asian for friendship or lover, me: into movies classics, beach, homelife & more. You: 30+ & same ints. EXT 3052

MEN OF COLOR slender, smooth skinned 18-35 wanted by dominant GWM 46, 5'9", 160#, beard & 'stache have video camera. Interested? EXT 3095

REBELLIOUS NON-CONFORMIST gd-kg, 30 yrs, rebellious, contradictory nature, into alternative nature, into alternative rock music & radio, Irish/Scotts culture, graphic arts- sks intimate comfortable relationship. SF only please. EXT 3096

BASILONERO, 54, Busca Cubanos interesados en películas viejas, comida/viña saludable la naturaleza, viajes, carcajadas y amor EXT 3097

BLOND GREEN EYES 155 lbs 5'10", vers, very handsome. I enjoy tennis, dining out, movies, & being w/a handsome, masc. man. EXT 3099

WHITE SLAVE WANTS va kinky raunch B/M/WM hairy, wears jock W/S. Be my top. Let me do give what I need. Do what you need & ??? EXT 3103

SPIRITUAL MAN seeks risk-taking guy for growth and play. I attractively non-gym toned bod. Hairy 5'7", beard, age 30. You? EXT 3053

LATINO?, fit and manly? Yr my type! I'm blondish, 40, handsome, masc, gd bod, 5'11", 10 lbs. Liketolaugh, workout, movies, animals. EXT 3033

SEXY MULATTO, in early 20's, 6'1", 185lbs. It eyes, hot looking, wants bottom who has personality, smoker is OK, prefer Italians. EXT 3094

DUE TO ENVIRONMENTAL illness my zip is iffy. Desire tolerant & hip frisker 4 friendship & sybaritism. Age unimp. Miine: 53. EXT 3106

BETWEEN 21-50. Have ocean-front home, seeks athletic - outdoors - travel - perm relationship. Older but many assets. EXT 3098

WANTED: TOTAL SLAVE. Two bear type masters seek submissive dog-slave to use/abuse. Call Sirs at EXT 3107

NYMPHO FFA BOTTOM, 42 look mid 30's 6', 180lbs, seeks hot young men to use their hands & play anytime. Make me your Nympho. EXT 3108

LATINO 39, 5'7" 150#, average bod blk/br, stache. You: 30-40+ GWM well built who loves Latinos. EXT 3127

SPANKINGS AND JO in the Russian River area. Males only. GWM 34, 6'4", 190lbs, blue/black beard. EXT 3109

SEEKING SERENITY of spirit (not turbulence of action) w/elders in touch w/their sweetness for love, growth, pleasure, liberty. EXT 3110

LOOKING FOR LOVE: Hi tech prof, 40, romantic, horny, many interests. You are in 30's, stable and optimistic, possibly latin/asian. EXT 3035

SPANKING ENTHUSIASTS! GAM would like to hear from other young WM tops or bottoms, esp. Yuppies/preps for friendship and fun. EXT 3043

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I AM 6 FT., 150 lbs, brown-skinned, hairless, hung 9" cut & honest, outspoken, topman, 35 yrs. Seeking love or friendship any age, any race. EXT 3012

SULTRY DAYS, steamy nights. Italian, 36, yo handsome, seeks latin, black men for long and deep sessions, do it! EXT 3034

PLAYFULLY SENSUAL & affectionate safe sex bottom, 36, 6'2", 165 lb blond seeks hunke or slender, teching top for warm romp & more. EXT 3105

COMPUTER EXPERT needs PC guru to share 123 WP Dbas Dos and DTP on screen and in bed. Versatile IBM PC user only should reply. EXT 3015

SHORT CHUNKY GWM Young senior citizen needs loving companionship, prefer Asians, no drugs, SM, Greek Sex. EXT 3128

YOUNG CUTE GUY, clean shaven flatop likes to 69/JO with same. How bout a 3-way? EXT 3032

HANDSOME REDHEAD, 32, 5'7", 140, prof. creative and sensitive wants to meet guys under 5'9" with dark hair and light eyes. EXT 3016

LOOKING TO BE DOMINATED by 19-20 yr old men-love being lully naked. Like Chinese/Asian/Japanese. Call EXT 3018

DEEP THROATED boy wanted by hung, masculine & affectionate 42. Come eat a good hearty meal-slowly. EXT 3068

MEDITERRANEAN, Fall '90, GM 31 yrs, on a budget seeks trvl comp. 21-41 yrs. No drugs/booze. Some trekking involved. Flexible on itinerary & length of stay. Maybe Adriatic and Aegean. EXT 3019

I NEED a good-humored top BM for hot sessions/relationship. I'm 5'11", 150, attr, WM into movies, walks, laughing, etc. EXT 3021

JUST COMING OUT? I am here to help you adjust to your new sexuality. Will answer all questions and steer you in right directions. Confidentiality Guaranteed. Let's be friends. EXT 3058

SMOOTH, CLEANSHAVEN guys wanted by GWM 41, 5'9", 160 lbs, clnshvn, vry hairy, gentle, creative, versatile, lasts from Bach to indusl. slim dngng, punkish hair/style, to share frndshp, fun, affection, sex. EXT 3060

ATTRACTIVE FIT ASIAN 5'10", 135, 30'S, SKS GAM/WM 18-35 for massage, friends & ?hot fantasies, sensual fun. HIV-, tan bodyblder, slim. EXT 3079

HEFTY GEM seeks chunky GWM 4 poss rshp. Stat-me: 27, 5'10", 230#. You: 35-?, 5'9", or taller, 190#+, brd, hairy- lite eyes + drk hair. EXT 3062

ATTRACTIVE WM 49, 5'11", 147 lbs. seeks top blk man for great times. Let's talk. EXT 3074

HOT CHUBBY CHASER 30, 5'11", 170, hairy sks big bear near my age for intense hot sex, 10 play, cuddling and poss. relationship. EXT 3075

GWJM w/o \$ 40 yo likes clever young men, rap, rock, soul, r&b, is tall, hairy, gd/kg+ has lots of records. Wanna listen/sumber party. EXT 3063

FREQUENT VISITOR to Santa Cruz, 52, seeks leisured man there 4 socializing, veggie meals, walks, involvement, & new sensations. EXT 3104

ATTRACTIVE GWM 25, 6'2", 170#, brn, brn moustache desires GWM 20-40, neat, intelligent, versatile, prof., to spend quality time with and poss. mate. EXT 3066

FREE MESSAGE. safe & fun for hot looking trim Asian/WM 18-28. I'm nice 5'10", 135, 32, discreet & friendly. Also sks friends. EXT 3076

INDEPENDENT GWM wanted by same/Sonoma city. I'm mid 40's, handsome, prof. HIV-. You: 35-50, masc, handsome, prof. romantic, spiritual. HIV-, No drugs, booze. EXT 3077

CAN'T FIND RIGHT MATCH... 29 GWM tall, chubby bear loves movies & dinner for 2. You: top, musc, blue-eyed, romantic. SF or E BAY. EXT 3078

DOMINANT OVER-WEIGHT MAN WANTED. The fatter the better. I'm submissive body shaven-want to be the woman in a long relationship. EXT 3080

EUOPLEAN 50's, craves pal for symbiotic & practical (not idealistic) union based on fun cossetting, communication & love. EXT 3081

PLEASANTON very attractive, prof 30yo GWM sks mature GM for easy going monogamous relationship. If you are HIV -, call EXT 3082

GWM, 42, 5'8", 145#, stache, hunky super fit HIV+ sks other gay men into safe wild sex. Greek and French. EXT 3122

ATTRACTIVE GWM 31, 5'9", 145#, bibi, clean-cut HIV-, sks Asian for romance, relationship, interests swimming, hiking, dancing. EXT 3121

HOT WRESTLING, WM, 43, 5'10", 168, hairy, sks serious wk-outs rough fantasy; HIV-. Asians/Latins?smoother. EXT 3120

VERY PRETTY, 6'2", 28yo contemplative blonde sks boyfriendship(+)with laughing/feeling/body chemistry. EXT 3083

USSPRO (AE-24) alumni 82-83 Me: Danny from Dallas back n SF looking for Gary Steve R from that era. Lv Msg. EXT 3084

ORAL SERVICE GIVEN or received at priv. glory hole by hot Italian Castro loc. 1 on 1 or anonymous by appointment only eves/wkeds. EXT 3085

SUGAR DADDY WANTED. Young, smooth, college, cute boy-next-door type seeks wealthy man for a win-win arrangement. EXT 3013

GBQ, cute, 34, wants to exchange massage with handsome white boys under 30. EXT 3041

THIRSTY PISS PIGS, Let me end the drought with my big hose. EXT 3111

EAST BAY BOY. 23yo 5'9", 148, cute & straight acting seek buddies near my size & age. I'd like to bike ride, tennis, wrestling, hot tubs, etc. Prefer white or Latin guys. EXT 3112

GBM 40 want to meet GWM 40-45 for friendship, possible relationship. Am 5'11", 180 lbs. I like quiet times, safe sex. No drugs. EXT 3113

CUTE ASIANS/LATINOS! Chunky Exec. GWM, 39 seeks romantic sex buddy for fun evenings, weekends. Don't be shy. EXT 3114

SEEKING SEX AND LOVE. Tall handsome, must, 32, sks other tall HIV-, hry moust men for grt sex & times. Poss rel. EXT 3115

ATTR GWM 5'6", 160 lbs, dark swimmer 40 yo HIV-, Prof. romantic, outdoors & home activities, live Marin woods. Seek yfthful & similar. EXT 3116

HANDSOME HEALTHY BRASILIAN. 29, 5'8", 130 lbs seeks non-smoker/drinker top super hung handsome blond 30-45. Safe. EXT 3117

BONDAGE? LEATHER? Novice bottom, handsome, 35, very trainable needs handsome hot top any race to warm my butt. EXT 3118

ATTRACTIVE GWM, 31, 5'11", 170 #, b/n/blu. Healthy, mawsc. safe. sks my GAM equal 26-32 for friendship or romance. EXT 3119

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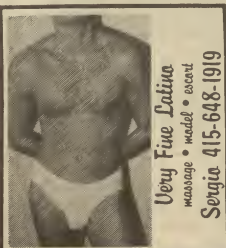
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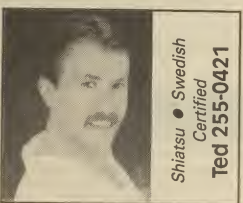
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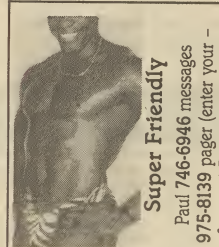
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Skilled, Nurturing, Intuitive Bodywork.
Swedish/Esalen, Acupressure,
Rebirthing. HIV + Encouraged.
Body Electric Graduate. Castro Location.
By appt.: \$50 for 2 healing Hours.

BILL WEINTRAUB, CMT 861-7689

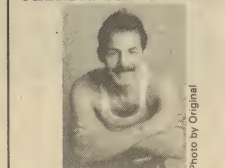
Bodybuilder, 6'4", 215, strong,
handsome, nurtures, heals,
restores, centers. CMT. Caring
professional, Gunnar 647-4007. E29

ASIAN STUDENT



Luxurious Massage
\$70 outcalls only
Bpr. = 792-1616 wait 3hrs & punch yr #

CELEBRATE YOURSELF



Professional Massage Therapist
—8 years experience—
Rick 863-9293

GORGEOUS BLOND

Sensual but firm msg by CMT.
Joe, 21, 6'11", 190 BB, 541-5689. E29

Short Stop to Release

Get int. Massage by 3 Young
Goodlooking Asians. Call Lon or
Nam or Mike 788-0380 E30

CONTRA COSTA

1 or 2 men will give you a com-
plete full body massage. Why
travel to SF. Call Michael or Steve
706-9180 E31

Eastbay Massage. Sensual, erotic,
by defined dancer. \$35/in,
\$50/out. Alex 782-7309. E29

Handsome, 6', br/bl, solid, sen-
sual, erotic, Swedish, total body
massage. \$35/in, \$50/out, East
Bay, Paul, 887-6290. E29

Excellent Massage



\$45 • Danny 563-6750



High-Strength
sensitive
touch
\$40 • Jim
864-2653

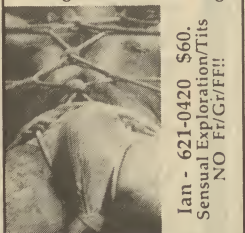
HOT EURASIAN BB

Will give total body
massage in/out
E. Bay OK, Lee 839-5029 E30

Masterly Compleat Massage by
versatile East Bay CMT. From
strong to sensual. \$35/75 min.
Greg 547-1364 E30

All men 50+ • Best \$30 massage.
Great! Nick 552-5059. E30

Massage + Sensual Bondage



Ian - 621-0420 \$60.
Sensual Exploration/Tits
NO Fr/Gr/FE!!

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick, Handsom,
Friendly, Affectionate Masseuse gives you
ALL THE EXTRAS!
Many Satisfied Repeats. Near Church/Market.
In/Out. Major Hotels OK, Visa/M.C.
Special afternoon rates available.
Call J.J. 985-9871

B.A.R. PEOPLE & PERSONALS

Massage

SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm quiet studio; certified. \$28 for 75 minutes, \$40 for 2 hours.
Bruce 626-2026
(in the Castro) Certified.



NURTURING

• Swedish
• Acupressure
• Rebirthing
Christopher
255-5964

Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 Out
Larry 252-0644 24 hrs.

BUNS MASSAGE

and the rest of you, too.
Larry 621-8560, 24hrs in. E20

Hot Blond Stripper/Swimmer.
Kinky Top \$50 Nick 255-6433 E29

METICULOUS

Massage to overcome stress



Certified • Non-sexual • \$35
Rich Mapel 641-5045

LOOKING FOR ECSTASY?

Call Me
VIDAL 552-2748

A DREAM COME TRUE MASSAGE

by a handsome muscular bodyworker
DAVID 552-0473

RELEASE

...stress with ERIK FROM GERMANY!
Highly acclaimed for my work, I'm 25, blond and truly handsome (no kidd'n). HEATED TABLE, nice environment & relaxing music of your choice. Discrete, Complete, Certified, Parking, 3 yrs. experience. 8-8 (exc. Wed.)
Only \$30. 399 - 2643

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E27

Asian American Masseur
Certified, \$50/\$60. 285-9019 E29

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E36

GORGEOUS ★ GLAMOROUS

Yng CMT with Professional Wrestler Look: buffed, blond, bodacious. \$45in/50out.
★ Raging Rex ★ 567-4257

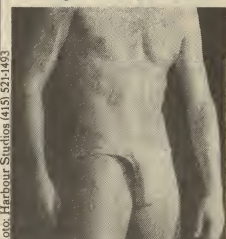
TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.,

441-4874

8 years massage experience.

Massage • Temple Dancer



431-3917, \$60, Friendly

Erotic Massage by Nude
Bodybuilder 36 5'5" 40" c 15" a
Nice Body, Older Men Welcome
Half hr. \$25, 1 hr. \$40
Don 441-2584 E32

Erotic bodywork plus
conscious breathing equal
transformation!
Jim 381-4019 E31



Physical & Emotional
Well Being
11 years experience
Brad Kaplan, M.S.
550-1014

A nurturing, therapeutic 1 1/2-2 1/2 hour deep
tissue massage by a certified, caring profes-
sional. I incorporate Swedish, Polarity, Esalen
and Reflexology Techniques.
1 1/2 hrs \$50 / 2 hrs \$60 / 2 1/2 hrs \$70
PWA DISCOUNT

DEEP TISSUE
SWEDISH-SHIATSU
Given by a Real
Hot-Looking Guy
call 775-4771 24hrs

TOM

ADVENTURESOME
Built tight, muscular &
hung. Blond man, 32, 6',
190lbs. Very friendly.
Guys over 30 preferred.
Sensual massage in the buff.

\$45 in/\$60 out 24 hrs.

567-4572

DON'T ABSTAIN!



You deserve the best, cert. mass.,
table, grt hands, warm oil.
\$50/70 min., \$65/100 min.
8 am-10 pm only.
Craig 648-9025.

BANGKOK

Sensual msg given by a boy from
S. Pacific. Tan, athletic, smooth
body, str. hands. Come & feel the
heat! Ramli, 821-1674. E31



TOUCH HEALS

Certified Massage
\$40/1 1/2 hours
(415) 386-0152 John
You Deserve It

TREVOR

Swedish, Acupressure, Solid Deep
Tissue — Big Strong Hands for
Experienced, Complete

BODYWORK

With You, I'll Adjust Depth/
Pressure to Your Needs, with Love
and Nurturance; Very Sensual,
Non-Sexual.

CERTIFIED

\$40/100 min. 282-3355



MIKE & JEFF 641-0780

"I went to another planet!" Writer
"I've never thought much of massage
until having yours!" Trucker
"The best ever!" Paramedic
"You've spoiled me for life!" Dancer

GIFT CERTIFICATES AVAILABLE
Give him the gift he'll never forget!



681-4472



I'm an extremely handsome
masseur with an incredible body.
I have hands filled with strength,
a heart filled with sensitivity
and an intuitive nature to find out
what feels the best.
Brad 861-1805 E31

PROFESSIONAL MASSAGE

Certified in both Swedish-Esalen and
Acupressure. I'm an Instructor at a S.F.
massage school and a masseur in a medical
clinic. \$25/hr. \$35/90 min. Out calls available.
Nonsexual. Be touched!
John. 626-1569

POSTURAL INTEGRATION



Bodywork of extraordinary skill and
energy applicable to needs as diverse
as the athlete (bodybuilder, cyclist,
runner, etc.) to PWAs. Methods in-
clude Swedish, sensual and sports-
massage, trigger points, acupressure,
deep tissue, reflexology and more. All
are welcome and all are treated with
equal care and attention.
\$40—1hr. \$50—1 1/2 hrs.
\$60—2hrs.
In Only
9 AM - 9 PM
For Appointment Call:
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JUAN-CARLOS

Regular Swedish/Shiatsu Massage
Private Potrero Hill Studio

Discounts for Morning Appts,
Repeats, and PWAs

State Certified

285-9318 • pgr. 896-8550

Italian Masseur 861-0294 E29

Hot oil massage by Italian Body-
builder 861-0294. E29

CENTERING BODYWORK



CERTIFIED MESSAGE

Jim • 558-9688

YOUNG ASIAN

Goodlooking, Smooth
Body; Out Only.
Jun, pgr. 565-8042

SHIATSU

...can be a nurturing alternative for you.
Experience for yourself the Restorative Effects of this
Oriental Rejuvenating Treatment.

• CASTRO AREA
• CERTIFIED SINCE 1981
• FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL

861-4472 \$40/75min.

Blond Canadian

Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr



MATT DILLON TYPE
massage \$45 • 567-4257

MELLOW MESSAGE

Acupressure/Esalen style firm
sensual by athletic man. Steve
821-2985 \$35/hr E30

"ASIAN PLUS"

Handsome, smooth, well-defined
GAM. 386-5224/Bpr. 292-1170 E30

EAST BAY

Complete Massage by Hot Hair
Hunky Masculine Man (415)
582-2914 E29

Deep Muscle/Neuromuscular MASSAGE



1000 hrs. training, 3 yrs. exp.
Strong • Reliable • Personable • Excellence
Jamie, L.M.T. 673-2239

MUSCLE MAGIC

Experience total muscle melt-
down. Xtra warm and handsome,
muscular masseur Nick cert.
255-6157 E29

Massage by attractive Mexican.
Call Manuel 252-1091. E29

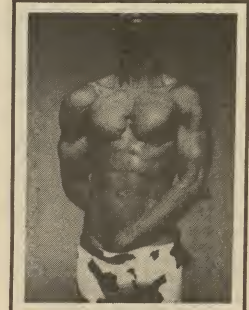
The rock wants a piece of you. Full
body msg & swim in my pool \$40
343-7140 7-3am near SFO E29

SENSUAL RELEASE!

Peter. 252-5645 \$25 E29

DEEP TISSUE MASSAGE

Invigorating yet sensual by a
handsome man-Chris 285-1469 E29



What you see is what you get

DICK ★ 337-6709

CUTE & ROMANTIC

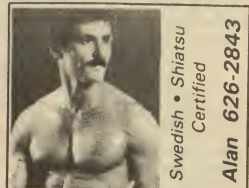
TEDDY BEAR
Hdsm & Masculine Latino
Guy, 26, Smooth Swimmer's
Build, 5'7", 140lbs, delicious
buns, passionate & versatile.
Let my hands relax
& please you.
CARLOS 465-0231
\$50 in \$65 out 24 hrs.

Become A

SIGHS QUEEN

18th & Noe Certified \$35
Jim 864-2430 E29

This Must Be Heaven!
Sensual massage, Handsome
masseur. In/out. Anytime.
ALEX. 861-9940 E30

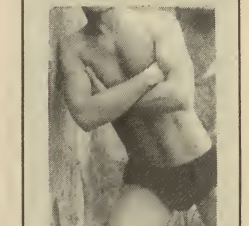


Swedish • Shiatsu
Certified
Alan 626-2843

Models & Escorts

TOP THIS

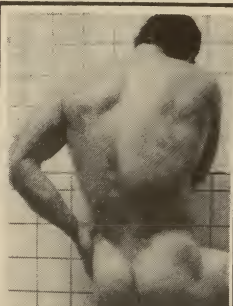
By Appointment Only



677-7966
Call Back Required
— Greg —

B.A.R. PEOPLE & PERSONALS

Models & Escorts



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

Cute, young & hung top, Kurt
9" STUDMUFFIN
Yummy & filling 541-5616 ^{E29}

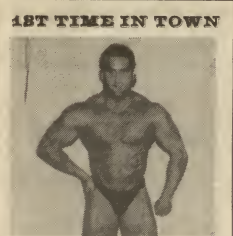
Hot 8" showoff likes J/O, video
porn & partying. Bob 928-5826
\$60 Callback. ^{E30}

Expert Tit Work by 40 yr old
Leatherman w/Big Tits. 6'; 195,
Bart, 235-3813, out. ^{E30}

Big Butt can't get enough. Tall,
hairy, husky bottom is eager to
please. Mild-to-Wild, \$60. Stan
931-6491 ^{E29}

Quality with a Smile. Your choice,
6'2", blond, green; 5'10", blond,
blue. Come and get it. We're both
new. In/out. 252-1120. ^{E29}

• Sling room/24hrs. 863-6536 • ^{E30}



1ST TIME IN TOWN
ANDRE 255-8462
5'11", 224#, 53"c, 19"a,
29"w, 28"t. Huge and very
defined. I'm for real.

LEATHER TOP MAN
Sling, Toys, F/F, T/T, B/D, Butch,
dirty blond, 5'9", 175, mustch, 37.
Let me stretch and expand your
experiences. 15 yrs exp. Andy
861-2668, \$70 ^{E29}

HUNG HUGO
Top, 26 yrs, in/out
Rick 621-5721 ^{E29}

Hunky, married, 36, sm. endow,
nds attention, \$50 out only. pager
466-0455, enter yr no. + #. ^{E29}

24 HOUR DADDY
Tall, Hairy, Big Hangers
Chad 861-7014 ^{E29}



BRIAN
23yrs., 6', 170 lbs., 8" cut
399-6956

SEXY YOUNG
►STUD◄



HUNG 9 1/2"
SCOTT 415-863-4587

BLOND BOMB

Yng Blond thick throbbing butt
top bottom smooth safe & hung.
Older men welcome. Out only.
Matt 531-1165, \$60 ^{E29}

Boys under 21 Buy a Daddy.
He's hot 43 Looks 30 Low Rates
Phill 995-4746 ^{E29}

\$40/\$25 B&D/Oster Massage
Zolt 771-8042 ^{E34}

Hairy bearded well/hung man for
hire 38 6'2" 180 Steve
431-5974 Safe Healthy ^{E31}

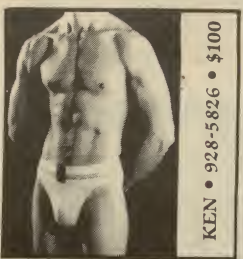
FUN BOY
Cute, slender, smooth, 21
Dave 864-0670 ^{E31}

Young hot Australian
Adam: 21 Handsome-Masculine
5'7" 150 lbs 38"c 29"w blk h
br eyes hotels OK 626-3118 ^{E31}

Hottest of the hot!
Blond/blue eyed German
Patrick: 22, 6' 180 lbs 42"c
30" w Handsome-Masculine
24 hrs Hotels Airport OK
No disappointments 626-0374 ^{E31}

A boy and his Mohawk
SKATE PUNK
Young Smooth Hard Body
\$100 Out, Jeff 255-0841 ^{E30}

HAIRY HUNG
29 yr, biker, great legs
Out only \$80.00 Dan 561-9769 ^{E29}



KEN • 928-5826 • \$100

EXOTIC MULATTO
Distinctive
Light-Skinned, Sexy
Hot-looking • 24 hrs.
Call 775-4771

If you want to please a tall well
built man with a hairy chest & 9
hot inches call John 978-0163.
NEVER IN A HURRY ^{E30}

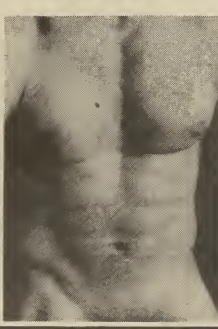
Intense Physical Affection
SIX FT EIGHT
Versatile topman 863-3823.
Brent, callback required. ^{E29}

Mature, intelligent, sensitive,
discreet, well-endowed man, tall,
hairy chest. Looking for more than
a hot body? John 978-0163. ^{E29}

Don't Fool Around With Yourself
FOOL AROUND
WITH ME

A Very Handsome, Sexy, 25 yr
Jock, 5'9", 150#, grn eyes, tan,
musc., smth. Conner 626-3598.
^{E29}

Dan 753-8604
— anytime —



BUCKSHOT VIDEO STAR
MARIO GARZA
MANDATES
567-9116 ^{E29}

Come Drive My Tractor.
Looking for a good time? I'm your
man 23 y.o. erotic dancer/center-
fold from Kansas. Br/haz Smooth
swimmer, gymnastics body, safe
and versatile. In out. Call and lv
msg on my Phone Box Tod @
995-4745 ^{E29}

Smooth, Trim, Muscular,
HUNGRY JACK!
Likes to Please, Friendly.
30, 5'11" 160# Solid Package,
King Size Meat, Experienced
Hotels/In/Out/M.C./Visa
985-9132 ^{E29}

DREAM
BLOND
23 yrs, 6', 170lbs, 8"c
Swimmer's Build
24 hrs. • \$120 in/out
Brian 399-6956

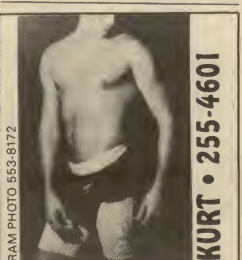
EXOTIC ASIAN
\$100 in/out, bpr 923-8700 ^{E30}

Hot yng swimmer, 24, 150lbs, br
hair & eyes, Dave 563-5637. ^{E29}

\$30 • Bill 441-1054 • Hot! ^{E30}

ALL MUSCLE
Call Rob \$80/in 567-9328 ^{E33}

ON YOUR KNEES!
True 8 1/2" stands straight up for
attention. Ivan \$60.
861-7931 ^{E29}



KURT • 255-4601

HAIRY TRUCKER
32 yr old Stud wants you to
downshift with his thick, sweaty,
8 1/2" Mac \$60, 621-5102 ^{E29}

Straight dude kicks back. Tough,
muscular, 8 1/2" thick inches dig at-
tention, real handsome, w/tat-
toos. Into men, women, cigars
and video. Mike \$100 861-7379. ^{E29}

Man with a belt 928-7572. ^{E44}

Rugged handsome hunk
has thick rock hard body
is totally masculine
No BS — Rick 626-7392 ^{E29}

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579. ^{E32}

MODEL-ESCORT
MASSEUR
Hung and real
good looking
Call 775-4771, 24hrs

A Dominant, Tall, Dark,
HANDS, S/M TOP
Creative, verbal, warm, wild,
sane. My slingroom is well
stocked with mirrors, boots,
restraints, leather & rubber
gloves. Tell me what you want.
Expect a great time!
Call back / required.

★ **CHRISTOPHER** ★
(415) 255-1018
1st hour \$100 in/ \$120 out

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75

FF, TT, B/D, TOYS
Gloves, ex., kinky, Andy. Husky,
5'9", 175, blond, mus. 861-2668,
\$70, sling, safe, exp. ^{E29}

Rock hard muscular blond, 5'8",
170#, solid muscle, 46"c, 28"w,
17"a. X-Marine, rugged, hand-
some, tattooed & really hung.
\$80. Nick 861-7379 ^{E29}

HUNG STUD
Thick and Big
GUS (415) 469-7221

SOCCER STUD

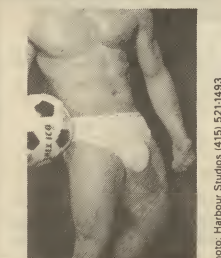


Photo: Harbour Studios (415) 521-1493

Very Muscular
Incredible Legs
Genuinely Handsome
(415) 431-STUD in/out

19 y.o. Skilled Top \$100. Bl/Bl
Athletic bld. 979-4625 Lv Mg. ^{E29}

NEW JERSEY JOE
New in Town, 57" 170 lbs, C49
W29 Th28. Complete with East
Coast energy and CA smile. Treat
yourself to the best time you've
had in years with this red hot
Italian stud. Call me 863-BALL ^{E29}

STUDGUY
Dominant young stud. Into
tough dirty talk and safe
scenes. Open minded.
Gorgeous mega-thick hose!
Who loves being a top.
Callback required.
Buddy \$85 626-8535

JOSHUA



Young, strong, smooth, handsome,
athletic student, 24, 160#, 5'9",
discreet, fun, safe, will travel. \$100.

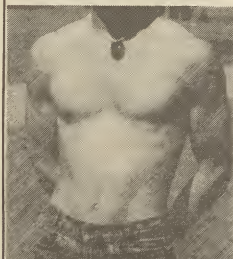
267-3082

864-1658



24HRS. 24HRS
DIRK

Dominant
Young Latino

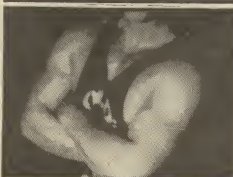


Seeking All Submissives
921-RICK

SOUTH ASIAN
100 in/out Bpr 923-8885 ^{E29}

Handsome, muscular, Friendly,
Smooth, Black 20 yr old, ready,
set, and avail to go. 541-5040 ^{E29}

ITALIAN DADDY
Hung and Hairy
239-8419



DAN
\$100 • 922-3645

Hot Young Daytime Stud Butt.
Tony 995-4648 Out. ^{E29}

SASSY & READY
Yng blond boy toy hung 8" thick
throbbing manhood top bottom
no time limit. Out only. 482-0504,
Justin, \$60. ^{E29}



23, 5'10", 160 lbs, blond hair,
blue eyes, cleancut student,
smooth, muscular, swimmer,
fun, safe, discreet \$100 In/Out,
will travel! Mike 267-3032.

VERY DARK
Muscular Black Top trains sub-
missives to enjoy and accept
their need to be punished by
macho black men. I will teach
you your real limits.
Grow and submit.
\$100 James 534-0982

B.A.R. PEOPLE & PERSONALS

Models & Escorts

THE RIGHT STUFF BUTCH • BUILT • BOY



RAM PHOTO 553-8172

RANDY 864-3133
CALLBACK REQUIRED



FRANCO
5'9", 175, 45c, 30w, 8 uncult
252-0775
RAM PHOTO 553-8172

8½x6½ inches of manmeat
needs spitshine. Hank
861-7379, \$60 E29

HOT 19 Y.O.

VERY CUTE
Versatile. Out only.
Jimmy 821-4742 E29

Rock-Hard-Butt-on-a-Rock-Hard-
Hunk-Bon-App. 626-7392 E29

Hndsm, 6', 165# Man with a
BEER-CAN-SIZED
tool! Jeff 292-4904 E29

MUSCLE STUD
6 ft 228 lbs Wants Your Attn:
664-7156 24 hr; Big E29

HAIRY STUDI
Top. Ed. 255-8539. \$40. E29

BLACK BODYBUILDER

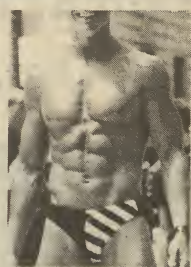
25, 6', 235lbs,
53c, 19a, 30th
Thick Beef.
What's Your Fantasy?
S.F., San Jose, Monterey
DERRICK
(408) 427-4543

SWIMMER



SCOTT • \$100
(415) 825-2433

Masculine • Handsome • Friendly



DAVID 929-7336

Ebony Excellence
Very Tall Very Handsome
Black and Smooth 995-4798 E29

E. Bay 6', dkhr/blue, shy type,
swimmer's build for a nice eve-
ning, or the night of your life.
Very Versatile.
Michael 887-6290 E29

2 Horse-Hung Blonds 285-4319 E29

E. BAY SEXY ITALIAN
CYCLIST 6' 175 LBS. 8"
27 yrs \$80 Joey 658-2437 E29

VIDEO SUPERSTAR
KEVIN WILLIAMS
MANDATES
567-9116 E29

Erotic Adventures with a hand-
some brn-brn 165 lb bodybuilder
Alan 567-4473 E29

BODY BUILDER
Hot Young Built Thick
Call Troy 330-5366 E29

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MANDATES
THE AGENCY
BODYBUILDING STARS
VIDEO STARS
STARS IN YOUR EYES

415/567-9116

8½ X-Thick Inches of Manhood
needs spit-shine. \$60
Hank 861-7379 E29

HUNG LIKE A HORSE
Ital. stallion, br/br, 5'8", fat tool,
stud looks, built.
Jonny \$75 864-6436 E29

Fist on good man 928-7572 E44

HUNKY SWED
Handsome, Hung, Tall, Big Balls,
24hrs, Axel 863-0252 E29

Straight dude into videos and
attn. Big thick 8½" plunger,
hairy, muscular, hung and serious.
Mitch \$60 864-0230 E29

Husky Daddy uncult 43 Looks 30
Safe Fun Top or ? Out Fantasys
\$100. Phill 995-4746 E29

• FACE THIS! •



WOLF • 753-6539

MADE FOR YOU

Tall Handsome Man
Tight Dancer's Build
Awesome Endowment
Passionate & Sexy
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Massage included
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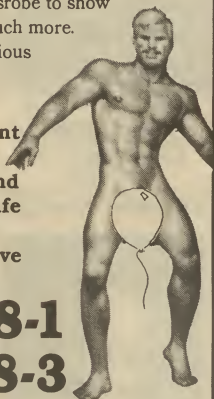
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MR. MARCUS

Leather Fun at the River and in Omaha

Whether you're here on the home turf or out in the provinces, if you're a leather man or a leather woman, you can find lots of leather activity this weekend at the Russian River or — in Omaha, Nebraska.

On the home front, it's Leather Weekend '90 up at the RushRiv beginning Friday, July 20, with a cocktail mixer and slave auction at the Triple R. Saturday morning starts off with a motorcycle run at 1000 through the back roads of scenic Sonoma County from the Hacienda del Sol, 17525 Sweetwater Springs Road. The leather arts and crafts fair opens at the same place at 1000, too, and will be open all day long with workshops, demonstrations, exhibitions, fetishism and some surprise entertainment. Saturday night at the River Theatre it's the erotic fantasy masquerade ball beginning at 2100 with continuous entertainment, a special fantasy performance that will blow you away and the fabulous Jessica Williams entertaining — and male and female leather titleholders. They promise dancing, dancing, dancing!

Sunday, July 22, it's the classic S&M Brunch beginning at 1000 at the Hacienda with "paddles and chains," a scavenger (adult version) hunt and a leather fashion show beginning at 1300. It's all a benefit for the Sonoma County Food for Thought project and the Godfather Service Fund.

In far off Omaha, Dustin Logan presents the second annual Fantasy '90 with two nights of parties, a leather picnic, seminars, demonstrations, a leather fair and "Fantasy," a two-hour hot leather Fantasy Show featuring some 42 leather titleholders (men and women) from all over the



Intl. Mr. Leather Mark Ryan will be the star attraction at Fantasy '90 in Omaha this weekend. (Photo: Marcus)

U.S. and Canada. The star attraction, of course, is the new International Mr. Leather, Mark Ryan, in his first major appearance since he won the title in May.

Mark'll be joined by Mr. Drummer Brian Dawson, International Ms. Leather Gabrielle Antolovich and Ms. Natl. Leather Ass'n. Jan Lyon. I'm honored and privileged to be the master of ceremonies with IMsL. Susie Shepherd for "Fantasy." This event, too, is a benefit for the Viral Syndrome Clinic at the University of Nebraska Med Center.

It is regrettable that these two events are the same weekend. Needless to say, I have been assured that this will not happen next year! In

the meantime, be where you can. Both events will be worth the money, and on an even more positive note, wherever you'll be, by attending either one, you'll be helping raise much-needed money for AIDS charities. Isn't that what leather pride is all about?

Another major event this weekend is the Cal Eagles weekend run. The theme is "Reflections on Tribal Rites." The \$80 fee will provide you with 72 hours of fun and frolic. This run has a unique twist: Mad Dog and Jim Ward will be on hand for any tattooing or piercing work you may need/want. There's also a white water rafting trip being offered (optional). Is there any

(Continued on next page)

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Andrew Pear, center, is Mr. December 1991 on the Eagle Bare Chest Calendar; pictured here with two worthies who tied for runner-up.

(Photo: Marcus)

Marcus

(Continued from previous page)

work you may need/want. There's also a white water rafting trip being offered (optional). Is there any room left? You can find out by calling (415) 239-4255.

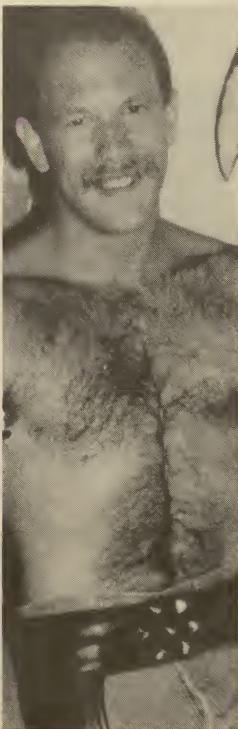


The campus came alive after everyone rested from the parade and the Fourth of July madness. Last Thursday, July 12, the final bare-chest contest took place at the Eagle. There were nine hot contestants. Judges Joe Hollinger, Mike Ferguson (Mr. Dec. 1990) and Vern Stewart proved to be more than adequate in their assessment of the physiques and photogenic assets.

There were some hilarious moments, too. One of the contestants was asked to describe his "dirty talk" while making love and about 15 seconds before climaxing. The audience was in stitches as the contestant proceeded to moan, groan and breathe heavy, etc. Yeah, it was very funny. When all was said and done, 25-year-old med student Andrew Pear took the final spot on the calendar.

Andrew will compete with 11 other previous winners next Thursday, July 26, for the cover spot on the 1991 calendar. By the time you read this, all of them will have been photographed by Jim Wigner. I've seen the advance prints already, and I promise you the 1991 calendar promises to be the best yet. The competition begins at 1000, so why not drop in to see all the winners!

The SF Trojans Football club took over a very crowded Eagle patio last Sunday afternoon for the beer bust. The Bay Area Raw Raws did some breathtaking calisthenics and amazed the crowd. K.C. Frogge parodied a couple of numbers, one dishing Jesse Helms to filth. The 50/50 raffle garnered \$198, and a Phoenix Uniform Club member won half of that when it was drawn by a hunky tourist from Tipperary, Ireland.



Med student Andrew Pear, 25, Mr. Bare Chest December 1991. (Photo: Marcus)

The big outdoor soiree at Mike and Mike's up at Foresthill near Sacramento garnered close to 400 hot dudes from all over the state. The local sheriff made an impromptu visit, but that's all it was, an impromptu visit. Rating again this year: A-plus! They raised a few hundred \$ for the women Olympic body-builder hopefuls at Amelia's Sunday night, and the IMsL poolathon at the Cafe San Marcos failed to report in, so I don't know what the turnout was or how much they raised.

There's a whole lot of shakin' coming your way in the following days:

Fri-Sun, July 20-22: Leather weekend extravaganzas at the RushRiv and in Omaha, NE, and the Cal Eagles M/C weekend run.

Also, if you happen to find yourself in Los Angeles on Friday, drop into Griffs (4216 Melrose at Vermont) for the uniform beer bust beginning at 2100 on the patio. There'll be a raffle for a uniform item from Wayne's Leatherack with hors d'oeuvres. If you're in uniform, discount on drinks!

Saturday, July 21: It's the Mr. and Ms. Gay Universe 1990 Pageant at the Palace of Fine Arts at 1930. Pat Montclair, Gene Flores

and the Gay Men's Chorus are entertaining as well as all that drag and muscle competition. Call 334-8010 for more details, but I can tell you it'll cost you \$12 advance, \$15 at the door.

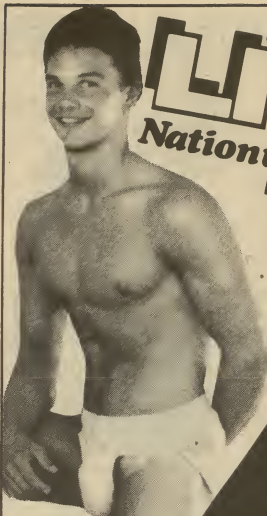
Sunday, 22 July: Gay Men's Chorus serving beer and serenading you at the Eagle beer bust. No press release from them — are you reading this Gary Garrison?

Monday, July 23: It's a \$100-a-ticket benefit, "You and the Night and the Music" to benefit the AIDS Emergency Fund at the Venetian Room beginning at 2000. A huge lineup of stars, emceed by Samantha Samuels. You can charge by phone: 821-6116. And all by Sterling Productions (Don Johnson and Michael Vital).

If your lust overcomes you and you want something sexier, the SF Jacks are having a generic party tonight — no theme, just 100 dudes in a room doing what cums naturally.

Other important dates: **Friday, July 27,** they will be selecting Leather Daddy VIII at the Eagle. Emcees: Devon Raphael and Michael Hamilton. Judges: Andrew Charles of *Drummer*, Peter Fiske of The 15, Mr. SF Leather Ray Tilton, Leather Daddy V Zach Long, and naturally, Leather Daddy VII Jay Smith.

(Continued on next page)



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SF Trojan Football Club's tight end and quarterback Mike Gray was letting it flow at his club's beer bust.

(Photo: Marcus)

Marcus

(Continued from previous page)

It's only \$8 for the beer bust beginning at 2030. Entertainment. Valuable estate leathers to be auctioned off and a raffle to boot. More on this one next week.

The Trusted Servants will be celebrating their first anniversary on **Saturday, July 28**. This is the non-drinking, non-drug club with a large leather membership. It's a banquet (absolutely no booze or drugs) and includes a commemorative pin. They'll announce their new officers and the fee is only \$20.00. If you want to attend this important milestone, call 621-3331 or 431-9475. Hope to see you there.

Also July 28, they'll be picking Mr. Northwest Drummer up in Portland (the Orgasm Hdq.), 333 NE Hancock for \$8 in advance or \$10 at the door. If you go, you can also check out the PDX Eagle; they say it's a hot bar (beer/wine only).

Saturday, July 29: If all goes well, the Lone Star Saloon will swing open its doors — this time with liquor and — tada! — a patio! Rick and his crew are working overtime; the bar itself will be installed any day now.

Wednesday, Aug. 1: Karen Valle is putting together a 1991 calendar, and they'll be auditioning models at the Castro Gardens cafe at 1830. It's a benefit for the Shanti Project, and photographers are welcome, too. Check it out, especially if you didn't make it on the Eagle calendar.

★★★

Update: The GMSMA of New York celebrated their Leather Pride night June 17 and raised \$14,000 for various Big Apple charitable agencies. The biggest bid item was a custom-made leather straight jacket which went for \$500 when modeled by Anthony Citro, Mr. Northeast Drummer '89. Two tickets to Miss Saigon went for \$350, and a good time was had by all.

Of course, you wouldn't know any of this if GMSMA's corresponding secretary, Brian O'Dell, wasn't doing his job. And a damned good one, too. He even provides black-and-white photos! I wish all corresponding secretaries were like Brian. The few in this town who do correspond don't even spell their own club members' names correctly.

Dish-Rack Blues

I was wondering what happened to Michael Chase, conspicuously absent these past several weeks. He's been tending bar at the Renegade in San Jose — oops, meant to put that in the past tense. According to Michael's good friend and boss, Tiny the Terrible, Michael is no longer (to steal a phrase from Sweet Lips) on the planks because he was just too, too businesslike! Oh really?

You say this town needs another good gay Catholic? Hey, we got one. His name is George Lowe. He just moved here from the Big Apple. Already he's attending Dignity masses — and being pursued (I mean *pursued*) by masseur-about-town and *Bear* magazine cover man, Jim Donohue.

Our transplanted New Yorker wears glasses, has red hair, has big hands, has big feet and is a Virgo/Scorpio type. Stay tuned. Will Donohue give up his wanton ways? Attend Dignity masses? Cease and desist from the night life?

Will George stay on and explore Faghdad-by-the-Bay? Stay tuned!

Hey, it's been fun, and I hope you have fun this coming weekend no matter what you do or where you go! Be supportive, friendly, huggable and lovable. Just do it in leather!

P.S.: I know you're dying to know that Nicole the Magnificent was elected Empress de San Diego last Saturday night for the fifth time! Tell me you were surprised! Tell me you doubted she could do it!

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See the B.A.R.'s
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Listings and
"This Week."**



Bay Area Raw RaHS wowed the crowd at the Trojan Football Club's beer bust last Sunday at the Eagle.

(Photo: Marcus)

New Prez for Tavern Guild

Congrats to the new president of Tavern Guild, Mr. Stanley Boyd of the Mint and to the new vice president Richard Pearson of the Cinch. Incidentally, the next Tavern Guild meeting is at the Cinch on Tuesday, July 24 at 1 p.m. sharp. So come on down and join in the fun — and if you are not a member, come on and join up now.

Larrie presents "Merlin's Magical Christmas" on Wednesday, July 25, starting at 8 p.m., with hostesses Davida and Kitty Litter. It takes place at Alvin's, 688 Geary and is a benefit for the AIDS Emergency Fund. So don't miss this worthwhile event.

Happy Birthday to the Absolute 23rd Empress, Ms. Lily. Party, party at the Mint on Sunday, July 29 from 5 p.m. until 8 p.m. Come on and help Lily celebrate this one. No gifts please!

Had another visitor from Portland who used to live here — Vernon, and he does look great — but he still dishes the same old bull sheet. It was nice to see him again.

Yes, it is absolutely true that I am working at Kimo's on Sunday and Monday days and on Tuesday evenings and of course on Wednesday evenings I am on the plank at the very popular Rounds on Larkin Street between Turk and Ed-

dy. Rounds not only serves some great food, by the way, but they also have piano entertainment nightly. So come on down and join in the fun. They have the great Albert on the plank other evenings.

Chairperson of the Imperial Council of Empresses, Ms. Greta Grass, wants you to know that the next meeting of the crowned heads will be on Monday, August 6 at Chez Mollet. Remember, that Reba is now in charge of the flower stand at Mueller's Deli on Castro Street. She'll be happy to assist you in any way possible, so give her a try.

Saturday, August 4 is the third anniversary of the Tatiana First Saturday Show from 8 until 11 p.m. at the SF Eagle, also honoring the merger of the AIDS Foundation Food Bank with Project Open Hand. The joint effort will be located at the corner of Church Street and Duboce Avenue. There will be an all-star cast for this auspicious anniversary, so do mark it on your calendar — right Mister Marcus? I know you'll be there in spite of getting "scooped" on this event!!

If you want to make Mike Dooley of the White Swallow happy, do wear something pink when you go in to have a drink with him.

A big thank you to Jim Pech of Big Mama's in Hayward for bringing Michael Greer to the club for a fun-filled weekend recently. You do have one of the cleanest bars that I have seen in years and a nice staff to boot!



Luscious Lorelei amid friends at a long ago function.

Well, well. What have we here? The Imperial Crown Prince Mr. Dixon Olivieri is pleased to announce that he is back on the boards at the Galleon Bar and Restaurant on Saturdays and Sundays. You owe it to yourself to drop in and say hi to one of the legends in the bar business.

The Lion at Sacramento and Divisadero is still one of the hottest and friendliest bars in the City. Mr. Kelly has a fantastic staff (as always) and of course, the customers are hot! Do give them a try.

Ginger's Too still has the popular "CT" on the plank and I don't know why they call him "Sweet Lips, Jr.," but I will find

out soon enough. The dining room at Ginger's Too is temporarily closed but Don Rogers plans on doing something surprising shortly, so watch for an announcement.

The Polk Rendezvous has installed new tables in the bar area so that you can enjoy your Hot 'n' Hunky food and have a cocktail in a more relaxed atmosphere. Right, David?

That very wonderful Delores-aka-Delightful De-De of Aunt Charlie's Lounge was in to visit me the other evening with a host of celebrities. Need I tell you she was lookin' just marvelous and still endowed with that fabulous wit. Thanks honey!

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Millett

(Continued from page 35)

been broken so seldom," and to "challenge the system that keeps millions in line." She speaks here for those who have been rendered mute and helpless by the "medical model" of mental illness and are victims of the misuse of drugs and other "treatment."

The author comments on the pain of the lost years, the inability to work for a long time, the utter despair in thinking that she would never

be able to write again. Yet what she has produced with this book is a chilling, finely crafted account of those lost years, an articulate plea for reform in the treatment of "mental illness" and a testament to her reclamation of all that was taken from her.

Kate Millett has overcome the madness, the humiliation, the dehumanization, and has been able to forgive those who betrayed her. Her final call is for us to stop being afraid of the marvelous workings of the human mind, to respect it and, most importantly, to allow it to be free.

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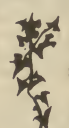


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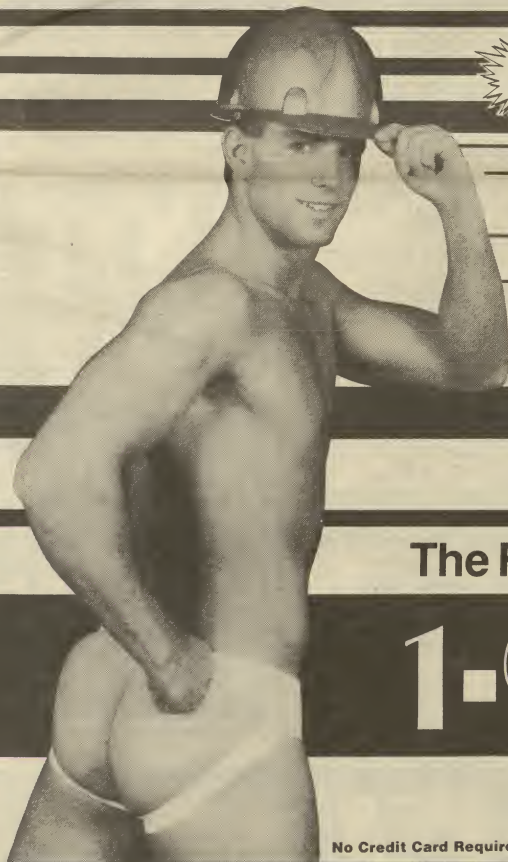
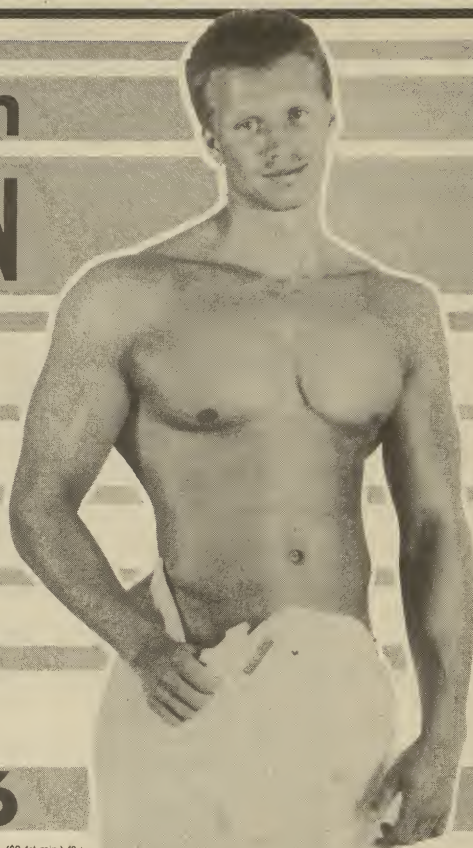
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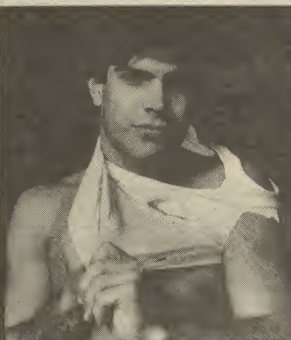
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